

The Brooklyn Paper

Brooklyn's Real Newspaper

BrooklynPaper.com Brooklyn, NY • ©2007

BROOKLYN HEIGHTS-DOWNTOWN EDITION
INCLUDING DUMBO

AWP/16 pages • Vol. 30, No. 44 • Saturday, Nov. 10, 2007 • FREE



GEHRY SUE!

Cracks at MIT cast doubt on 'Miss Brooklyn'

By Gersh Kuntzman
The Brooklyn Paper

Massachusetts Institute of Technology has sued Frank Gehry — the visionary behind Bruce Ratner's Atlantic Yards — claiming that his three-year-old building on the Cambridge campus is cracking apart.

The suit, which seeks unspecified damages, was filed last week in a Boston civil court. It charges that Gehry's \$300-million State Center (pictured), with a zigzag design similar to his plans for the "Miss Brooklyn" tower at the gateway to the Atlantic Yards

complex in Prospect Heights, is so riddled with cracks that mold has formed and drainage is backing up inside.

"Gehry breached his duties by providing deficient design services and drawings," says the suit, which seeks damages and reimbursement of the \$1.5 million that the institution of higher learning spent to repair the damage.

Gehry Partners, the architect's Los Angeles-based firm, was paid \$15 million for the State Center design. The innovative building, which Gehry once said "looks like a party of drunken robots got together to celebrate," has been hailed by critics and its users since it

opened in spring, 2004.

But its janitors were never fans. Almost immediately, according to the suit, the center's outdoor amphitheater began to crack due to drainage problems. And snow and ice slid dangerously down the angled roofs and piled up in ways that blocked emergency exits.

Mold grew on the exterior and there were regular leaks in the roof, the suit continued.

The suit also named Skanska Construction, the New Jersey-based firm that actually built the State Center. But a Skanska executive told the Boston

Globe that the fault was in Gehry's flawed plans, not in Skanska's execution of them.

"This is not a construction issue, never has been," said Paul Hewins, Skanska executive vice president. He told the Globe that Gehry rejected Skanska's formal request to create a design that included soft joints and a drainage system in the amphitheater, and "we were told to proceed with the original design."

As a result, Hewins said, Skanska spent "a few hundred thousand dollars" fixing the problem.

See **GEHRY** on page 6

DOWNTOWN MOIN' UP

Skyscrapers tower over same old infrastructure

By Dana Rubinstein

Downtown Brooklyn's biggest booster said this week that the development the area will experience in the next five years — adding more than 14,000 apartments, 1,800 hotel rooms and 1.6 million square feet of office space — is happening faster than some of the neighborhood's basic infrastructure can handle.

But Downtown Brooklyn Partnership President Joe Chan, who showed off the glitzy new face of the borough's gateway in an Ian McKellen-narrated video presentation last week, said he and his staff were on top of it.

"There's a need for ongoing attention and problem solving to happen," said Chan. "And that's something that we are, and will be, focusing on."

Those words should come as some comfort to anyone who was taken aback by the sheer magnitude of the numbers presented in last week's video: By 2012, the Partnership anticipates 23 million square feet of new development in and around Downtown, including the 8.7-million-square-foot Atlantic Yards project.

So much development, so little talk of how to handle its repercussions — the new train passengers, new pedestrians, new drivers, and all those toilet flushes, said Brad Lander, the director of the Pratt Center for Community Development.

"The video contains nothing about how growth will work for residents of Brooklyn and how infrastructure issues will be addressed," he said.

Indeed, policy wonks warn that such seismic shifts in the borough's central business district will, at best, hamper, and at worst overwhelm, basic services.

"It's really going to be very difficult [for subways] to be able to accommodate that growth," said Rae Zimmerman, director of

See **CHAN PLAN** on page 6



Flatbush Avenue is booming, and Downtown Brooklyn Partnership President Joe Chan (inset) says he'll push the city for improved infrastructure to handle it.

Canadian birds invade Brooklyn

By Carrie Laben
The Brooklyn Paper

There are invaders pouring across the Canadian border, and Homeland Security is doing nothing to stop them.

In fact, there could be one lurking outside your window right now, looking in with a dark and beady eye.

Fortunately, they are about four inches long and weigh half an ounce — and the only living



things to which they pose a major threat are invertebrates.

Red-breasted nuthatches are small, squat birds with chisel-shaped bills, known by their red and gray color scheme and black eye mask. With little fear of humans, they are known to perch within yards of observers while devouring insects and spiders.

In good times, these birds make their homes in forests in Canada and high in the Rock-

ies. But when the spruce and fir seeds on which they rely are scarce, they become refugees — and large numbers of birds search for the land of opportunity.

Keen-eyed birdwatchers have already spotted the nuthatches in Prospect Park in August, according to the Cornell Laboratory of Ornithology's eBird report.

Once they've joined forces with the locals, they will typi-

cally spend the winter living it up at bird feeders, and may linger well into the spring.

So Brooklyn residents might as well get used to this latest invasion, at least for the next six months. If you see something, it's no use to say something, except perhaps to your local bird club.

Just be grateful that this isn't an eruption year for gylfalcones or snowy owls. These jerks can wound a Yorkshire Terrier!

Sitt out at Coney Island

Mayor plans to buy out Joe

By Dana Rubinstein
The Brooklyn Paper

Mayor Bloomberg on Thursday brushed aside developer Joe Sitt's plan to turn Coney Island into a Las Vegas-style playground on the Boardwalk — while proposing his own, remarkably similar plan.

During a Brooklyn Chamber of Commerce luncheon at Gargallo's restaurant, the mayor presented the city's new vision for the 19 blocks in and around the historic "People's Playground." But for the 47 acres bounded by West 20th and West Eighth streets, Surf and Mermaid avenues, and the Boardwalk, Bloomberg's vision mirrored Sitt's plan to build a glamorous, \$1.5-billion

hotel, theme park and retail attraction. The city just doesn't want Sitt to build it.

"We [want] a developer who has real world-class experience," said Deputy Mayor Dan Doctoroff after the briefing.

"It's a very different business building a shopping center than building an amusement area," added Doctoroff, referring to Sitt's experience in building malls. "[He] will be offered the opportunity to swap his property for another parcel or for cash."

That could cost the city hundreds of millions, a source close to Sitt said.

The announcement came four years after the city created the Coney Island Development Corporation to draw up a master plan for the neighborhood. In those years, Sitt's Thor Equities has been buying up plots of the amusement district between West Eighth and West 15th streets.

The city's proposal outlines three distinct sectors within Coney Island. The amuse-

ment sector, much of which Sitt now owns, would be taken over by the city and rezoned to allow for a hotel alongside the rides.

"We talked to some leading amusement developers around the world," said Doctoroff. "There is definitely interest."

A second area — with no Boardwalk frontage and bounded by West 20th Street, Mermaid, Surf and Stillwell avenues — would be rezoned to lure developers into building 1,800 new apartments and 100,000 square feet of retail space.

The third sector, bounded by the Boardwalk, West 19th and West 24th streets and Surf Avenue, much of which is currently mapped as parkland, would be de-mapped (pending Albany approval) to stimulate the private construction of 2,700 apartments and 360,000 square feet of retail space.

Sitt, for his part, said in a statement that he was "disappointed" but optimistic that a deal can be reached between him and the city.



City on the run

Marathon runners made their annual pilgrimage up Fourth Avenue (left) from the Verrazano-Narrows Bridge to Park Slope, where Trixie Williams and her mom, Cheryl, greeted them with open palms.

Bad art from good drunks

Some of the greatest works of modern art have been derided by the simplistic put-down, "My kid could do that."

So it's refreshing to finally attend an art opening where no one's kid could have done anything of the kind. I'm talking, of course, about the hottest



Gersh's drunken Dick Cheney.

THE BROOKLYN ANGLE
By Gersh Kuntzman

art exhibit in town, the Museum of Drunken Art, which is now gracing the walls of Freddy's Bar in Prospect Heights.

There's the Peter Teraberry's "Bottle Head," a paean to the drunken life of a young, stressed out urbanite.

And there's Sam Cree's "Psychobilly" (at right), which appears to be a cowboy-booted, banjo-playing testicle with stage fright.

And let us not forget Tim Harrod's "Filbert the Furry Friend," who smiles and brays, "Hiya, kids! I wanna f— your mom!" (pen on napkin).

No, my friends, you kids could not have done any of this (unless, of course, your kids are into your liquor

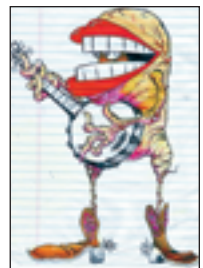
cabinet, in which case someone should call ACS, not MOMA).

And that's because great drunken art often has an element of craziness, said Teraberry, who is not just a legend in the drunken art world, but also the "museum's" curator.

"The best drunken artists often return repeatedly to the uncouth and the unrefined," he said. "There's often depictions of alienation" — though, he admitted, the inspiration is usually three parts Johnny Walker to one part Dear John letter.

It's undeniable that the history of modern art and the history of drunken art are forever linked. Jackson Pollock, Francis Bacon, Picasso and, um, that other guy I can't remember right now were drunk a lot of the time — and they did pretty good for themselves.

See **BAD ART** on page 14



The man in the middle

Democratic state committeeman Steve Cohn was in the center of it all at the breakfast he hosts every year on the Friday before Election Day at Juniors. Surrounding Cohn are Council Speaker Christine Quinn and a panoply of local pols.

shopprico.com

Best Of New York Sofas

372 & 384 atlantic b'klyn 718 797 2077

rico

Got Lighting?

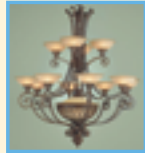
We're New York's largest lighting store!



The Victoria Collection



Paris Modern



Stirling Court



Normandie Court



floor lamps • table lamps • lampshades
repairs • ceiling fans • low voltage lighting
MIRRORS • TABLES • DECORATIVE ACCESSORIES

LAMP WAREHOUSE
Everything in lighting... Discounted!
1073 39th Street (718) 436-2207
(CORNER PE. HAMILTON PARK)
Mon. & Tues. 9-5:30 Wed. CLOSED Thurs. 9-6 Fri. 9-5:30 Sat. & Sun. 10-5
— FAMILY OWNED & OPERATED FOR OVER 25 YEARS —

30 floors of jaw-dropping views

FORTÉ
Artfully designed homes in Brooklyn's BAM Cultural District

A hip cultural district, home to the nation's most visionary center for the arts • A vibrant and historic brownstone neighborhood with nearly every subway line within 2 blocks • 15-VR 421a Tax Abatement • 718.855.1500
Dyckin, Luthers • 2007 awarded from NYA/DOH

Close and move in before the New Year! Visit our 26th Floor Model Homes • Open Houses at Forté: Saturday & Sunday from Noon to 4pm, Wednesday from 5pm to 8pm • 15-VR 421a Tax Abatement • 718.855.1500

Another Fine Claret Group Development

Investing Opportunity, Superior Architectural Design, 522, 70 Midtown Avenue, New York, New York 10016. This development is not an offering. Investor must be represented or supervised by a licensed broker or salesperson. The information contained herein is for informational purposes only and does not constitute an offer of securities. For more information, please contact the salesperson or the issuer of this offering. This offering is being made in accordance with the Securities Act of 1933 and the Securities Act of 1934.

WHERE TO

EDITORS' PICKS

SATURDAY
November 10

Ice dancing

Tonight, the Iceland Dance Company makes its New York City debut at Brooklyn Center. While we would love it if they all would perform in swan dresses like Iceland's greatest export, Björk, artistic director Katrin Hall insists they won't. Read more on page 11.

8 pm at Brooklyn Center for the Performing Arts at Brooklyn College (2900 Campus Rd. at Hill Place in Midwood). \$25. For information, call (718) 951-4500 or visit www.brooklyncenteronline.org.

SUNDAY
November 11

Napoleon complex

Since there's no better way to cap off a hectic weekend than with a night of great music, drop into the Brooklyn Lyceum for the "Jazz on Sundays" series featuring the Randy Napoleon Trio.

9 pm and 10:30 pm at the Brooklyn Lyceum (227 Fourth Ave. at President Street in Park Slope). \$10 in advance, \$12 at the door. For information, call (800) GOWANUS or visit www.gowanus.com.



WEDNESDAY
November 14

Thunder 'Clap'

Clap Your Hands Say Yeah hits Studio B tonight in support of its newest record, "Some Loud Thunder," which was blasting from local stereos all summer long. Opens Quentin Stoltz and Delta Spirit will warm up the Greenpoint crowd for the hometown hero headliners.

8 pm at Studio B (259 Banker St. at Cady Street in Greenpoint). \$15 in advance, \$17 at the door. For information, call (718) 389-1880 or visit www.clubstudiob.com.

THURSDAY
November 15

All bets off

What happens in Brooklyn stays in Brooklyn at tonight's Brooklyn Arts Council "Cabaret" fundraiser. Cocktails, an auction and live entertainment featuring singer Renee Manning, saxophonist Sam Newsome and Vertical Paper Repertory founder Judith Barnes (pictured) will add to the night's decadence.

6:30 pm at the Caroline Ladd Pratt House (229 Clinton Ave. at Willoughby Avenue in Fort Greene). \$150. For information, call (718) 525-0080 or visit www.brooklynartsouncil.org.



FRIDAY
November 16

Last 'Tengo'

The club might be brand new, but at the Music Hall of Williamsburg, the talent has only become better with age: Yo La Tengo, still rocking after two decades, headlines tonight's show. The threesome were playing indie rock before hipsters had even heard of Billyburg.

8 pm at the Music Hall of Williamsburg (66 N. Sixth St. at Wythe Avenue). \$25. For information, visit www.musichallofwilliamsburg.com.

SAT, NOV 10

OUTDOORS AND TOURS

LITTLE BROWN BIRDS: Learn the difference between song sparrows, swamp sparrows and all the other brown birds. Noon-1:30 pm. Marsh Nature Center, 3302 Ave. U. (718) 421-2021. Free.

ANYPLACE TOUR: Audio walking tour about development and public space in Downtown Brooklyn. Noon to 2 pm. 1-hour tour begins every 5 minutes. Meet at tables at Wiloughby and Adams streets to pick up materials. Bring a CD player or an MP3 player with downloaded files from www.anyplacebrooklyn.com. Free.

BAY RIDGE NORTH: Brooklyn Center for the Urban Environment hosts a walk through Bay Ridge including a visit to Owl's Head Park. \$15, \$10 members, \$8 seniors and students. 2 pm to 4 pm. Meet at Fourth and Bay Ridge avenues, street level of the Bay Ridge Avenue station of the R train. (718) 768-8500, ext. 208.

BIRDWATCHING: Learn about the birds of Prospect Park. Noon to 1:30 pm. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400.

PERFORMANCE

HEIGHTS PLAYERS: present "The Prime of Miss Jean Brodie." \$12, \$10 seniors and children 12 and younger. 8 pm. 26 Willow Pl. (718) 237-2725.

GALLERY PLAYERS: presents "Yank! A New Musical." \$18, \$14 children and seniors. 2 pm and 8 pm. 149 St. St. (718) 252-3101.

BROOKLYN COLLEGE: Brooklyn College Department of Theater presents "A Raisin in the Sun." \$12, \$10 seniors, \$5 students. 2 pm and 7:30 pm. George Gershwin Theater at Brooklyn College. Also, "The Fighting Days." \$5, 2 pm and 7:30 pm. Nelson-Finkelstein Theater. Brooklyn College one block from the intersection of Flatbush and Nostred Avenue.

LONG ISLAND UNIVERSITY: presents high school students in a jazz workshop. 2 pm. DeKalb Avenue and Flatbush Avenue Extension. (718) 488-1668. Free.

ST. ANN'S WAREHOUSE: The National Theater of Scotland presents "Black Watch," a story of personal testimonies of 10 men on the ground of the Scottish regiment.



Bankable art: Beginning Thursday, Nov. 15, Underbridge Pictures will exhibit work by Robert Goldstrom, including his iconic paintings of the Williamsburg Savings Bank.

fighting the war on terror. \$47.50, 3 pm and 8 pm. 38 Wilton St. (718) 254-8779.

PAPER MOON PLAYERS: presents "Music of the Night," a five-person musical revue. Performance includes songs from Broadway shows. \$12, 3:30 pm and 8 pm. Emmanuel Episcopal Church, 2635 E. 23rd St., between Voorhies Avenue and Avenue Z. (718) 377-1342.

CHAMBER MUSIC: Music at Ascension presents "The War of the Worlds." \$12, 3:30 pm and 8 pm. Emmanuel Episcopal Church, 2635 E. 23rd St., between Voorhies Avenue and Avenue Z. (718) 377-1342.

CIVIC CALENDAR

TUESDAY, NOV. 13
7:20 Precinct Community Council. Monthly meeting. Marien Heintz Center (4520 Fourth Ave., at 45th Street), 7:30 pm. Call (718) 965-6311 for info.

Community Board 2 Economic Development and Job Creation Committee. Long Island University (Flatbush at DeKalb Avenue), 6 pm. Call (718) 245-3914 for info.

Myrtle Avenue Brooklyn Partnership public design workshop. On the agenda: street furniture, street lighting, etc. Pratt Institute's Higgins Hall (corner of Lafayette Avenue and St. James Place), 6 pm. RSVP to k9thp@myrtleavenue.org.

WEDNESDAY, NOV. 14
9:00 Precinct Community Council. Monthly meeting. 30 Montrose Ave. (between Union Avenue and Lorimer Street), 7:30 pm. Call (718) 963-5397 for info.

Community Board 2. Full board meeting. Phoenix Career Academy (50 Jay St., between Wilton and Plymouth streets), 6 pm. Call (718) 245-3914 for info.

Community Board 1. Full board meeting. Swinging 60s senior center (211 Andale St., at Manhattan Avenue), 6:30 pm. (718) 389-0007 for info.

96th Precinct Community Council. Monthly meeting. North Fork Bank (807 Manhattan Ave., at Cady Street), (718) 383-5296 for info.

Community Board 6. Full board meeting. PS 58 (330 Smith St., between Carroll Street and First Place), 6:30 pm. Call (718) 643-3027 for info.

THURSDAY, NOV. 15
Community Board 10. Zoning and Land-Use committee. Board offices (621 84th St., between Fort Hamilton Parkway and the Brooklyn-Queens Expressway), 7 pm. Call (718) 745-6827 for info.

Big transit meeting. On the agenda: Reps from NYC Transit will talk about the 2010 closing of the Smith-Ninth Street station, repairs to elevated tracks between Carroll Gardens and Park Slope, the possibility of an F-express train and extending routes for B61 and B77 buses. Auditorium (250 Baltic St., between Court and Clinton streets), 6:30 pm. Call (718) 643-3027 for info.

SATURDAY, NOV. 17
Community Education Council District 15 Share Fair. PS 1 (309 47th St., between Third and Fourth avenues), 9 am-12:30 pm. Call (718) 935-4267 for info.

To let an event in the Civic Calendar, email Newsroom@BrooklynPaper.com or fax (718) 834-9278.

Published weekly by Brooklyn Paper Publications at 55 Washington Street, Ste 624, Brooklyn NY 11242 (718) 834-9350

Online at www.BrooklynPaper.com

Publisher of **Boom** The Real-Estate Magazine for the Booming Borough

The Brooklyn Paper's six zones incorporate the following newspapers:

DOWNTOWN: Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, Downtown News, Fort Greene-Clinch Hill Paper.

PARK SLOPE: Park Slope Paper, Sunset Park Paper, Midwood-Tenney Paper.

NORTH BROOKLYN: Bushwick Paper, Greenpoint Paper, Williamsburg Paper.

BAY RIDGE: Bay Ridge Paper, Bensonhurst Paper.

KENNINGTON-MIDWOOD: Kennington Paper, Midwood Paper, Ocean Parkway Paper.

SOUTHERN AND EASTERN BROOKLYN: Brooklyn View (published independently).

Copyright 2007 Brooklyn Paper Publications Inc. All content prepared by our staff, including ARTWORK, DESIGN and COPY, is the sole property of The Brooklyn Paper and may not be reproduced without the Publisher's written permission.

EDITORIAL CONTRIBUTIONS: The Brooklyn Paper assumes no responsibility for unpublished materials. Articles, stories, letters, photographs and all other materials submitted to The Brooklyn Paper, whether solicited by Publisher or Publisher's agent and whether or not they contain or are otherwise accompanied by restrictions on publication or use, will be treated as unconditionally assigned to The Brooklyn Paper for publication and copyright purposes, unless otherwise agreed in writing by the Publisher or prior to publication. All submitted material becomes the property of The Brooklyn Paper which may edit, publish and assign the material for use in any medium now known or later developed. Submissions will not be returned and may not be acknowledged.

ADVERTISING: Subject to Terms Governing Acceptance of Advertising published in our latest issue card.

Member: **IFPA** International Federation of Professional Advertisers

Member: **SNM** Society of News Media

Listed: **SDDS** Society of Designers and Designers

CONTRIBUTING WRITERS
Tina Barry, Juliana Baum, Karen Butler, Louise Crawford, Michael Giardino, Tom Gilbert, Matthew Jurkiewicz

EDITOR
Gersh Kuntzman (ext 119)

SENIOR EDITOR/PROD MGR
Vince DiMelfi (ext 125)

GO BROOKLYN EDITOR
Lisa J. Curtis (ext 116)

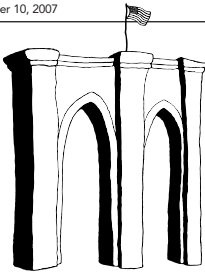
EDITORIAL STAFF
ASSOCIATE GO EDITOR
Adam Sachs (ext 120)

STAFF REPORTERS
Adam F. Hutton (ext 121)
Miss McLaughlin (ext 122)
Dana Rubenstein (ext 123)

INTERNS Daniel Goldberg

CONTRIBUTING PHOTOGRAPHERS
Tom Callan, Daniel Krieger, Gregory P. Mungo, Julie Rosenberg

HOW TO CONTACT THE PAPER
E-mail news releases to Newsroom@BrooklynPaper.com
E-mail arts releases to Arts@BrooklynPaper.com
E-mail calendar listings to Calendar@BrooklynPaper.com
E-mail nightlife listings to Nightlife@BrooklynPaper.com
To e-mail a staff member, use last name @brooklynpaper.com



THE STOOP

BROOKLYN HEIGHTS—DOWNTOWN DUMBO

Ginkgo stinks up Heights!

You can describe it as the smell of an overused litter box, a pile of rotting cheese or any Upper East Side sidewalk on a Friday night at 2 a.m. But regardless of how you sniff it, our neighborhood, notably on Hicks Street between Montague and Pierrepont streets, stinks thanks to the ginkgo.

But like a well-aged French Camembert, the stench doesn't tell the whole story.

Yes, the massive ginkgo biloba trees are the root cause of the smell. It may have rubbery fanlike leaves and a striking canopy, but it drops globular stink bombs (its fruitlike seed pods, sometimes called nuts), onto the street. Pedestrians then end up smashing the pods into the concrete and releasing their stench.

"Unlike human beings, with ginkgos, it's the female of the species that has the nuts," joked Brooklyn's star horticulturist, Wildman Sieve Brill, who leads ginkgo-picking expeditions in the borough. And with the ginkgo trees currently at their seasonal peak, there is no better time to pick their fruit.

It may sound disgusting, but if you're willing to plug your nose and don some rubber gloves, the vomit-inducing nut is a culinary delight. The gloves are to protect your hands from the potential rash that the fruit is known to cause. The nose plug, well, no explanation is needed.

Once you've removed the seeds, carefully shell the nuts as not to smash them, and toast in a hot skillet, or in a 350-degree oven. Add some sea salt and voila, you have an addictive and classic Japanese bar snack straight from the streets.

Brill loves the nut for its cheery undertones, making it his favorite ingredient for vegan cheese salad dressing. Just blend it with oil, vinegar and mellow miso for a creamy vegetable topping.

You may have already eaten the ginkgo without knowing it.

It's commonly used in Asian soup, stuffing, stir-fry, and desserts. You can even pick up canned or dried ginkgo nuts in most Asian grocery stores.

If you don't have a chance to roast your first ginkgo nuts this fall, don't despair. They've been around since the age of the dinosaurs, so it's likely they are here to stay.

"Ginkgos are good for planting in urban areas because they are so hearty," said landscape architect Stephanie Stillman. "They are pretty much resistant to pollution and pests."

Not surprisingly, the ginkgo is one of the top 10 street trees in the city, according to the Parks and Recreation Department.

"We try to plant male trees, which do not bare fruit," said Stillman. "But often you can't determine the sex until it's too late."

And that's when we get to enjoy the smell that, according to Brill, once repelled dinosaurs.

So next time you're strolling down Hicks Street and you start to accuse that guy walking the dog ahead of you of not picking up after his mutt, remember the ginkgo nut.

Now if only we could find something delicious inside the Gowanus Canol.

Juliana Bunim is a writer who lives in Brooklyn Heights.

THE KITCHEN SINK

Crisis averted! On Election Day, the phones at The Brooklyn Paper were ringing off the hook as voters complained of having to go through the metal detectors at the polling place in the Municipal Building. Turns out, it wasn't a new policy, but "an overzealous security guard," said a Board of Elections spokeswoman. The guard's zealotry was curtailed quickly and voting continued without the third degree.

VII Photo, a leading photo agency, signed a five-year lease for a 2,396-square-foot space in 28 Jay St. in DUMBO. The agency plans to exhibit photography, open a bookstore and develop office space.

... **Paul Bethony** was spotted again at **Tezza** cafe on Henry Street at Atlantic Avenue. This time, he ran in while spouse **Jennifer Connolly** kept the Prius running (but it's a Prius, so there was no exhaust!). E-mail us at Stoop@BrooklynPaper.com.

HEIGHTS LOWDOWN



Juliana Bunim



This hotel would replace several houses on Duffield Street Downtown.

'Fischer' price on Duffield

By Adam F. Hutton

The Brooklyn Paper

Architect Karl Fischer got one step closer to building his dream hotel tower Downtown last month after V3 Hotel Management bought the VIM building on Duffield Street for \$9.5 million.

This is the 22-story hotel whose underground parking garage would require the city to seize some homes and businesses on the symbolically named "Abolitionist Place." Those buildings are believed by some to have served as stations on the Underground Railroad.

The \$40-million hotel will take the place of VIM, a two-story sneaker emporium, at 237 Duffield St., and will include 180 rooms and 17,000 square feet of "immaculately situated premier Downtown Brooklyn retail space," according to V3's Web site.

It will also be "a fresh new addition to the ever-growing and expansive Downtown Brooklyn skyline," according to the developer.

At a presentation last week, the Downtown Brooklyn Partnership said there would be 1,803 new hotel rooms added to the area over the next five years. The Fischer building is the latest in a series of hotel projects to come to Duffield Street since the city passed a Downtown Brooklyn zoning in 2004 that allowed for more high-rise buildings on low-rise streets like Duffield.

Developer John Lam is building twin hotel towers at the corner of Willoughby — half a block from the Fischer building. The Lam-built hotels, like V3's Hotel Indigo, will both be luxury brands. One will carry the Sheraton name, the other will be an "Aloft" hotel, an offshoot of the W brand.

Together the three towers will have almost 700 rooms. Fischer, a Montreal-based architect, opened his New York office in 1999. His Brooklyn projects include four sleek condo towers on Williamsburg's Bayview Street and two 15-story residential towers on the waterfront in Greenpoint.

City readin', writin' and ratin'

By Zachary Kolodin

for The Brooklyn Paper

Parents all over Brooklyn were no doubt scratching their heads over the city's new progress report cards — "How could PS 107 get an 'A' while PS 321 got a 'B'?" some Park Slope parents muttered; "And what's with that 'C' for PS 8 in Brooklyn Heights?" others groused — but the grades should not be taken as the final word on school quality, the Department of Education said this week.

Rather, the grades reflect a combination of school environment, student achievement, and most importantly, student progress, which determines 55 percent of the grade and measures yearly gains in reading and math.

The reason some schools didn't receive as high a grade as expected is because so much weight is given to a school's increase in test scores. So already excellent schools like PS 321 don't get as many points for serving top students well year after year. Instead, schools are more rewarded for raising the scores of students in the bottom third of their school, according to Andrew Jacob, a spokesman for the Department of Education.

See the accompanying chart for an overview, but to get the full breakdown for your school, visit the Department of Education Web site at www.schools.nyc.gov.

Report card

Brooklyn Heights and Downtown didn't fare too well in the city's brand-new comprehensive progress report system, with just one of the neighborhood's four elementary and middle schools receiving a B, far below the citywide average of 60 percent. Also noteworthy is the C grade given to PS 8 — which most people in the neighborhood thought had turned a corner thanks to beloved principal, Seth Phillips. PS 287 in Downtown received the only failing grade in all of Brownstone Brooklyn, Williamsburg, Greenpoint, Bay Ridge and Bensonhurst.

Source: Department of Education

SCHOOL	GRADE	OVERALL SCORE
PS 8	C	43.61
PS 307	D	32.42
PS 287	F	17.38
MS 313	B	58.82

Rallying for the union on Jay St.

By Adam F. Hutton

The Brooklyn Paper

Disgruntled non-union doormen, porters and maintenance workers took to the street in front of their DUMBO condo building for the second time on Wednesday to support higher wages and a union drive at the 33-story, all-luxury tower.

Rallying outside the J Condo tower at 100 Jay St., workers said that they are paid less and have worse benefits than the neighborhood's

union workers.

But the president of the building's management company fired back this week, saying that his workers are paid the same — if not more — than union workers.

"My employees make the same wages, or better, than union workers," said William Clark, the president of Lisa Management, which runs the J Condo.

"We also provide full health and dental benefits to all of our employees and their families. It's the same health care package I

have. We pay for the whole thing."

Clark described himself as "a fan of what the labor movement has done for this country," but said the involvement of a national service workers union seemed more like a grab for dues from his employees than any real effort to improve their lives.

If [Local] 32BJ wants to come and take \$60 out of the pockets of my workers every month, then they better be giving them something that I already don't give them," he said.

FAMOUS NOVEMBER EVENTS In New York City History

- 1823** The first streetcar in the world, a horse-drawn car that ran on lower Fourth Avenue in Manhattan, began operation
- 1891** The first Army-Navy football game was played at West Point, New York. Navy won 24-0
- 1896** Construction began on the Williamsburg Bridge
- 1910** New York's Pennsylvania Station opened
- 1914** Baseball great Joe DiMaggio was born
- 1924** Wireless transmission of photographs from London to New York City was demonstrated by RCA
- 1928** The first animated electric sign in the United States, the Times Square "zipper," was mounted around the top of the Times Building
- 1928** The Holland Tunnel, the first underwater motor vehicle tunnel in the United States, opened to commercial traffic
- 1940** The Queens-Midtown Tunnel opened to traffic
- 1955** The first two sections of the Cross Bronx Expressway opened to traffic
- 1955** The Verrazano-Narrows Bridge, at the time the world's longest suspension bridge, was formally opened
- 1967** The musical Hair premiered at the Public Theater, off Broadway
- 2007** **BRIDGE APOTHECARY**, the first pharmacy in Dumbo, Brooklyn, opens its doors on Jay Street

Bridge APOTHECARY

Complete Home Health Care and Beauty Aid Specialists

JAY STREET • DUMBO • BROOKLYN
718-246-4100 • OPEN 7 DAYS

Pet Health Questions?

Ask Dr. Dendtler

Providing Veterinary Care at Kiki's Pet Spa and Boutique

Dr. Pamela Dendtler
Advanced Professional Training®
The Animal Medical Center NYC



- *Vaccinations
- *Hill's Prescription Diets
- *Skin Disorders
- *Microchip Implants
- *Dental Care
- *Surgery
- *House Calls
- *Lab Tests

239 Dekalb Ave.
(Vanderbilt Ave. & Clermont Ave.)
(718) 789-7170
www.sixthaveanimalclinic.com

24 HOUR MONTHLY PARKING GRAND OPENING

Safe And Well Lit!

FLASH
parking systems

Monthly Rate
\$181.20 Plus Tax

FLASH
parking systems

180 Concord Street
(at Duffield St. in DUMBO)
(718) 788-2109



Pay For 6 Months Get 1 Month FREE
Pay for 12 Months Get 2 Months FREE



THE STOOP

CARROLL GARDENS-COBBLE HILL BOERUM HILL RED HOOK

<http://BrooklynPaper.com> Full story on Smith-9th rehab

Let's get high at Smith-9th

The 91-foot-high Smith-Ninth Street station is the tallest elevated subway platform in the city. I learned that factoid the wheezy, winny way, through years of scaling its often-frozen escalators, sometimes just a few steps behind a heavy-breathing fellow straphanger who, I couldn't help but notice, could send me toppling down the stairs if he did happen to collapse under the pressure of exertion.

Though sometimes frightening, the impressive height of the only route to Red Hook is a fact I've often used as an excuse for its decrepit state, where peeling paint chips fall like lead-like snowflakes and real snowflakes trickle in through holes in its tarp-covered exterior.

"Just think about how high the maintenance guys must have to go to fix things," I've told friends who avoided the dumpy station, instead taking the F to Carroll Street.

But now, as the Metropolitan Transportation Authority prepares to move forward with the long-awaited and much-needed repair of the station, it's time to do something with the extra feet that give the otherwise frumpy station its glamour. With height comes potential (you learned that when you were 14 — when the tall, gawky girl in the last row of the class picture one day transformed into a beauty queen). Now it's time for the MTA to learn it, too.

One local group, the Gowanus Canal Community Development Corporation, has already started thinking outside of the train trestle. The G.C.C.D.C. idea? A platform-level restaurant. Think Windows on the World with interior design by Neckface, the artist who has left his mark on the station over the years.

Laugh if you want, but dining at la (Metro)card is a great idea. Not only would it give Brooklynites a great view, but a portion of the money would go into a public fund to pay for the station's upkeep, according to Bob Zuckerman, the director of the Gowanus-area non-profit.

Already, the idea has been well received, especially in Carroll Gardens, where other, lower vantage points have been lost to the glassy apartment towers that are rising fast over the smokestacks and quixotic neon signs which for so long ruled the skyline.

"A wine bar that high over the warehouses and the waterfront would be very romantic," said station commuter Alim Chin, hastening to add that he believes that the stop needs a paint job before the Prosecco is uncorked. "I don't like dodging paint chips," he said. "Not even after a glass of wine and a beautiful sunset."

And Zuckerman, who trades off the F at Smith-Ninth every workday, did agree that the restaurant isn't the top priority for a station long in need of a bottom-to-top (very high top) renovation.

"My priority," he said, "would be an elevator."

Ariella Cohen is a freelance writer who used to live in Red Hook.

THE KITCHEN SINK

Moms, you can let your children outside again. After a fence fell down on Third Street near Third Avenue, children were spotted playing in the contaminated **Whole Foods** worksite. But last Friday, workers were erecting the fence again. "Will work for bulls." Gardeners, if you help plant daffodils for 20 minutes or more on Saturday, Nov. 17, in the **Hoyle Street Garden** at Atlantic Avenue, you will be repaid with a dozen bulbs for your own. ... What's left of the historic **Revere Sugar Plant** on Richards Street in Red Hook has gotten a stay of execution. The Department of Buildings slapped a "stop work" order on property owner **Thor Equities**, halting demolition for "hazardous conditions" on the site. Thor plans a shopping strip that would include a fish restaurant, mixed-income housing and neighborhood shops — though they still don't have the zoning variance they'd need.

Email us at Stoop@BrooklynPaper.com.

BROOKLYN SOUTH



Ariella Cohen



A developer wants to build a tall building on the west side of Hicks Street between Warren and Baltic streets.

Columbia Street rising — high

By Mike McLaughlin

The Brooklyn Paper

Developers shared their plans to build 170 units of housing in the rapidly changing Columbia Street Waterfront district, but residents made it clear that they opposed the size of the buildings in the \$80-million project.

The project is a joint venture between the city and L&M Equity, and includes the creation of several apartment buildings and townhouses on two blocks bounded by Congress, Baltic, Columbia and Hicks streets.

One building would be 80 feet tall and have 100 units, including all 40 of the project's city-subsidized affordable apartments. The other two apartment buildings would be 60 feet tall. The developer expects to finish construction in 2010.

The scale of the proposed buildings provoked an outcry from several people who attended the Community Board 6 land-use

committee meeting on Oct. 25.

"People want the buildings to be reflective of the property that's already there," summarized Anthony Pugliese, a member of the CBB committee.

To fend off criticism, the developer said he'd place the biggest building on Hicks Street, facing the Brooklyn-Queens Expressway.

"The general idea is that along the side-streets, we're trying to blend, and along the BQE, we'll go with the height," said David Gross, the project's architect.

But that camouflage wasn't working with some residents, who complained that project would still dwarf the three- and four-story existing buildings on these blocks.

Others were upset that 77 percent of the project's total housing would be market-rate.

"You need more affordable housing," said Celia Cacace, another board member. "I don't feel like they're giving this community anything. I only feel like they're taking

advantage of the [city affordable housing] subsidy."

L&M would get tax breaks for building 40 affordable units on what is currently city-owned property. Cacace is upset that the other buildings — which would not be built on what is currently city-owned land — will not have any below-market-rate housing.

It will be luxury units because the city cannot require the developer to build affordable housing on private land. But a city official said this week that the project is good news because it will create much-needed housing, both affordable and luxury.

"One of the key components of the mayor's [long-term plan] is to prepare for the addition of one million New Yorkers in the next 25 years," said Seth Donlin, a spokesman for the Department of Housing Preservation and Development, referring to Mayor Bloomberg's PlaNYC 2030. "Clearly we're going to need housing for these New Yorkers."

Neighborhood school scores

By Zachary Kolodin

for The Brooklyn Paper

Parents were no doubt scratching their heads over the city's new progress report cards. — "What's with that?" for PS 8 in Brooklyn Heights? — but the grades should not be taken as the final word on school quality, the Department of Education said this week.

Rather, the grades reflect a combination of school environment, student achievement, and most importantly, progress.

The reason some schools didn't receive as high a grade as expected is because so much weight is given to a school's increase in test scores. So already excellent schools like PS 321 don't get as many points for serving top students well year after year.

The report card

Schools in Carroll Gardens, Cobble Hill and Red Hook fared exceptionally well in the city's brand-new comprehensive progress report system, with 43 percent of the area's 14 elementary and middle schools receiving A grades (as compared to 23 percent city-wide). Interesting historical note: PS 15 in Red Hook — also known as the Patrick F. Daly School after the beloved principal who was shot in front of the institution in 1992 — got an A. Find your school below:

Source: Department of Education

SCHOOL	GRADE	OVERALL SCORE	SCHOOL	GRADE	OVERALL SCORE
PS 172	A	80.86	PS 146	C	40.3
PS 38	A	68.07	PS 58	D	35.91
PS 15	A	65.97	PS / IS 27	C	40.09
PS 29	B	59.04	MS 497	A	82.43
PS 133	B	54.93	MS 447	A	69.86
PS 32	B	52.18	MS 448	A	66.64
PS 261	C	45.78	MS 429	C	46.42

FAMOUS NOVEMBER EVENTS IN NEW YORK CITY HISTORY

- 1823 The first streetcar in the world, a horse-drawn car that ran on lower Fourth Avenue in Manhattan, began operation
- 1891 The first Army-Navy football game was played at West Point, New York. Navy won 24-0
- 1896 Construction began on the Williamsburg Bridge
- 1910 New York's Pennsylvania Station opened
- 1914 Baseball great Joe DiMaggio was born
- 1924 Wireless transmission of photographs from London to New York City was demonstrated by RCA
- 1928 The first animated electric sign in the United States, the Times Square "zipper," was mounted around the top of the Times Building
- 1928 The Holland Tunnel, the first underwater motor vehicle tunnel in the United States, opened to commercial traffic
- 1940 The Queens-Midtown Tunnel opened to traffic
- 1955 The first two sections of the Cross Bronx Expressway opened to traffic
- 1955 The Verrazano-Narrows Bridge, at the time the world's longest suspension bridge, was formally opened
- 1967 The musical Hair premiered at the Public Theater, off Broadway
- 2007 **BRIDGE APOTHECARY**, the first pharmacy in Dumbo, Brooklyn, opens its doors on Jay Street

Bridge APOTHECARY

Complete Home Health Care and Beauty Aid Specialists

JAY STREET • DUMBO • BROOKLYN
718-246-4100 • OPEN 7 DAYS

Pet Health Questions?

Ask Dr. Dendtler

Providing Veterinary Care at

Kiki's Pet Spa and Boutique

Dr. Pamela Dendtler

Advanced Professional Training®
The Animal Medical Center NYC



*Vaccinations *Hill's Prescription Diets
*Skin Disorders *Microchip Implants
*Dental Care *Surgery
*House Calls *Lab Tests

239 Dekalb Ave.
(Vanderbilt Ave. & Clermont Ave.)
(718) 789-7170

www.sixthavenimalclinic.com

24 HOUR MONTHLY PARKING GRAND OPENING

Safe And Well Lit!

FLASH
parking systems

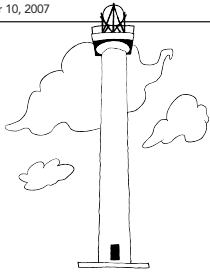
Monthly Rate
\$181.20
Plus Tax

FLASH
parking systems

180 Concord Street
(at Duffield St. in DUMBO)
(718) 788-2109



Pay For 6 Months Get 1 Month FREE
Pay for 12 Months Get 2 Months FREE



THE stoop

FORT GREENE-CLINTON HILL

It's not easy being green

Fresh Garden, the long-awaited quasi-organic grocery that has infiltrated Fort Greene foodies for weeks, finally opened on Friday. But it is all the Fort Greene foodies had been hoping for? After all, everyone from the chair of the Fort Greene Association to anonymous blog commenters had professed excitement at the prospect of fresh asparagus at reasonable prices within just a few blocks of home.

So, here's the scoop (of soy ice cream). This columnist stopped by the greenish fooderie, on Fulton Street near South Elliot Street, on Sunday at around 3 pm to check out the long-anticipated addition to the Fort Greene grocery store scene.

Fresh Garden, a bigger version of proprietor Kay Lee's 17 Greene Farm, had certainly stocked some of the victuals so craved by today's young, urban professionals: Amy's organic vegetarian baked beans (\$3.29 a can), Stonyfield Farm organic yogurt (\$4.49 a tub), Sabra classic hummus (\$3.79 a jar), and, of course, baby bok choy (\$2.99 per pound).

As far as this vegetarian was concerned, the selection was OK. It was certainly a step up from the sorry produce at the Pathmark at Atlantic Center and the lack of produce at Elly's Market, the glorified bodega on DeKalb Avenue. Sure, Bravo and Associated on Myrtle Avenue are perfectly nice, but they're a bit far-flung for the south Fort Greene resident.

But, damn, at least they're affordable! At Fresh Garden, we are certainly paying for atmosphere. Elly's, for one, sells its Stonyfield for 50 cents less, and Bravo has it for just \$2.25.

"It's expensive," said a woman named Christina, who did not want to give her last name so as not to sour her relationship with the Lees. "I often go to Fairway to get gourmet butter. It's \$6 here and \$2 there. That's a huge difference. But I don't want to die on the people — they're nice and trying hard."

Prices weren't the only lump in the mashed potatoes. Loath as I am to air their flesh-eating concerns, the omnivores (including Christina) had

ON OUR OTHER stoop PAGES
PARK SLOPE Tree vs. car!
COBBLE HILL Columbia St. rising
W/MSBURG Cook on wheels
B'HEIGHTS Ginkgo sticks
online@BrooklynPaper.com

some other beefs with Fresh Garden. "It's still pretty limited as far as seafood and stuff," said Demian Bolden, who'd just exited the shop with some groceries.

Oren Bernstein, another visitor, agreed. "If it's going to be a mirror image of their other store, then we don't need it," said Bernstein. Though he added, with tender hope in his voice, "I think they're on their way."

After all, Lee herself said she was listening to customer requests and hoped to get fish and meat within the next couple of weeks.

"People who have come and checked it out have said they're really happy about it so far," said Lee.

She added that soon, to accommodate Fort Greene's night owls, the store would even be open 24 hours a day.

A Fort Greene grocery open for my 2 am cravings? Now, that ain't bad. But could we slash some prices, please? I may be lazy, but the bargains at Trader Joe's are only a subway ride away.

Dana Rubinstein is a staff reporter at The Brooklyn Paper.

THE KITCHEN SINK

Speaking of **Fresh Garden**, we hear the proprietor's next project will be a Korean restaurant. ... And speaking of restaurants, during a recent visit to the **Il Torchio** on Myrtle Avenue, the kindly blond waiter told us that within a couple of weeks, the popular eatery would expand into its neighboring space. Not bad for a bote that's been around for a whopping eight weeks. ... As far as we're concerned, there's no better way to spend money than on books. So, consider donating some cash to the **Macon branch of the Brooklyn Public Library** in Bedford-Stuyvesant. We hate to sound like NPR, but **Independence Community Foundation** will match every dollar you give. For information, call (718) 230-2738 or visit www.brooklynpubliclibrary.org and click on "Donate."

E-mail us at Stoop@BrooklynPaper.com.

GREENE ACRES



Dana Rubinstein

Local planner gets job for centerpiece of BAM district



The city named local developer Carlton Brown and the architecture firm studioAMD to build a new home for a dance company—plus hundreds of units of housing — on the corner of Ashland and Fulton streets near the Brooklyn Academy of Music in Fort Greene.

By Dana Rubinstein

The Brooklyn Paper

The centerpiece of a world-class arts district that's going up around the Brooklyn Academy of Music will be built by a Fort Greene developer.

Local activists hailed the city's selection of Carlton Brown and his architect partner, studioMDA with Behnisch Architects, as the developers of the 25-story focal point of the so-called BAM Cultural District, at the southwest corner of Ashland Place and Fulton Street.

The building will house Dancespace Project, a Manhattan-based experimental dance troupe, and 187 apartments, 30 for-sale units and 157 rentals. More than half of the rental units will be affordable housing, said Seth Donlin, a spokesman for the city's Department of Housing Preservation and Development.

"Their level of affordability was great," said Donlin, explaining why the local developer was chosen for the plum project. "And the design of the building architecturally was fantastic."

Of the 157 rental studios and one-, two- and three-bedroom units, 96 will be affordable to families of four making between \$28,360 and \$92,170 and between \$19,840 and \$64,480 for a single person. The project also includes such eco-friendly elements as green roofs and a gray water system that will reuse waste water.

The selection marks a coup for local activists, who have clamored for Brown since competition began heating up for the project in August.

As The Brooklyn Paper reported then, Brown, who has lived in the neighborhood for a quarter-century, was initially eliminated from the competition. But after Councilwoman Letitia James (D-Fort Greene) and local activists raised a ruckus, Brown's proposal was resurrected.

"We're absolutely ecstatic [that Brown got the project]," said James on Monday.

Brown's firm, Full Spectrum, is also developing the green Trenton Town Center in New Jersey and co-developing the Solaire in Tribeca. StudioMDA was founded by a former director of Zaha Hadid Architects.

Construction on the project, which will displace a locally owned music venue called Amber Art and Music Space, is slated to begin in spring 2009 and be completed in winter 2010.

City readin', writin' & ratin'

By Zachary Kolodin
for The Brooklyn Paper

Parents all over Brooklyn were no doubt scratching their heads over the city's new progress report cards —

"How could PS 107 get an 'A' while PS 321 got a 'B'?" some Park Slope parents muttered. "And what's with that 'C' for PS 8 in Brooklyn Heights?" others groused — but the grades should not be taken as the final word on school quality, the Department of Education said this week.

Rather, the grades reflect a combination of school environment, student achievement, and student progress, which determines 55 percent of the grade and measures yearly gains in reading and math.

The reason some schools didn't receive as high a grade as ex-

pected is because so much weight is given to a school's increase in test scores.

So already excellent schools like PS 321 don't get as many points for serving top students

well year after year.

Instead, schools are more rewarded for raising the scores of students in the bottom third of their school, according to Andrew Jacob, a spokesman for

the Department of Education.

See the accompanying chart for an overview, but to get the full breakdown for your school, visit the Department of Education Web site at www.schools.nyc.gov.

The report card

Fort Greene and Clinton Hill fared pretty well in the city's brand-new comprehensive progress report system, with five of the area's six elementary and middle schools receiving grades of B or better (far better than the citywide average of 61 percent). The best news is that JHS 265, which serves the Walt Whitman and Farragut houses, got the best overall score — 85.18 — of any school in Brownstone Brooklyn, Williamsburg, Greenpoint, Bay Ridge and Bensonhurst.

Source: Department of Education

SCHOOL	GRADE	OVERALL SCORE	SCHOOL	GRADE	OVERALL SCORE
PS 46	B	57.96	PS 11	C	44.16
PS 67	B	57.34	JHS 265	A	85.18
PS 20	B	50.55	JHS 113	B	51.23

FAMOUS NOVEMBER EVENTS IN NEW YORK CITY HISTORY

- 1823** The first streetcar in the world, a horse-drawn car that ran on lower Fourth Avenue in Manhattan, began operation
- 1891** The first Army-Navy football game was played at West Point, New York. Navy won 24-0
- 1896** Construction began on the Williamsburg Bridge
- 1910** New York's Pennsylvania Station opened
- 1914** Baseball great Joe DiMaggio was born
- 1924** Wireless transmission of photographs from London to New York City was demonstrated by RCA
- 1928** The first animated electric sign in the United States, the Times Square "zipper", was mounted around the top of the Times Building
- 1928** The Holland Tunnel, the first underwater motor vehicle tunnel in the United States, opened to commercial traffic
- 1940** The Queens-Midtown Tunnel opened to traffic
- 1955** The first two sections of the Cross Bronx Expressway opened to traffic
- 1965** The Verrazano-Narrows Bridge, at the time the world's longest suspension bridge, was formally opened
- 1967** The musical Hair premiered at the Public Theater, off Broadway
- 2007** **BRIDGE APOTHECARY**, the first pharmacy in Dumbo, Brooklyn, opens its doors on Jay Street

Bridge APOTHECARY

Complete Home Health Care and Beauty Aid Specialists

JAY STREET • DUMBO • BROOKLYN
718-246-4100 • OPEN 7 DAYS

Pet Health Questions?

Ask Dr. Dendtler

Providing Veterinary Care

at

Kiki's Pet Spa and Boutique

Dr. Pamela Dendtler

Advanced Professional Training®
The Animal Medical Center NYC



- *Vaccinations
- *Hill's Prescription Diets
- *Skin Disorders
- *Microchip implants
- *Dental Care
- *Surgery
- *House Calls
- *Lab Tests

239 Dekalb Ave.
(Vanderbilt Ave. & Clermont Ave.)
(718) 789-7170
www.sixthaveanimalclinic.com

24 HOUR MONTHLY PARKING GRAND OPENING

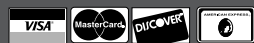
Safe And Well Lit!



Monthly Rate
\$181.20 Plus Tax



180 Concord Street
(at Duffield St. in DUMBO)
(718) 788-2109



Pay For 6 Months Get 1 Month FREE
Pay for 12 Months Get 2 Months FREE

RELIGIOUS SERVICES
To advertise in this weekly directory call Laura at (718) 834-9350 ext 109

Cong. B'nai Jacob
Park Slope Synagogue
401 9th St. Ste 205 • 7th Ave.
718-832-1266
Services: 7:15 Morning Minyan
Shabbat: 6:30 Sunday • 8:30am
CLASSES/EVENTS/HOLIDAYS
www.parklopesynagogue.org

Congregation Mount Sinai
251 Calverton Pl.
Conservative/Egalitarian
A House for Prayer & a Home for People
718-875-9124
Friday Eve Services 6:30pm
Saturday Morning 10:00am
Rabbi Joseph Potvin

Brooklyn Heights Synagogue
131 Remsen St. • 718-522-2070
office@bhsynagogue.org
(affiliated with the Union of Reform Judaism)

A warm, welcoming, and Jewishly diverse community, dedicated to life-long learning and to caring for the world and each other.
Please join us!
Shabbat evening service every Friday at 6:30 pm
Torah study every Saturday at 9:30 am

PARK SLOPE JEWISH CENTER
8th Avenue at 14th St.
Fri. nights at 8:00 pm
Sat. mornings at 10:00 am
Adult Ed Hebrew School
Rabbi Carol Carter
Park Slope's Egalitarian, Conservative Synagogue
768-1453

Shabbat Shalom!
Presented by
B'nai Avraham
of Brooklyn Heights
117 Remsen St. • 590-4840
Rabbi Aaron J. Raskin
www.bnaivraham.com

Candle Lighting
Shabbat Toldos
Fri., Nov. 9, before 4:26 pm
Shabbat Vayetzet
Fri., Nov. 16, before 4:20 pm

St. John-St. Matthew-Emmanuel Lutheran Church Park Slope
283 Prospect Ave (5th & 6th Aves.)
(718) 748-0328 www.stjms.org
ECCA—Reverend in Christ
Sunday Worship 11:00
Rev. David C. Parsons

Brown Memorial Baptist Church
484 Washington Ave., Ft. Greene
Sunday School 9:30am
Morning Worship 8:00am & 11:00am
Wed. Bible Study 1:00pm & 7:15pm
718-638-6121
Rev. Clinton M. Miller • Pastor

Luna Rossa
GRAND OPENING
In Carroll Gardens
Featuring - The Original Neapolitan Pizza
Pasta • Sandwiches • Free Delivery

LUNA ROSSA
BRICK OVEN PIZZA
552 Court St. (at West 9th St.)
718-875-1384 • Open Tues. - Sun.

Cartridge World
Make a holiday meal of Cartridge World's low prices!!
Bring your printer ink and laser cartridges back for seconds and SAVE.
Save up to 50%!!
Call 718 554-1203
go to www.cwdbklyn.com or visit us at 224A Atlantic Ave., Brooklyn

Reusing is Recycling.

Congress just doesn't get it!

Why isn't Congress moving to make English the official language of the United States?

Mike Ricatto President
BetterLeadershipAmerica.org

Enjoy the Harvest on the East End

The East End of Long Island has some of the world's finest wineries, farms and fabulous fresh seafood. Hampton Jitney makes it easy for Brooklynites to enjoy these bountiful offerings.

1 Trip Eastbound on Fridays
1 Trip Westbound on Sundays

For more information and reservations call 631-283-4600 • 212-362-8400 or visit www.hamptonjitney.com

Hampton Jitney

Regular Brooklyn service to Wine Country and the Hamptons

If Sid's DOESN'T HAVE IT, YOU DON'T NEED IT!

Celebrating Our 75th Anniversary!

- 27,000 sq.ft. Superstore
- Custom Orders
- Hardware
- Holiday Decorations
- Home Center
- Licensed Locksmith
- Lumber Cut-to-size
- Paint

SID'S HARDWARE
345 Jay Street
(Between Tillary & Willoughby Streets)
Downtown Brooklyn
(718) 875-2259
Open 7 Days - We Deliver

SAVE 15% OFF with this coupon!

True Value
10% OFF ALL SID'S HARDWARE WITH THIS AD

AMERICAN HOUSEWARES
85 Court Street in Downtown Brooklyn
Open 7 Days A Week • (718) 243-0844
Subway: A, C, F, M, N, R, 2, 3, 4, 5 • (718) 243-0844
Over 30 Years in Business
Featuring Home Delivery within Brooklyn

Divine perspiration

Marathon runners passing Emmanuel Baptist Church on Lafayette Avenue on Sunday received inspiration from the musicians and singers of the Total Praise Choir.



Victims' Halloween nightmare

By Harry Cheadle and Ariella Cohen
For The Brooklyn Paper

88th Precinct

Two All Hallow's Eve revelers had an ugly night, as they were jumped by a pair of perps who were handing out punches instead of candy.

The two victims, both guys in their early 20s, were walking on Greene Avenue near Washington Avenue around 11:30 pm when two men approached and asked for a light. They said they didn't have one, and the perps apparently took offense to this and attacked.

The thugs struck their victims several times and stole one of the men's wallet, which had \$60 and credit cards inside.

The pair of partiers wasn't permanently hurt, but the night was ruined.

Pipe dreams

A Clifton Place apartment building was broken into during the weekend of Oct. 26 by a crook who didn't take any jewelry or electronics, but made off with 220 feet of copper pipe.

The building's basement door was locked around 3 pm that Friday, and two days later a tenant noticed that the door had been pried open.

The landlord, who lives in the building — which is between Grand and Clason avenues — was notified, and when he inspected the basement, he discovered that the water meter had been stolen along with the pipes, which were valued at \$800.

Backstabbed

A 17-year-old boy ended up in the hospital after an acquaintance used a knife in-

POLICE BLOTTER

Snatch foiled

A 17-year-old hoodlum who tried to steal a portable video game didn't run far or fast enough on Oct. 30.

The perp had been following his 15-year-old victim along Washington Avenue and was near Greene Avenue at around 6 pm when he decided to make his move, snatching the Nintendo system from the kid's hands and punching him in the side of the head for good measure.

The youth was likely surprised by the sudden assault, as he had been playing his game while walking.

The kid reported the mugging, and a patrol car canvassed the area, arresting the grabby gamer not far from where the crime was committed, cops said.

Shoptifed

A man "targeted" a well-known department store one too many times and was arrested on Oct. 30.

The 35-year-old had success-

76th Precinct

fully looted the store, located on Flatbush and Atlantic avenues, a few days earlier for \$1,800 worth of electronics (including walking out with 12 cameras and two TVs).

But when he returned to the scene, an employee who had seen him during the earlier heist recognized him as he strolled into the store around 7 pm.

Not only was the man arrested, but cops discovered that he was wanted on several federal warrants.

At the turnstile

A woman's routine subway trip turned nightmarish the night of Oct. 22, when a mugger took not only her purse but also two expensive rings.

The 37-year-old woman just opened her wallet to take her Metrocard out and board the Q train at Atlantic Avenue when a man humped her, pressed a gun-like object against her back and said, "Be nice. Pass me the wallet. Don't look back. Take off those rings and give them to me."

Afraid for her life, the woman did what he asked, and never caught a good look at her attacker. There was no money in her purse, only a change of clothes, but her engagement ring was worth \$2,000 and her wedding ring was worth \$500, cops said.

Blood work

In what looks like a gang-related incident, a man sliced a 16-year-old's arm with a razor blade in broad daylight on Nov. 1.

The teen was walking home along Myrtle Avenue near Clinton Avenue around 3:30 when the perp, a hulking 6-foot-2 figure with dreadlocks and blotchy skin, cops said — approached him and asked, "Are you a Blood?" When the answer was no, the man pulled out a razor blade and cut the kid's arm before running away on Myrtle.

The victim told cops he had seen the man hanging around the neighborhood before but did not know him.

Gadgets jacked

A St. James Place apartment was cleaned out on Nov. 3 by a crook who probably climbed up the fire escape.

The 42-year-old resident left his place at 4 pm and came back to the building, near Fulton Street, an hour and a half later. He immediately noticed his bedroom window, which is next to the fire escape, was open — never a good sign — and more importantly, his stuff was gone.

The burglar made off with two designer watches, a Dell laptop, a Playstation, and an iPod nano. Neighbors questioned by the cops said they hadn't heard anything.

Car round up

Thefts involving cars in Fort Greene were down last week, but there were still at least three incidents.

In the first one, on Oct. 28, a 36-year-old woman had parked her car at the corner of Fulton Street and South Elliot Place around 3 am. She returned at 1 pm and was surprised to find her car — a 1996 Chevy Beretta — was gone.

At almost exactly the same time, a man's tools were stolen from his Econoline van. He had parked it on Irving Place near Putnam Avenue at 8 am and returned around 1 pm to discover

Here's to youse

Two Red Hook bartenders were honored this week for helping police nab an armed man suspecting of robbing two neighborhood taverns.

The 76th Precinct presented Chris Piscatelli and Erin Norris, bartender and manager at the Bait and Tackle bar, with "citizen recognition" awards to commend them for their bravery in the Oct. 15 arrest of the suspect, 26-year-old Luis Rodriguez.

Rodriguez is accused of rob-

bing the Van Brunt Street watering hole on Sept. 23 as well as nearby Moonshine a week later. He was arrested after returning to the Bait and Tackle — where he was recognized by Norris and Piscatelli.

The savvy bartenders quickly recalled the tattoo of a teardrop below the customer's left eye, from "Wanted" posters and called the police.

Piscatelli coolly served the wanted man shots of tequila as he waited for the cops to arrive.

But Rodriguez ran from the bar after realizing that he'd been made. Bar regulars, led by Norris, locked him outside, and officers Florence Delincio, Ronald Holmes and Joseph Gil were able to make the collar.

84th Precinct

The 84th Precinct Blotter was unavailable this week, owing to the election. It will return next week.

Lichee Nut
RESTAURANT

Chinese Cuisine & Vegetarian Nutrition

Fast, Free Delivery
Open 7 Days A Week
Party Orders Welcome

15% Senior Discount
every Tuesday night (dinner only)

FREE DELIVERY \$10 min

162 Montague St.
Brooklyn Heights
(718) 522.5565/66
fax (718) 522.1205 (24 hr.)

THE BEST TASTE OF THE EAST

I'll be your bridge from where you are to where you want to be

ELLEN GOTTlieb
ASSOCIATE BROKER

211 Court Street
917.797.1351
718.625.3700 x 112

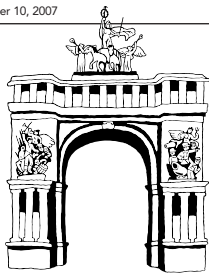
BROOKLYN Bridge Realty, Ltd.
www.brooklynbridgerealty.com

Brooklyn Dog House
daycare & boarding

718 222-4900
7am-10pm weekdays, 9am-10pm weekends

- 2 supervised playgrounds — fun & SAFE
- web cams — watch your dog play
- curbside pick up and drop off
- air-conditioned / sprinklered building
- individual attention
- multi-pet & long-term boarding discounts

327 Douglass St. (at 4th Ave in Park Slope)
brooklyndoghouse.com



THE SLOOP

PARK SLOPE PROSPECT HEIGHTS, SUNSET PARK WINDSOR TERRACE, KENSINGTON

Damn those London Planes

I had hired the handyman to come in and patch a big hole in my ceiling. He wasn't too pleased when, in exchange, he received a hole of his very own on the roof of his van, caused by parking next to the notoriously leaning tree on my block.

In Park Slope good handymen are like gods and sightings of them are just about as rare. You definitely don't want to piss them off.

This tree, reminiscent of the violent tree in the Harry Potter series known as the Whomping Willow, likes to do this to vehicles. I should know, since it tried to rip the roof rack right off the top of mine, leaving a now rusty dent to remind me of its wrath.

The problem is this: the tree leans over the street at about a 60-degree angle. It is possible to park next to it, but only if you keep your car a couple of feet away from the curb. The trouble begins when you try to get out. If you get parked in too tightly by other cars, then the maneuvering required to leave the space invariably sends the top of your car dangerously close to the hovering tree's trunk.

The "owner" of the tree, one of my neighbors, has tried to get the city to deal with this problem for years. You'll notice I put the word owner in quotes. That's because the homeowners' relationship is a complex one. We don't really own them — even if we are the ones who originally planted them. The city does.

In fact, the city owns any and all trees that are within 15 feet of the curb edge — including those that might be planted right in your front yard. And therefore we are in no position to make decisions about them. That's lucky for the Whomping Willow, because between you and me, I have actually overheard plots to poison the evil thing — or tie it to someone's truck and pull it down in the night or ... well, you get the idea.

According to the Parks Department, the correct way to deal with problematic trees is to call 311. Operators are standing by who will transfer you to the Forestry Division of the Parks Department, which will take your complaint and give you a case number. After that, an inspector will come to take a look at the tree within seven days. "Saving the tree is paramount," said Phil Abramson, a spokesman for Parks. "Sometimes a tree leans and it doesn't mean there is something wrong with it. We only remove trees if they are dead or dying or pose a public safety hazard."

Alas, the evil tree on my block did not meet those qualifications. That type of tree, a London Plane (the most common type of city tree), sometimes leans a lot — and sometimes it falls, as one spotted a couple of houses away from the Whomping Willow less than two years ago.

It was just after 3 p.m. and we were all amazed that none of the children being dismissed from PS 289 got picked off by it as they went by. It fell right on top of a red sedan and completely totaled it (see picture), and almost smashed an SUV on the opposite side of the street.

Good thing those London Planes are so sturdy. Wendy Ponte is a writer who lives in Park Slope.

THE KITCHEN SINK

The **Park Slope Civic Council** is not only backing a "Buy in Brooklyn" campaign, but it's putting **400 umbrellas** in local stores so you can grab one if it's raining. The whole thing is on the honor system, people, so don't screw it up! The launch is on Nov. 13 at the **Community Bookstore** (143 Seventh Ave., between Carroll Street and Garfield Place) at 8 p.m. Here's hoping it rains so we can test out the system! ... If you saw groups of tipsy parents walking from house to house on Saturday night, it wasn't your imagination — it was **PS 107's** first "progressive dinner." The event, which featured donated wine from competing Seventh Avenue liquor stores, **Slope Collars** and **Big Nose, Full Body** had parents starting their evening with cocktails at one person's house, moving on to dinner at another's, and finishing with dessert at still another's. The standout were those roasted artichoke hearts from **Russos!**. Congrats to our pals at **St. Saviour's HS**, which just found out that two students were named Advanced Placement scholars with distinction, thanks to passing five AP courses. One, **Princess Francois**, is now at Columbia University, but the other, **Eugene Suh**, is a senior at the Eighth Avenue private high school. With five AP credits, she's practically a sophomore already! ... As the weather chills, don't forget your furry friends friends! **Slope Street Cats** isn't. The organization, which neuters and cares for feral cats, is holding a \$25-a-head fundraiser on Nov. 17 at **Ripple Bar** (Finger food, raffle tickets and grill-reduction included. Ripple Bar (760 Washington Ave., between St. Johns and Sterling places), 7 p.m. For information, visit www.slopestreetcats.com. Email us at Stoop@BrooklynPaper.com.

PS... I LOVE YOU

Wendy Ponte



Our columnist's friend's car was totaled by a London Plane tree — and her handyman's van narrowly escaped! (See column, left)

Mooney's closing forever

By Zachary Kolodini
for The Brooklyn Paper

Flatbush Avenue stalwarts Mooney's Pub and Royal Video will soon close — and many see the loss as further evidence that Park Slope is becoming even more generic.

"It's not the [landlord], it's Park Slope," said the owner of Royal Video, who declined to give his name. "A lot of small stores are closing." He does not blame his landlord, Lina Fang.

The owners of these long-lived institutions say they were given little explanation. "I've been here 20 years," said Kevin Mooney, who owns both the bar in Park Slope and its same-named counterpart in Bay Ridge. "She gave me no reason."

Fang said Mooney is "delusional." "I have not raised his rent," she said. "We are not evicting anyone. They are both leaving because they can't afford the current rent."

Despite Fang's explanation for the closing of two beloved businesses, Mooney stuck to his original conclusion. "It's greed and money," said Mooney. "That all it amounts to."

Mooney's barflies didn't care why the bar was closing. They were just sad that it was.



Flatbush foiled: Mooney's and Royal Video, who share a landlord, are closing.



change in the past few years.

"Mooney's is really something special," said Tom Gilbert, who still patronizes his old haunt even though he's moved to Greenpoint. "I'm heartbroken."

Gilbert has held the "Winter Meeting" of his softball league at the bar every January for at least 10 years, he said.

The old twinplex Plaza theater became a trendy American Apparel outlet, and the old Charcuterie deli, popular with cops from the 78th Precinct stationhouse across the street, was replaced by a Dunkin' Donuts, which is also, apparently, popular with cops.

The new school grades are in!

By Zachary Kolodini
for The Brooklyn Paper

Parents were no doubt scratching their heads over the city's new progress report cards — "How could PS 107 get an 'A' while PS 321 got a 'B'?" some muttered — but the grades should not be taken as the final word on school quality, the Department of Education said this week.

Rather, the grades reflect a combination of school environment, student success, and most importantly, student progress.

Some schools didn't receive as high a grade as expected because so much weight is given to a school's increase in test scores. So already excellent schools like PS 321 don't get as many points for serving top students well year after year. Instead, schools are more rewarded for raising the scores of students in the bottom third of their school.

The report card

Park Slope didn't live up to its reputation as bastion of excellent education in the city's brand-new comprehensive progress report system. Just 55 percent of the neighborhood's 18 elementary and middle schools received grades of B or better (compared with 61 percent citywide). On a more positive note, one-third of the schools received an A — beating the citywide mark of 23 percent. Even more surprising, the neighborhood's most-vaunted PS 321 actually got a B, while the up-and-coming elementary school, PS 107, got an A. Find your school below:

Source: Department of Education

SCHOOL	GRADE	OVERALL SCORE	SCHOOL	GRADE	OVERALL SCORE
PS 295	A	77.44	MS 443	A	70.72
PS 107	A	70.03	MS 463	A	69.92
PS 321	B	55.35	MS 353	A	66.96
PS 39	C	48.23	MS 464	B	63.14
PS 282	C	41.76	MS 51	B	54.47
ES 10	C	40.64	MS 266	B	51.04
ES 154	D	34.54	MS 462	C	49.15
PS 316	D	34.17	MS 571	C	45.05
JHS 88	A	75.34	IS 340	D	35.69

Congress just doesn't get it!

Why isn't Congress moving to make English the official language of the United States?

Mike Ricatto President

BetterLeadershipAmerica.org

Brooklyn Dog House

daycare & boarding

718 222-4900

7am-10pm weekdays, 9am-10pm weekends



- 2 supervised playgrounds — fun & SAFE
- web cams — watch your dog play
- curbside pick up and drop off
- air-conditioned / sprinklered building
- individual attention
- multi-pet & long-term boarding discounts

327 Douglass (at 4th Ave in Park Slope)
brooklyndoghouse.com

BROOKLYN FRAME WORKS GALLERY PRESENTS:

"OUTER SPACE:"
A COLLECTION OF ANTIQUE PRINTS,
SCIENCE FICTION & SPACE EPHEMERA



JOIN US OPENING NIGHT: 7PM, FRIDAY, OCTOBER 19TH.
WE'RE CELEBRATING OUR 10 YEAR ANNIVERSARY
AND OUR GRAND NEW LOCATION!
SHOW UP! NEW THROUGH NOVEMBER 10TH

BROOKLYN FRAME WORKS GALLERY
412 FIFTH AVENUE (AT ST. JOHN'S PL.)
718 395-8613

7th Avenue Art Supplies

Supplies for the Fine Artist, Graphic Artist, Student and Children

376 7th Ave. (bet. 11th & 12th Sts)

369-4969

Klezmer & Yiddish

FRIDAY, NOVEMBER 16

Kids' Klezmer Time
4:30 p.m. to 5:30 p.m.
Sing out loud and stomp your feet with **The Strauss/Warschauer Klezmer Duo** For preschoolers & kindergartners

Workweek Wind-Down
6:00 p.m. to 6:30 p.m.
Get in the mood for Shabbat with a glass of red, white, or sparkling soda — plus a bit of klezmer.

Kabbalat Shabbat Service
6:30 p.m. to 7:30 p.m.
Our musical guests Deborah Strauss and Jeff Warschauer will add a special sound.

Eastern Europe Pot Luck Dinner & Music
7:30 p.m. to 9:00 p.m.
What kind of food goes with klezmer music? You supply your favorite Russian/Polish comfort food. We'll supply the beverages and musical entertainment by **The Strauss/Warschauer Klezmer Duo**.
*No pork or shellfish, please.

SATURDAY, NOVEMBER 17

Breakfast Torah Study
9:00 a.m. to 10:15 a.m.
Bagels, coffee, and a friendly study group.
Topic: Tikkun Olam: Repairing the World.

Shabbat Service
10:30 a.m. to 12:30 p.m.

Tot Shabbat
11:15 a.m. to 12:15 p.m.
Singing, dancing, and a little Yiddish for toddlers, preschoolers, and their adult guest — with Jewish song leader Debbie Brukman.

Lunch with a Taste of Yiddish
12:30 p.m. to 2:00 p.m.
Our resident Yiddish expert Zeva Roschko will introduce us to yiddish folk songs, lullabies, love songs, and protest songs. Lunch provided courtesy of the Union Temple Synagogue Committee.

UNION TEMPLE
Reform Egalitarian Inclusive

17 Eastern Parkway
Across from the Brooklyn Public Library at Grand Army Plaza

718-638-7600
www.uniontemple.org
uniontemple@uniontemple.org

COFFEES, GIFT BASKETS, & GOURMET FOODS

"D'Amico: The Best Cup of Coffee in the City"
— Fox 5 Good Day New York

309 Court Street • damicofoods.com • (718) 875-5403

GRAND OPENING

Eladia Realty
Specializing in the Purchase and Sales of Residential Property
GRAND OPENING - SATURDAY, NOVEMBER 10 - FREE GIVEAWAYS

4% BROKER'S FEE
ON ALL EXCLUSIVE LISTINGS

See our ad in the Real Estate Section For Our Listings
254 Flatbush Avenue (between St. Marks & Prospect Pl.)
(718) 230-7560 • (718) 230-7563 FAX
EMAIL: INFO@ELADIA.REALTY.COM

Enjoy the Harvest on the East End

The East End of Long Island has some of the world's finest wineries, farms and fabulous fresh seafood. Hampton Jitney makes it easy for Brooklynites to enjoy these bountiful offerings.

1 Trip Eastbound on Fridays
1 Trip Westbound on Sundays

For more information and reservations call 631-283-4600 • 212-362-8400 or visit www.hamptonjitney.com

Need a Place to Stay?

For information on lodging and places to visit contact the North Fork Promotion Council (northfork.org) or the Southampton Chamber of Commerce (southamptonchamber.com).

Hampton Jitney

Regular Brooklyn service to Wine Country and the Hamptons

By Gersh Kuntzman
The Brooklyn Paper

It could have been Batman, the Tin Man, or even that guy dressed as a banana — but now cops are hunting for the costumed creep who stole a woman's laptop computer during her Halloween party.

The woman, 25, invited pals (and, obviously, some non-pals) to her Seventh Avenue apartment for a pre-Halloween bash in the afternoon on Oct. 28. But when the guests were gone, she discovered that her Apple Powerbook was gone from the apartment, which is between Garfield Place and First Street.

Good eyes

A man who watched a burglar break into a 14th Street apartment made enough of a ruckus to scare off the would-be thief on Oct. 29.

Cops said the 13th Street resident, looking out his back window at around 11:20 a.m., saw a man breaking into a back window of a fourth-floor apartment between Seventh and Eighth Avenues.

All three residents of the apartment, women between the ages of 27 and 32, were at work at the time — strikingly similar to the last time such a thing happened, on July 9, they told cops.

Union haul

A man punched out a 34-year-old Manhattanite on Union Street in an early morning beat-

Al Pacino (above) and Robert DeNiro were at the 78th Precinct stationhouse on Sixth Avenue on Oct. 25 to shoot a scene for their upcoming film, "Righteous Kill." The actors never entered the stationhouse, much to the chagrin of several cops inside. "They told us not to even talk to them!" said one lady in uniform.

78 BLOTTER



Bomb squad

ing on Nov. 4.

The victim took himself to St. Vincent's Hospital in Manhattan after the 1 a.m. punch-out, whose motives were not given. After sleeping off his injuries, the man came to the 78th Precinct stationhouse 12 hours later to report the crime.

He told cops that his assailant was a black Hispanic man, 5-foot-6, 150 pounds with short, close-cut hair.

Cool crime

A thief kicked in the basement door of a 12th Street house and stole a refrigerator on Oct. 31, cops said.

The owner of the home, which is between Fifth and Sixth avenues, told police that he left the house at around 5:30 p.m. But when he returned the next day at around 6 p.m., he discovered the broken door and the missing GE fridge, which was valued at \$1,500.

Baby blues

A thief snatched a woman's wallet while her back was turned to attend to her baby at a Fifth Avenue bodega on Nov. 1.

The 33-year-old victim told cops that she was in the store, which is between Carroll Street and Garfield Place, at around 5 p.m. When the baby fussed, her attention was diverted long enough for the thief to grab her bag, which contained \$65, a cellphone, various cards and her keys.

She told cops that the thief was a 5-foot-10, 170-pound Asian man.

Wheelin' around

At least two cars were stolen — and two others almost stolen — in the neighborhood last week, cops said. The busiest day was Oct. 28 when three incidents occurred.

A man who had parked his 1994 Dodge Caravan on Fourth Avenue between Butler and Douglass streets at around 5 p.m. returned to it early the next morning and found only an empty space where the van had been.

A 69-year-old man who had parked his 1991 Plymouth on Seventh Avenue between 13th and 14th streets at around 4 p.m. returned three days later to find it missing. Again, there was no broken glass at the scene. Cops put the value of the car at \$500.

A man got into his 1985

verses & reverses
BY LEON FREILICH

Leon Freilich, the poet laureate of Park Slope, was so inspired by his neighborhood's recent appearance on a list of best areas in the country that he created this week's poetic offering, "A Hope for the Slope":

I think that I shall never see
A 'hood so good for you
and me.

A 'hood that meets our expectation
And is the envy of the nation.

Slope politics are left of center.

Though no one razes a dissenter.

But no new real-estate agency

Would certainly make for a welcome changency

Oldsmobile at around 6 p.m. and quickly discovered that a thug had tried to steal the car, which had been parked on 13th Street between Sixth and Seventh avenues.

The lock and steering column on the car had been damaged, said the man, who lives on 16th Street.

And in a fourth incident, a Hicksville man's 2006 Dodge was damaged by a would-be car thief on Oct. 31, cops said. The man had left the car on 11th Street between Sixth and Seventh Avenues shortly after noon. An hour later, he discovered that the ignition had been damaged by a screwdriver, cops said.

RELIGIOUS SERVICES

To advertise in this weekly directory call Laura at (718) 834-9350 ext 109

Cong. B'nai Jacob
Park Slope Synagogue
402 8th Ave. (btwn 5th & 7th Ave.)
718-832-1266
Services: 7:15 Morning Mitzvah
Shabbat Services 8:00am
Sundays Morning 10:00am
CLASSES/EVENTS/HOLIDAYS
www.parkislopesynagogue.org

Congregation Mount Sinai
250 Cadogan Plaza W.
Conservative Synagogue
A House for Prayer / A Home for People
718-875-9124
Friday Eve Services 8:30pm
Sundays Morning 10:00am
Rabbi Joseph Potowski

Brooklyn Heights Synagogue
133 Remsen St. 718-522-2070
office@bhsynagogue.org
Affiliated with the Union of Reform Judaism
A warm, welcoming, and Jewishly diverse community, dedicated to life-long learning and to caring for the world and each other.
Please join us!
Shabbat evening service every Friday at 6:30 pm
Torah study every Saturday at 9:30 am

PARK SLOPE JEWISH CENTER
8th Avenue at 14th St.
Fri. nights at 6:30 pm
Sat. mornings at 10:00 am
Adult Ed Hebrew School
Rabbi Carol Carter
Park Slope's Egalitarian, Conservative Synagogue
768-1453

Shabbat Shalom!
Presented by
B'nai Avraham
of Brooklyn Heights
117 Remsen St. • 596-4840
Rabbi Aaron L. Raskin
www.bnaivavraham.com

Candle Lighting
Shabbat Toldos
Fri., Nov. 9, Ladage 4:26 pm
Shabbat Vayeitzei
Fri., Nov. 16, Ladage 4:20 pm

St. John-St. Matthew-Emanuel Lutheran Church Park Slope
283 Prospect Ave (5th & 6th Ave.)
(718) 748-0528 www.stjms.org
ELCA — Recording in Christ
Sunday Worship 11:00
Rev. David C. Parsons

Brown Memorial Baptist Church
484 Washington Ave. 3rd. Floor
Sunday School 9:15am
Morning Worship 8:00am & 11:00am
Wed. Bible Study 10:00am & 7:15pm
718-638-6121
Rev. Clinton M. Miller - Pastor

LOOK GREAT, SEE GREAT!

Specialists on Staff:
Kevin S. Meyers, M.D., Ophthalmology
Eric Colman, O.D., Optometry
Tatyana Galinsky, O.D.

- Comprehensive Eye Exams
- Prescription Filled
- Contact Lenses
- Glaucoma And Cataract Testing And Treatment
- Laser Vision Consultation
- Newest diagnostic equipment
- Full diabetic eyecare

Most Medical Insurance Accepted • Union Plans • Medicaid • Medicare
Discounts For Senior Citizens • Transportation provided if eligible

9th Street Optical

332 9th Street • Brooklyn (between 5th & 6th Ave.) (718) 965-2545

We Print Stuff
100% Recycled & FSC Papers
Vegetable Inks with Low VOCs
Chemical-Free CTP Production
Printed with Wind Power

ROLLING PRESS
an environmentally-friendly boutique print house
718 625 6800 T
718 625 0669 F
www.rollingpress.com
Brochures
Postcards
Catalogs
Magazines
Marketing Collateral
Etc.

Mission Statement

WE ARE THE BEST PART OF YOUR DAY, EVERYDAY.



PARK SLOPE
191 15TH ST. BROOKLYN
T: 718.965.6200
OPEN 24HRS

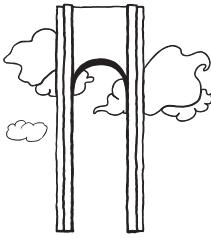
BAY RIDGE
9215 4TH AVE. BROOKLYN
T: 718.238.9400
OPEN 24HRS

www.harborfitness.com

3 DAY TRY ALL PASS

Good at any location.
Name: _____
Address: _____
Phone: _____
Exp. Date: _____

Must be 18 years of age or older. Local residents with valid driver's license. Not valid if free trial has been used in past 12 months. For first time guest only.



THE STOOP

BAY RIDGE-BENSONHURST DYKER HEIGHTS
BATH BEACH

Trust kills the evil superbug

When a student at PS 101 was recently diagnosed with the feared "superbug," a notable event happened in our small corner of Brooklyn — communication. It was fast as it was efficient: the parents of the infected student learned of their kid's diagnosis of MRSA, a "superbug" resistant to most drugs, on Oct. 26 and soon after informed the school's administration, who quickly passed the knowledge along to the city's Department of Health and the rest of the school's parents. It all happened within 48 hours.

Principal Greg Korol should receive a standing ovation for the profound lack of noise — or in the absence of panic, public outcries, or rioting parents that followed the news.

Sounds easy, right? Well, apparently not. The rest of Brooklyn should take notes from how Bensonhurst handled this threat to public safety and it begins and ends with an environment of trust. By contrast, in Canarsie, the Health Department knew that PS 211 seventh grader Omar Rivera had died of the virus more than five full days before parents were informed. No one can ever be certain of anyone's intentions, but the move did more than harm a lot of people. It also exposed something about the relationship between the school and the community best described by one pol who did for clever one-liners.

"What did they know and when did they know it?" asked Councilman Charles Barron (D-Canarsie).

Rhetoric aside, the actual threat to schools appears to be minuscule. The Health Department says the vast majority of serious cases occur in hospital settings, and that healthy people are likely to heal on their own or with little treatment. Better yet, officials are reporting that the Bensonhurst student is on the road to a fast recovery.

In the aftermath of the Canarsie debacle, local schools are now taking common-sense precautions, like at Coney Island's IS 239, where the PA system frequently reminds kids to wash their hands. Of course, washing hands, keeping cuts clean, and avoiding too much skin-to-skin contact with sick people is a good idea no matter what viruses are floating around, but in exchange of information, which only happens in an environment of trust among parents, students, and the administration.

Matthew Lysiak is a freelance writer who lives in Bay Ridge.

THE KITCHEN SINK

A big thanks to **Mrs. Lauren's pre-K class at DGK Holy Cross School**, located at 8502 Ridge Blvd., for welcoming The Sink in to her class to speak about the exciting life of a reporter as part of the school's career day. Favorite question: Do you get to speak to frenem? ... Ladies be on the lookout! Last Friday a woman on the **Bay Ridge Parents message board** reported a flasher struck while she was waiting for the B16 at 92nd and Shore Road. ... To the nice cashier at **Associated Market**, at 7918 Third Ave., please refrain from wiping your runny nose with your sleeve before handing our spy's produce. ... Where is WABC radio host **Curly Silva** going after the news, that he is being replaced by Don Imus? To Bay Ridge, of course! Silva will be the guest speaker on Nov. 14 at the **Young Republicans** meeting at **Peggy O'Neill's** on Fifth Avenue between 81st and 82nd streets at 7:30. ... Our pal **Dolores Klezmer** wants YOU — but only if you're a graduate of **Bay Ridge High School**, the center of learning now known as the High School of Telecommunication Arts & Technology. Klezmer is trying to revive the Alumni Association, so if you fit the bill, call Alma at (718) 837-1807. ... Our friends at the **Rankin-Healey YFV**, on Fourth Avenue near 93rd Street, had an awesome Oktoberfest. Making the scene were **Assemblyman Alec Brook-Krasny** and **Councilman Vincent Gentile**. Our spy sent us photos, but they were all blurry — an indication that everyone had a great time. E-mail us at Stoop@BrooklynPaper.com.

Loose Dentures?

GO AHEAD....
Eat what you want!

Visit Dr. Tony Farha in the morning, have the "Mini-Implant System" placed in less than two hours, then go out and enjoy your favorite lunch. No more messy adhesive or pastes.

As recently demonstrated by Dr. Tony on **ABC & Fox News**



- This advanced system is FDA-Approved.
- It is a **one-step**, non-surgical procedure.
- No sutures, nor the typical months of healing.
- No pain or discomfort.
- Affordable (Payment Plans available and Insurance coverage)

Dr. Tony is recognized as a **Professor of the Mini Dental Implant**.

***ONLY \$495 FOR DENTURE!**
Limited Time Offer
*with a purchase of MDI

Call today for your **FREE Consultation**
718-833-6895
461 77th St. • Bay Ridge • 1412 Richmond Rd. • Staten Island
www.oraldentalcare.com

Vito's V-Z suit driven from court

By Matthew Lysiak
The Brooklyn Paper

Road-raging pols have dropped the legislative pens, called in the lawyers, and now must wait, wait, and wait some more.

That's what the news this Monday after Rep. Vito Fossella (R-Bay Ridge) and Councilman James Oddo (R-Dyker Heights) filed a lawsuit against the Metropolitan Transportation Authority to temporarily halt reconstruction work on the Verrazano Bridge.

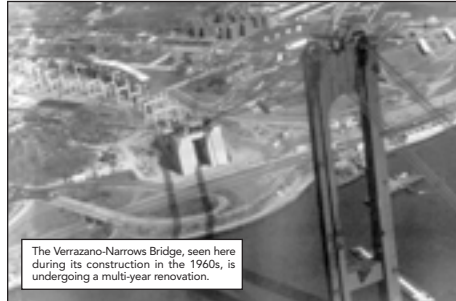
Judge Philip Miranda rejected the lawsuit, but directed both pols to return to court on Nov. 27 to see what steps the quasi-state agency will take to minimize congestion on both sides of the bridge.

The judge's implication was clear: if the MTA doesn't improve the congestion faced by commuters, the door is wide open to future legal action.

Fossella and Oddo took the rare step of seeking the temporary restraining order to prevent the MTA from beginning the next phase of the project, which they say has so far been a mismanaged nightmare, until they come up with a better way to move traffic.

Pols were in a rush, so to speak, because the Phase II, which will shift the reconstruction work from the right lane to the left, is set to begin — and once it does, it would be harder to halt.

The ruling didn't succeed in



The Verrazano-Narrows Bridge, seen here during its construction in the 1960s, is undergoing a multi-year renovation.

halting the work, but it achieved a well-trafficked compromise, at least according to Fossella.

"The lawsuit succeeded in forcing the MTA to develop a series of initiatives today to improve the daily commute and reduce commute times," said Fossella. "This is the first time that the MTA has come to the table with serious proposals to fix this problem."

Fossella is referring to several concrete proposals the MTA must now come up with to minimize the impact of the project, which will be presented to his office on Monday.

The MTA also welcomed the

judge's ruling as an opportunity for more negotiations, but cautioned that scrapping the plans altogether, as Fossella has suggested, would only result in more delays, according to agency spokeswoman Joyce Mulvaney.

"We will continue to work with elected officials on ways to ease traffic," said Mulvaney. "This is necessary work and our goal is to get the job done and get out of people's lives, but redesigning the project at this point would only increase the risk that the work won't end on time."

The first phase of the 15-month \$65-million project be-

gan in June, when one lane in each direction was closed for a lower-level rehab, a complete removal and reconstruction of the roadway, parapet wall and utilities, and rehabilitation of the steel beneath.

The construction has also spilled over into the streets of Bay Ridge, where on many weekdays rush hour traffic has gridlocked parts of 86th Street to a grinding halt from cars bottlenecking at the bridge entrance. "The bridge is a nightmare," said commuter Mark Lillman. "Ferry service is beginning to sound better and better every day."

Fidler's folly: Let's tunnel to SI!

By Gersh Kuntzman
The Brooklyn Paper

Here's an idea whose time has come — again: How about a subway to Staten Island?

This back-to-the-future bombshell was dropped by Councilman Lew Fidler (D-Canarsie) last week as one of the points in his "Nine-CARAT STONE Plan" (the awkward acronym stands for "Clean Air, Reduce All Traffic, Support Transportation Operations in New York's Environs").

The tunnel, which would allow for an extension of the subway system to Staten Island from the critical 90th Street station just north of Bay Ridge, was first proposed back in the 1920s — and workers even started digging it — but the project was abandoned due to opposition of Staten Islanders and disputes between then-Mayor Hylan and the then-independent subway operators.

"The city put it out to bid, but they didn't like the numbers that came back," said transit historian Larry Furlong. "And, obviously, the people of Staten Island, which was then quite rural, didn't want it."

But times have certainly changed. Drivers — many com-



Councilman Lew Fidler unveiled a nine-point plan to ease traffic — including a tunnel to Staten Island. A tunnel was once started, but capped near Owls Head Park (inset).



ing to and from Staten Island — choke the Brooklyn-Queens Expressway all day.

In addition to a transit tunnel, Fidler supported a cross-Harbor

freight tunnel and burying the BQE to open up the Sunset Park waterfront to parkland and economic development — both dreams of transit wonks.

To pay for it, Fidler would levy a one-third-of-one-percent tax on all employer payrolls in the tri-state region.

"Congestion is a regional problem and requires a regional solution," he told The Brooklyn Paper. "In order to get off Staten Island, residents have to use one fossil-fueled vehicle or another — car or bus. It's ridiculous that the fastest-growing borough has no access to the rest of the city."

Fidler called the Nine CARAT STONE Plan his "alternative to congestion pricing," which he believes does not share the burden fairly. All told, Fidler's follies would cost well more than \$10 billion, he estimated, but the payroll tax would generate \$1.2 billion.

A BULOVA
Since 1875

Diamond bezel, chronograph
Style 96R19

MALSON'S JEWELERS
KINGS PLAZA • LOWER LEVEL • 718-253-6236
DIAMONDS 14K-18KT WATCHES • EXPERT REPAIRS

Harbor Motor Inn
1730 SHORE PARKWAY
(BETWEEN BAY PARKWAY & 26TH AVENUE)
PHONE: (718) 946-9200
FAX: (718) 266-0888

- 25 years in business
- Convenient location (off Exit 5 on the Belt Pkwy, B6 bus stops in front)
- Ample parking on premises
- 24 hour security
- Easy Taxi Cab Access
- Food Deliveries

STAIR LIFTS

FREE Estimate and in-home consultation
FREE Installation
FREE Delivery

DERMER PHARMACY & SURGICAL
2064 Flatbush Ave. • (718) 377-4900

Klezmer & Yiddish

FRIDAY, NOVEMBER 16

Kids' Klezmer Time
4:30 p.m. to 5:30 p.m.
Sing out loud and stomp your feet with **The Strauss/Warschauer Klezmer Duo** For preschoolers & kindergartners

Workweek Wind-Down
6:00 p.m. to 6:30 p.m.
Get in the mood for Shabbat with a glass of red, white, or sparkling soda - plus a bit of klezmer.

Kabbalat Shabbat Service
6:30 p.m. to 7:30 p.m.
Our musical guests Deborah Strauss and Jeff Warschauer will add a special sound.

Eastern Europe Pot Luck Dinner & Music
7:30 p.m. to 9:00 p.m.
What kind of food goes with klezmer music? You supply your favorite Russian/Polish comfort food. We'll supply the beverages and musical entertainment by **The Strauss/Warschauer Klezmer Duo**.
*No pork or shellfish, please.

SATURDAY, NOVEMBER 17

Breakfast Torah Study
9:00 a.m. to 10:15 a.m.
Bagels, coffee, and a friendly study group.
Topic: Tikken Olam: Repairing the World.

Shabbat Service
10:30 a.m. to 12:30 p.m.

Tot Shabbat
11:15 a.m. to 12:15 p.m.
Singing, dancing, and a little Yiddish for toddlers, preschoolers, and their adult guest — with Jewish song leader Debbie Brukman.

Lunch with a Taste of Yiddish
12:30 p.m. to 2:00 p.m.
Our resident Yiddish expert Zeva Roschko will introduce us to yiddish folk songs, lullabies, love songs, and protest songs. Lunch provided courtesy of the Union Temple Synagogue Committee.

UNION TEMPLE
Reform Egalitarian Inclusive
17 Eastern Parkway
Across from the Brooklyn Public Library at Grand Army Plaza
718-638-7600
www.uniontemple.org
uniontemple.org

"D'Amico: The Best Cup of Coffee in the City"
— Fox 5 Good Day New York

309 Court Street • damicofoods.com • (718) 875-5403

Gunman robs teen on 62nd Street

By Matthew Lysiak and Michael Giardina
The Brooklyn Paper

68th Precinct

A 15-year-old boy was robbed at gunpoint in front of his 62nd Street home on Nov. 2. The teen told cops that he had gotten to his front door at 2:30 pm when a Chinese man came up from behind and pointed a black semi-automatic handgun at his face. "Are you Faye?" the armed bandit asked. After the boy told him "no," the crook pushed the young victim inside the hallway and then ordered him to break open his mother's bedroom door. Once inside, he had him smash open a locked drawer where \$2,000 was hidden, which the perp grabbed before fleeing on foot.

Wallet swipe
Police Blotter tip of the day — always keep your eyes on your wallet. A 26-year-old woman says she placed her wallet on a

bench in front of a store on 86th Street at 1:20 pm only to turn around and discover it missing, along with the \$200 inside. The bench is near Fourth Avenue. Cops broke up a bike heist on Halloween night after 28-year-old man called police when we saw a Third Avenue bike store being robbed at 2 am. Cops arrived on the scene, which is near 96th Street, and found two perps making off with boxes. When ordered to "freeze," one of the perps did, but the other ran off. The 17-year-old who obeyed the cops' order was arrested while his fleet-footed accomplice made off with \$1,500 in bike supplies.

Playstation perp
It's like stealing candy from a baby. Two heartless thugs swiped a portable Playstation right out of the hands of a 10-year-old boy at 1:40 pm. The boy was enjoying the handheld gaming device on a

POLICE BLOTTER

62nd Precinct

Delivery bust
A deliveryman had his payment robbed by his own co-worker after delivering to a 20th Avenue tobacco store on Oct. 26. The man dropped off the co-worker in front of the store, which is near Cropsey Avenue, at around 1 pm, to bring in the goods and get payment from store owner. Meanwhile, he tried to find a parking spot. When he finally got to the store, the shopkeeper told him that the co-worker had taken the \$2,000, and fled, police said. He hasn't showed up for work since.

Tanning swipe

A woman got burned twice in one day — first by the tanning salon she was patronizing and then by the thug who stole her purse while she was taking in the artificial daylight at the 86th Street salon on Nov. 3. The 29-year-old was in the tanning booth, which is near 19th Avenue, at around 1 pm. She reclined on the UV-illuminated bed and left her purse on

the floor. The perp managed to sneak in, grab the bag, and depart without the victim noticing. The thug swiped \$120, along with her credit and debit cards.

Handy men

Two perps were arrested for trying to steal construction equipment from an Avenue P worksite on Oct. 31 after a witness's tip alerted cops. At around 1 am, the tag team was first spotted hugging around the equipment, a hammer drill, and black tool box, by a man walking on Avenue O and West Third Street. The perps dropped the tools and fled, but were lat-

er caught by police on West Eighth Street.

B82 bump

A woman was a victim of the old bump-and-run after a perp took her purse while she rode a B82 bus on Kings Highway on Oct. 25. The 56-year-old realized her purse was gone once she got off at West Sixth Street at 3:10 pm. The perp had taken her pocketbook, which had \$360, and fled before she realized it was gone, police said.

Transit troubles

Two late-night subway riders had cash and credit cards stolen

while riding the N and D lines last week. The first incident was on Oct. 29, when the victim had his wallet literally cut out of his pants pocket while he slept on the Coney Island-bound N train at around 2 am. He finally woke up at the Avenue U stop, police said. The next day, a man was robbed and beaten by a trio of perps on a Coney Island-bound D train. At around 3 am, the thugs approached the man and asked him for money. When he refused, two of them punched him in the face, while the other

rifled through his pockets, taking \$200. The fled, leaving the man broke, his lip bleeding and his eye swollen, police said.

Pkwy burg
A woman returned to her Bay Ridge Parkway apartment to find a back window open and her cash and jewelry stolen on Nov. 3. The 29-year-old returned to the apartment, which is near 19th Avenue, at around 7 pm. The thieves had managed to break through a back window and swipe \$1,000, along with jewelry, from her dresser, police said.

Muni meters click in on 86th St.

By Geraldine Rebollido
for The Brooklyn Paper



The city just installed muni-meters like these on 86th Street in Bensonhurst. So far, the locals love 'em!

streetscape, given that one muni-meter replaces at least six regular parking meters. The loss of individual meters also creates a few more parking spaces per block, said city Transportation Commissioner Janette Sadik-Khan, who was on hand last month to christen the Euro-style meters. "Parking just became a little easier for drivers who visit one of Brooklyn's business shopping streets," she said. It also got a little more expensive. Thanks to modern technology, the no-arm bandits are programmed to charge progressively higher fees for longer stays to encourage turnover. A study this summer by Transportation Alternatives suggested that a least half the cars

circle commercial strips are merely looking for parking. The advocacy group has encouraged the city to raise meter parking rates to encourage turnover. Even with the higher prices, driver Ted Burgen said he's pleased. "These meters are so awesome!" he said. "I don't have to worry about tickets and loose change. All I have to worry about is time, and that is pretty fair. New York definitely needs this, it is extremely convenient." The 58 meters in Bensonhurst join the 1,200-odd muni-machines the city has installed since 2005, Sadik-Khan said. To buy a pre-paid parking card, go to www.nyc.gov/dot.

Brooklyn's Best HOTEL

Free Continental Breakfast • 60 Rooms With All Amenities
Meeting Hall • Fitness Room • 4 Jacuzzi Rooms • Free Wireless Internet
Secure Limited Parking • View On The Bay • Close To Restaurants

Convenient Location

Comfort INN
BY CHOICE HOTELS

8 mi. to JFK • 20 mi. to LaGuardia

3218 Emmons Ave. Bklyn, NY SHEEPSHEAD BAY
(btw. Coyle & Bragg) E-mail: GM.NY275@choicehotels.com
Fax (718) 368-3963 Tel: (718) 368-3334

City is readin', writin' & ratin'

Are Bay Ridge schools losing their luster?

By Zachary Kolodin
for The Brooklyn Paper

Parents all over Brooklyn were no doubt scratching their heads over the city's new progress report cards — "How could PS 107 get an 'A' while PS 321 got a 'B'?" some Park Slope parents muttered; "And what's with that 'C' for PS 8 in Brooklyn Heights?" others grouched — but the grades should not be taken as the final word on school quality, the Department of Education said this week. Rather, the grades reflect a combination of school environment, student achievement, and most importantly, student progress, which determines 55 percent of the grade and measures yearly gains in reading and math. Some schools didn't receive as high a grade as expected because so much weight is given to a school's increase in test scores. So already excellent schools like PS 321 don't get as many points for serving top students well year after year. Instead, schools are more rewarded for raising the scores of students in the bottom third of their school, according to Andrew Jacob, a spokesman for the Department of Education. See the accompanying chart for an overview, but to get the full breakdown for your school, visit the Department of Education Web site at www.schools.nyc.gov.

The report card

Bay Ridge didn't fare too well in the city's brand-new comprehensive progress report system, with just two of the neighborhood's 19 elementary and middle schools receiving A grades (11 percent). That's less than half as good as the citywide average of 23 percent. In addition, only eight schools got B grades, meaning that only 53 percent of the schools got A or B marks — a good 10 percent less than the citywide average. On the bright side, local celebrity Lorraine Bracco, who played Dr. Melfi on "The Sopranos," has cause to be proud: her alma mater, PS 127, received an A. Find your school below.

SCHOOL	GRADE	OVERALL SCORE	SCHOOL	GRADE	OVERALL SCORE
PS 127	A	64.75	PS 170	C	41.73
PS 200	B	59.97	PS 185	C	40.92
PS 102	B	58.67	PS 205	C	40.28
PS 229	B	55.66	PS 180	C	39.69
PS 204	B	54.73	PS/IS 104	C	48.79
PS 176	B	54.51	IS 187	A	69.76
PS 69	B	51.39	JHS 201	B	58.78
PS 105	B	51.18	IS 30	B	55.8
PS 163	C	45.54	JHS 259	C	49.26
Source: Department of Education			JHS 227	C	46.01

AVIATOR SPORTS AND RECREATION

Stay In Shape During The Holidays!

SGN UP NOW

ADULT BASKETBALL ALUMNI LEAGUE

enrollment in Fall Program ensures spot in full league starting in January.

CALLING ALL SCHOOLS...Indies...PSAL...CHSAA...JOIN NOW

XAVIER...POLY PREP...ST. FRANCIS PREP...XAVARIAN...LINCOLN HS...TO NAME JUST A FEW...

Please call Brendan Grady at Aviator Sports...718-758-7547...or email Brendan@Aviatorsports.com

STARTING IN DECEMBER...AVIATOR MARTIAL ARTS ACADEMY...directed by PRO. LUIS FERRER, 9th degree black belt

YOUTH AND ADULT CLASSES...SELF DEFENSE...KARATE...JUDO...JUJITSU...AIKIDO

Please call Harvey Greenridge at Aviator Sports...718-758-7552 or email Harvey@Aviatorsports.com

For updates on Halloween at Aviator and our new indoor soccer facilities visit us online at: www.AVIATORSports.com

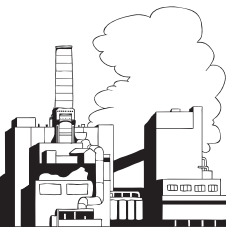
PLAN YOUR HOLIDAY PARTY AT AVIATOR NOW

AVIATOR SPORTS AND RECREATION

HANGAR 5, FLOYD BENNETT FIELD / BROOKLYN NY 11234 / 718 758-9800

Conveniently located - Exit 11S - Belt Pkwy.

OFFICIAL CONCESSIONER OF THE NATIONAL PARK SERVICE



THE stoop

WILLIAMSBURG—GREENPOINT—BUSHWICK

A man with the tricks & treats

Greenpoint has always been the kind of place where people put a lot of effort into decorating their yards and houses for the holidays. So last Wednesday evening, I decided to take a walk around the neighborhood and hold my own "Best Halloween Display" contest.

My walk started with the usually holiday-happy blocks east and north of McGolnick Park, which were a slight disappointment. I saw nothing special on **Apollo Street, Houseman Street** (between Nassau and Meeker avenues), the "American flag block," was still flying the Stars and Stripes — along with one Irish flag — from every house, as it has since 9-11. However striking, all this red, white and blue left little room for scarecrows and jack-o'-lanterns.

BESIDE THE POINT

Tom Gilbert

Neither did I see anything to write home about on **Sutton Street, Morgan Avenue or Kingsland Avenue.**

Russell Street, between Driggs and Nassau, which always comes through on Christmas, had a few well-decorated yards. The best was at 97 Russell St., which earned points for effort — ghosts in trees! — wit and overall composition. In my opinion, however, the most important category in judging any holiday display is the number of disparate decorative themes. We are looking for entertainment here, not high art.

By this standard, 97 Russell won second place in my self-judged competition. I counted an impressive 17 different themes: snakes, eyeballs, ghosts, skeletons, rats, cats and bats, tomb stones, spiders, corn stalks, scarecrows, vultures, Frankenstein, zombies, dead pirates, witches and organ music.

The clear neighborhood winner was around the corner at **648 Humboldt St.**, which drew crowds of amazed onlookers for most of the month of October. On Halloween itself, the place was mobbed, as costumed kids explored the display and adults took flash pictures. Though a few in the crowd quibbled that last year's "model" was better ("They had really scary actors"), this was a tremendous crowd pleaser, from the dozens of figures covering the roof and both stories of the house to the ghosts in nearby trees to the fake corpse jammed under the rear wheel of a

ON OUR OTHER stoop PAGES

PARK SLOPE Tree vs. car!

COBBLE HILL Columbia St. rising

FORT GREENE Tough being green

B'HEIGHTS Ginkgo stinks

online at BrooklynPaper.com

tow truck parked nearby — a literal traffic stopper.

I enjoyed the unhealthy-looking ghoul vomiting a stream of blood into a garbage can, the decapitated heads, the severed limbs and the way the whole thing was brought together by the disemboweling motif. But it was in the sheer number of distinct themes that this display really shined, or screamed. There was Hollywood (Dracula, a shackled Frankenstein monster and his bride), classical mythology (Hell's gatekeeper Cerberus, the three-headed dog), French history (a guillotine, sticky with blood), as well as plagues of skeleton swordsmen, dead pirates, ghosts, inchoate monsters, piles of entrails, scary clowns, bats, gorgonies, snakes, crows, rats and — most frightening of all — a very realistic.

The madman behind all of this is Anthony Auriumma, who explained that he started building his display years ago and that "it just kept getting more and more." It has now gotten to the point where it has cost him \$8,000-10,000, even though he "buys new Halloween stuff for next year after this year's holiday, when everything is on sale," and stores it in the garage.

Everyone seemed to be enjoying Anthony's way of celebrating Halloween, except for his wife, who "just hates it and can't wait for it to be over."

I can't see why. My wife loves it when I fill up the house with expensive stuff she in which is not interested.

Tom Gilbert is a historian and writer who lives in Greenpoint

THE KITCHEN SINK

A new fitness center, **Soma Health Club**, will open in January in a huge building (formerly a theater) at 107 South Sixth St., between Berry Street and Driggs Avenue. The club vows promise 16,000 square feet of personal training, a steam room, sauna, free weights, private yoga, aerobic classes, cardio theater, private atrium, "and much, much more." ... Caught "American Gangster" over the weekend, and was surprised to see **North Brooklyn** playing the part of New Jersey. I can see some resemblance, but it would have helped if Ridley Scott had avoided filming landmarks like the **Williamsburg Bridge**, the **Domino Sugar plant** and **McCarren Park**. More top scores from our North Brooklyn quiz: **John Rivetti** 23 out of 25; **Nancy Petrullo** 20 out of 25.

E-mail us at Stoop@BrooklynPaper.com.



Many homeowners in Greenpoint and Williamsburg went nuts on Halloween this year, but no one did it better than the owner of 648 Humboldt St., whose macabre scene included this "accident."

Cook on wheels battles back

By Adam F. Hutton
The Brooklyn Paper

Nathan Lichtenstein was born and raised in the Hasidic community in Williamsburg, but when he returned to his boyhood home to start a business a few months ago, he didn't get a warm welcome from neighborhood's ultra-Orthodox Jews.

Scores of religious activists rallied against Lichtenstein's "Sub on Wheels," a kosher food truck that he parks on the Lee Avenue overpass above the Brooklyn-Queens Expressway. His detractors hung signs in the neighborhood warning local families not to allow their children to patronize the truck where Lichtenstein serves typical fare — hamburgers, hot dogs and grilled meat sandwiches — along with kosher favorites like knishes and kugel.

Lichtenstein didn't back down to the protesters — when they started intimidating customers, he called the cops.



Nathan Lichtenstein (beard) parks his kosher "Sub on Wheels" truck every night on Lee Avenue and the Brooklyn-Queens Expressway.

Two men were arrested for disorderly conduct last month, said Police Officer Juan Roman, a community affairs officer in Williamsburg's 90th Precinct.

"The guy has every right to be there and the protesters don't

have a right to disrupt his business," Roman said. "There were customers waiting to order and these guys were running them off. It got out of hand."

Lichtenstein's opponents say his fast-food business encour-

ages the sin of over-eating, a "shonda" in such a pious neighborhood. Because the truck is open from 6 p.m. to midnight, customers are eating dinner at home and then snacking on fast food later, opponents have said. The protesters also object to patrons hanging about on the streets at night.

"They say I'm creating a hangout for people," Lichtenstein said. "But there is no hangout. People come and buy their food and they go away to eat it."

Despite the protests, he's doing brisk business. But that's not surprising to a man who grew up in the community.

"I know the neighborhood and I know the people. There was a demand for kosher food fast here and it was very simple for me to see that," Lichtenstein told The Brooklyn Paper.

City readin', writin' and ratin' schools

By Zachary Kolodin
for The Brooklyn Paper

Parents all over Brooklyn were no doubt scratching their heads over the city's new progress report cards — "How could PS 107 get an 'A' while PS 321 got a 'B'?" some Park Slope parents muttered. "And what's with that 'C' for PS 8 in Brooklyn Heights?" others groused — but the grades should not be taken as the final word on school quality, the Department of Education said this week.

Rather, the grades reflect a combination of school environment, student achievement, and most importantly, student progress, which determines 55 percent of the grade and measures yearly gains in reading and math.

The reason some schools didn't receive as high a grade as ex-

The report card

Williamsburg and Greenpoint didn't fare too well in the city's brand-new comprehensive progress report system, with just half of the neighborhood's 12 elementary and middle schools receiving grades of B or better (well below the citywide average of 61 percent). Interestingly, PS 18, which was rocked by racial tensions in 2006, received the best overall score in the area. Find your school below.

Source: Department of Education

SCHOOL	GRADE	OVERALL SCORE	SCHOOL	GRADE	OVERALL SCORE
PS 018	A	85.11	PS 016	D	37.08
PS 132	A	72.95	PS 084	D	35.8
PS 017	B	58.53	MS 577	A	76.73
PS 110	B	53.82	JHS 050	A	65.57
PS 019	C	48.92	JHS 126	D	32.41

pected is because so much weight is given to a school's increase in test scores. So already excellent schools like PS 321 don't get as many points for serving top students well year after

year. Instead, schools are more rewarded for raising the scores of students in the bottom third of their school, according to Andrew Jacob, a spokesman for the Department of Education.

See the accompanying chart for an overview, but to get the full breakdown for your school, visit the Department of Education Web site at www.schools.nyc.gov.

FAMOUS NOVEMBER EVENTS IN NEW YORK CITY HISTORY

- 1823** The first streetcar in the world, a horse-drawn car that ran on lower Fourth Avenue in Manhattan, began operation
- 1891** The first Army-Navy football game was played at West Point, New York. Navy won 24-0
- 1896** Construction began on the Williamsburg Bridge
- 1910** New York's Pennsylvania Station opened
- 1914** Baseball great Joe DiMaggio was born
- 1924** Wireless transmission of photographs from London to New York City was demonstrated by RCA
- 1928** The first animated electric sign in the United States, the Times Square "zipper," was mounted around the top of the Times Building
- 1928** The Holland Tunnel, the first underwater motor vehicle tunnel in the United States, opened to commercial traffic
- 1940** The Queens-Midtown Tunnel opened to traffic
- 1955** The first two sections of the Cross Bronx Expressway opened to traffic
- 1955** The Verrazano-Narrows Bridge, at the time the world's longest suspension bridge, was formally opened
- 1967** The musical Hair premiered at the Public Theater, off Broadway
- 2007** **BRIDGE APOTHECARY**, the first pharmacy in Dumbo, Brooklyn, opens its doors on Jay Street

Bridge APOTHECARY

Complete Home Health Care and Beauty Aid Specialists

JAY STREET • DUMBO • BROOKLYN
718-246-4100 • OPEN 7 DAYS

Klezmer & Yiddish

FRIDAY, NOVEMBER 16

Kids' Klezmer Time
4:30 p.m. to 5:30 p.m.
Sing out loud and stomp your feet with **The Strauss/Warschauer Klezmer Duo** For preschoolers & kindergartners

Workweek Wind-Down
6:00 p.m. to 6:30 p.m.
Get in the mood for Shabbat with a glass of red, white, or sparkling soda - plus a bit of klezmer.

Kabbalat Shabbat Service
6:30 p.m. to 7:30 p.m.
Our musical guests Deborah Strauss and Jeff Warschauer will add a special sound.

Eastern Europe Pot Luck Dinner & Music
7:30 p.m. to 9:00 p.m.
What kind of food goes with klezmer music? You supply your favorite Russian/Polish comfort food. We'll supply the beverages and musical entertainment by **The Strauss/Warschauer Klezmer Duo**.
*No pork or shellfish, please.

SATURDAY, NOVEMBER 17

Breakfast Torah Study
9:00 a.m. to 10:15 a.m.
Bagels, coffee, and a friendly study group. Topic: **Tikkun Olam: Repairing the World.**

Shabbat Service
10:30 a.m. to 12:30 p.m.

Tot Shabbat
11:15 a.m. to 12:15 p.m.
Singing, dancing, and a little Yiddish for toddlers, preschoolers, and their adult guest — with Jewish song leader Debbie Brukman.

Lunch with a Taste of Yiddish
12:30 p.m. to 2:00 p.m.
Our resident Yiddish expert Zeva Roschko will introduce us to yiddish folk songs, lullabies, love songs, and protest songs. Lunch provided courtesy of the Union Temple Synagogue Committee.

UNION TEMPLE
Reform Egalitarian Inclusive

17 Eastern Parkway
Across from the Brooklyn Public Library
at Grand Army Plaza

718-638-7600
www.uniontemple.org
uniontemple@uniontemple.org

Cartridge World

Make a holiday meal of Cartridge World's low prices!!
Bring your printer ink and laser cartridges back for seconds and SAVE.

Save up to 50%!!

Call 718.554.1203
go to www.cwdbklyn.com or
visit us at 224A Atlantic Ave, Brooklyn

Reusing is Recycling.

Congress just doesn't get it!

Why isn't Congress moving to make English the official language of the United States?

Mike Ricatto President

BetterLeadershipAmerica.org

I'll be your bridge from where you are to where you want to be

ELLEN GOTTLIEB
ASSOCIATE BROKER

211 Court Street
917.797.1351
718.625.3700 x 112

BROOKLYN Bridge Realty, Ltd.

www.brooklynbridgerealty.com

New name, mission for preservation group

By Adam F. Hutton
The Brooklyn Paper

The preservationist group that fought to landmark the Domino Sugar refinery and other industrial sites along the Williamsburg and Greenpoint waterfront has changed its name to more accurately reflect its mission.

The Waterfront Preservation Alliance of Greenpoint and Williamsburg will now be known as the Williamsburg Greenpoint Preservation Alliance — indicating the group's commitment to the entirety of both neighborhoods, not just the waterfront.

"We started to think that the waterfront part of it wasn't telling the whole story, so we decided to change the name," said group spokesman Ward Dennis. "People have assumed that we're only interested in industrial buildings along the waterfront, but in reality, we're looking at all of Williamsburg and Greenpoint."

The alliance came together in 2004 to back the landmarking of the Cass Gilbert-designed Austin-Nichols warehouse at 184 Kent St. The Landmarks Preservation Commission did declare it

worthy of such designation, but the City Council overruled it, clearing the way for owner Moïse Kestenbaum to alter the facade, construct a large rooftop addition and convert the building into luxury condos.

In the past two months, the group has had more success in preserving historic buildings by supporting landmark designations for the Domino plant in Williamsburg and the Eberhard Faber pencil factory complex in Greenpoint, both of which were recently granted protected status by the LPC.

But Dennis said the group is concerned about preserving more than just factories and warehouses. He says the alliance is working on a proposal to landmark Fillmore Place, a block of pre-Civil War rowhouses between Driggs Avenue and Roebing Street, one block north of Grand Street.

"We're also interested in issues that go beyond historic and architectural preservation to neighborhood preservation, including sustainable development and good growth," said Dennis, who is also chairman of the Community Board 1 land-use committee.

For more information, visit www.wgpa.us.



Lose some, win some: Local preservationists were unable to convince the City Council to landmark the Austin-Nichols warehouse (left), but did save most of the Domino Sugar factory (right).



Building is the finger

By Adam F. Hutton
The Brooklyn Paper

This 10-story condo tower soaring over Richardson Street in Williamsburg finally has a name. Counterintuitive though it may be, the developer is calling the dark-colored tower Luminous.

Built on top of an abandoned one-story warehouse between Humboldt and North Henry streets, the tower will include nine two-bedroom, two-bathroom condos.

The condo's designer, controversial architect Robert Scarno, calls it a "silver" building rather than the more common term, "finger" building — a tall, slim tower that rises above its low-scale neighbors and appears to be giving "the finger" to its surroundings.

But in spite of that rhinal implication, Luminous has some features that beckon. "Welcome home," not "screw you." For example, each unit will take up an entire floor, making it the perfect building if you don't like to share a hallway. The elevators will open up into the living areas, which each feature floor-to-ceiling windows.

Such buildings are Scarno's calling card. The starchitect, who also designed the half-finished finger building at 144 N. Eighth St., is famous for figuring out how to skirt city rules to build towers in low-rise neighborhoods. As a result of several city violations, he's been stripped of his ability to self-certify his designs. Even cool ones like this.

Luminous will have its open house on Dec. 2, from noon to 4 p.m. Call (718) 599-7373 for info.



A rendering of a 10-story Robert Scarno-designed apartment building going up at 214 Richardson St., between Humboldt and North Henry streets. Floor plans show the elevators opening directly into each tenant's apartment.

Vito's V-Z suit driven from court

By Matthew Lysiak
The Brooklyn Paper

Road-raging Vito's have dropped the legislative pens, called in the lawyers, and now must wait, wait, and wait some more.

That's what the news this Monday after Rep. Vito Fossella (R-Bay Ridge) and Councilman James Oddo (R-Dyker Heights) filed a lawsuit against the Metropolitan Transportation Authority to temporarily halt reconstruction work on the Verrazano Bridge.

Judge Philip Minardo rejected the lawsuit, but directed both pols to return to court on Nov. 27 to see what steps the quasi-state agency will take to minimize congestion on both sides of the bridge.

The judge's implication was clear: if the MTA doesn't improve the congestion faced by commuters, the door is wide open to future legal action.

Fossella and Oddo took the rare step of seeking the temporary restraining order to prevent the MTA from beginning the next phase of the project, which they say has so far been a mismanaged nightmare, until they come up with a better way to move traffic.

Pols were in a rush, so to speak, because the Phase II, which will shift the reconstruction work from the right lane to the left, is set to



The Verrazano-Narrows Bridge, seen here during its construction in the 1960s, is undergoing a multi-year renovation.

begin — and once it does, it would be harder to halt.

The ruling didn't succeed in halting the work, but it achieved a well-trafficked compromise, at least according to Fossella.

"The lawsuit succeeded in forcing the impact of the project, which will be initiated today to improve the daily commute and reduce commute

times," said Fossella. "This is the first time that the MTA has come to the table with serious proposals to fix this problem."

Fossella is referring to several concrete proposals the MTA must now come up with to minimize the impact of the project, which will be presented at his office on Monday. The MTA also welcomed the

judge's ruling as an opportunity for more negotiations, but cautioned that scrapping the plans altogether, as Fossella has suggested, would only result in more delays, according to agency spokeswoman Joyce Mulvaney.

"We will continue to work with elected officials on ways to ease traffic," said Mulvaney.

Night on town turns into brutal attack

By Dana Rubinstein
The Brooklyn Paper

90th Precinct

A night on the town turned into a nightmare for a 23-year-old woman when she returned to her South Third Street home from a Williamsburg bar early on Nov. 3.

The young lady thought she'd made it safely to her building, which is between Roebing and Havermyer streets, after leaving a Bedford Avenue bar at 2:10 a.m. But as she was walking up the stairs of her building, a man grabbed her, put a knife to her neck, and told her not to make any noise. He proceeded to cut

90th PRECINCT BLOTTER

her right cheek and right leg before fleeing.

The victim was taken to Bellevue Hospital in Manhattan. Police are investigating the mysterious attack.

Bookworm rob
A bookish upstart lost his wallet after leaving it on a bank teller's counter on Nov. 2.

The 25-year-old Tivoli resident had been banking at 8 a.m. at the financial institution on Broadway and Havermyer Street, when he left his wallet, with his Hudson Valley library card, Philadelphia library card,

check card, four credit cards, and \$50 in cash, on the counter. When he returned, they were gone.

Gamer robbed
When a 28-year-old Majur Street resident entered his apartment, between Union Avenue and South First Street, at 8 a.m. on Nov. 4, he noticed some prized possessions were missing: an iMac, a Nintendo Wii, a number of Xbox games, a set of Bose headphones, a Nextel phone, a trove of "Family Guy" DVDs, and a Coach messenger's bag.

There was no sign of forced entry, and all of his windows had been locked.

Lousy time
Cops collared two teenage deviants for snatching a white metal chain from the neck of a 17-year-old in front of a Grand Street high school on Nov. 2.

The two 16-year-olds allegedly walked up to the victim at 11:50 a.m. and asked him if he had the time.

But that's not what they were really after. Rather, they grabbed the chain from the victim's neck and ran away.

School safety cops in the vicinity of the high school, between Waterbury Street and Bushwick Avenue, later arrested the two suspects.

Big papi

A Bushwick man who invited a stranger back to his apartment was beaten, tied up and robbed by the man on Nov. 5 — but the loutish Lothario was later caught, police said.

The 40-year-old victim started chatting with his possible paramour on the corner of Stanhope Street and Myrtle Avenue just after midnight and the pair soon headed to the victim's nearby apartment.

That's where the man claimed he had a gun, a threat that enabled him to beat and tie up the

victim to his bed. After punting the man, the suspect took his Gucci watch and gold necklace and fled.

But the victim was able to free himself and call cops, who later arrested the suspect, who was charged with assault and robbery, police said.

Cash stolen

A 61-year-old man returned to his Rodney Street home on Nov. 2 to discover that someone had rifled through a number of drawers and stolen \$6,000.

The man's roommate was sleeping at 2 p.m. when the robber apparently sneaked through a side window and broke into the home-cum-bank, between Kent and Wythe avenues.

Pet Health Questions?

Ask Dr. Dendtler

Providing Veterinary Care at
Kiki's Pet Spa and Boutique

Dr. Pamela Dendtler

Advanced Professional Training®
The Animal Medical Clinic NYC

- *Vaccinations
- *Hill's Prescription Diets
- *Skin Disorders
- *Microchip Implants
- *Dental Care
- *Surgery
- *House Calls
- *Lab Tests

239 Dekalb Ave.

(Vanderbilt Ave. & Clermont Ave.)

(718) 789-7170

www.sixthavenemalclinic.com

Enjoy the Harvest on the East End

The East End of Long Island has some of the world's finest wineries, farms and fabulous fresh seafood. Hampton Jitney makes it easy for Brooklynites to enjoy these bountiful offerings.

1 Trip Eastbound on Fridays

1 Trip Westbound on Sundays

For more information and reservations

call **631-283-4600 • 212-362-8400**

or visit www.hamptonjitney.com

Need a Place to Stay?

For information on lodging and places to visit contact the North Fork Promotion Council (northfork.org) or the Southampton Chamber of Commerce (southamptonchamber.com).

Regular Brooklyn service to Wine Country and the Hamptons

Brooklyn Dog House

daycare & boarding

718 222-4900

7am-10pm weekdays, 9am-10pm weekends

- 2 supervised playgrounds — fun & SAFE
- walk cams — watch your dog play
- outside pick up and drop off
- air-conditioned / sprinklered building
- individual attention
- multi-pet & long-term boarding discounts

327 Douglass (at 4th Ave in Park Slope)

brooklyndoghouse.com

seventh ave. FRAMING

- Custom Framing
- Ready-Made Frames
- Posters & Prints
- Friendly Service

374 7th Avenue (bet. 11th & 12th Sts)

718-832-0655

RELIGIOUS SERVICES

To advertise in this weekly directory call Laura at (718) 834-9350 ext 109

Cong. B'nai Jacob
Park Slope Synagogue
401 9th St. bet 6th & 7th Ave.
718-832-1266
Services: 7:15 Morning Minyan
Shabbat: Fri. 8:00am, Sat. 9:30am
CLASSES/EVENTS/HOLIDAYS
www.parkslopebny.org
Parish Office: 300 Hudson St.
Rabbi Joseph Potashnik

Congregation Mount Sinai
250 Cadogan Plaza W.
Conservative/Egalitarian
A House for Prayer / A Home for People
718-875-9124
Friday Eve Services 8:30pm
Saturday Morning 10:00am
Rabbi Joseph Potashnik

Brooklyn Heights Synagogue
131 Remsen St. • 718-522-2070
office@bny.org
Affiliated with the Union of Reform Judaism
A warm, welcoming, and Jewishly diverse community, dedicated to life-long learning and to caring for the world and each other.
Please join us!
Shabbat evening service every Friday at 6:30 pm
Torah study every Saturday at 9:30 am

PARK SLOPE JEWISH CENTER
8th Avenue at 14th St.
Fri. nights at 6:30 pm
Sat. mornings at 10:00 am
Adult Ed Hebrew School
Rabbi Cantor
Park Slope's Egalitarian, Conservative Synagogue
768-1453

Shabbat Shalom!
Presided by
B'nai Avraham
of Brooklyn Heights
117 Remsen St. • 596-4840
Rabbi Aaron L. Reskin
www.bnaivavraham.com

Candle Lighting
Shabbat Toldos
Fri., Nov. 9, before 4:26 pm
Shabbat Vayetzai
Fri., Nov. 16, before 4:20 pm

St. John-St. Matthew-Emanuel Lutheran Church Park Slope
283 Prospect Ave (5th & 6th Ave.)
(718) 748-0528 www.stjms.org
ELC — Reunited in Christ
Sunday Worship 11:30
Rev. David C. Parsons

Brown Memorial Baptist Church
484 Washington Ave., Ft. Greene
Sunday School 9:15am
Morning Worship 8:00am & 11:00am
Wed. Bible Study 1:00pm & 7:15pm
718-638-6121
Rev. Clinton M. Miller — Pastor

OUR OPINION

Bloomy to the rescue?

Mayor Bloomberg put the city squarely in the center of the debate over the future of Coney Island on Thursday, seizing the heart of Joe Sitt's vision of a glamorous, gilded and expensive sea-front development while pushing the Brooklyn-based developer aside.

At first glance, the city's vision doesn't appear all that different from that of Sitt, who invested hundreds of millions of dollars over the last few years assembling prime Coney Island real-estate from outside the gate of the famous Cyclone roller coaster all the way to West 156th Street.

Some Coney Island stalwarts, including most of the area's civic and elected leaders, were lining up against Sitt, who would have required city zoning changes to proceed with his hotel, entertainment, theme park and retail complex. They were fearful that Sitt would turn their "people's playground" into a playground for the rich and famous.

Sitt will be well paid for his work, as the city would now buy his land with hundreds of millions of dollars of taxpayer money — or city-owned land further down Surf Avenue.

So the question remains: why would the city

spend all that money to end up with something that it could have gotten from Sitt with a simple zoning change?

One glimpse into city's rationale may come from Bloomberg's take-no-prisoners Deputy Mayor Dan Doctoroff.



To Doctoroff, Sitt was simply not up to the job of building his \$1.5-billion Xanadu.

"It's a very different business building a shopping center than building an amusement area," Doctoroff said.

Where this leaves the Coney freak show and the risky rides of Astroland is anyone's guess. But clearly, a Disney-esque vision is in play.

"We've talked to some leading amusement developers around the world, there's definitely some interest," Doctoroff said.

In fact, the city has already been negotiating with the "Danish Disney," Tivoli.

Those who opposed Sitt's vision from the outset pleaded with the city to get rid of him — and apparently they got their wish.

It just goes to show that the old adage hold true:

Be careful what you wish for, 'cause you just might get it.

ALL DRAWN OUT



LETTERS

Editor's mom wants her beloved son to ride safe

To the editor,

In response to Gersh Kuntzman's recent column about bike riding ("They all want me dead now," Park Slope edition and online, Oct. 20), Gersh would not have to publish his obit, because he would be gone. I, on the other hand, would have to have funeral arrangements and have to bury my younger son. This is something a parent should not have to do.

As a devoted father of two special children, Jane and Ben, consider what ride was for them without a dad. Gersh should reconsider his mode of transportation for the future.

Wishing him a long, productive and happy life.

Bernice Kuntzman, Rye Brook, New York
Editor's Note: The writer is the mother of Brooklyn Paper Editor Gersh Kuntzman.

Go go Gowanus

To the editor,

In a recent column ("Big Plans for Canal's Future," Carroll Gardens edition and online, Oct. 26), Ariella Cohen mischaracterizes the position of a broad coalition of groups that have come together to advance a vision for the Gowanus Canal.

People in our community have big dreams for the area around the Gowanus

Canal — a unique mixed-use place, affordable housing for a wide range of people, good jobs, and a better environment.

But they also have legitimate concerns about out-of-control development, fly-by-night contractors, housing they could never afford, architecture that takes away from our quality-of-life, and growth without plans for traffic or schools.

Our new coalition of community, housing, labor, environmental, manufacturing, and arts groups addresses both the dreams and the concerns. Our platform (available at www.prattcenter.net) calls for development that is green and affordable and mixed-use — and also fits into the surrounding community.

Along the way, we will have tough decisions to make, and there will likely be some tradeoffs between density in some places and our other goals (affordability, creating and preserving good jobs, infrastructure investments).

What's important is that we have a transparent and open process in place so that people who live in the neighborhood have a real voice in the future of their community.

Brad Lander, Park Slope
The writer is a member of CB6

Monitor this!

To the editor,

There is no logical reason for the city to be trying to push the Monitor Museum folks off their property using eminent domain ("Will Greenpoint museum be next victim of city land grab?" Williamsburg-Greenpoint edition and online, Nov. 3).

The city claims to be doing it in order to create public waterfront access. The Monitor Museum has always wanted community waterfront access. Instead of taking the land, the city should be helping the Monitor Museum move forward in its efforts to create a home.

Laura Hofmann, Greenpoint
The writer is the operator of Parker's Place

Capone speaks!

To the editor,

As a mother of three small children, I wanted to create a pre-school experience in my neighborhood. My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

My staff and I were overwhelmed by the positive response of parents who enrolled their children. We were blown away by the continued support of the parent parents on the waiting list for Parker's Place.

Send a letter

By e-mail: Letters@BrooklynPaper.com

By mail: Letters, The Brooklyn Paper, 55 Washington St., Brooklyn, NY 11201.

By fax: (718) 834-9278.

All letters must be signed and include the writer's home address and phone number (only the writer's name and neighborhood are published in the letter).

Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

Send a letter

ACUPUNCTURE

CHINESE SUCCESS

QI-GONG TUNA BODYWORK CENTER

Effective Treatments for:

- Pain Management
- Stress
- Insomnia
- Headache
- Facial
- Sports Injuries
- Low Energy
- Depression
- Nutrition
- Rejuvenation
- Poor Digestion

718-788-2372

Open 7 Days A Week • 10:30 am - 10:30 pm
457 7th Ave., Brooklyn, NY 11215

DENTISTS

General and Implant Dentistry

Jeff C. Strachan, DDS
189 Montague St., Suite #800A
Brooklyn Heights

(718) 783-0504
Office

(917) 753-3314
Emergency

www.strachandds.com

Hours: Mon, Tue, Wed and Fri 9am to 5pm
Saturday by appointment only

• Bleaching/ZOOM 2

• Cosmetic Dentistry

• Crowns & Bridges

• Endodontics & Root Canals

• Periodontics • Oral Surgery

• Prosthodontics • Implants

• Treatment of Gum Disease

• Tissue & Removable Bridges

• Stereotyped headshots • Analgesia (Sweet Air)

• Emergencies Seen SAME DAY

Affordable Family Dentistry

in Modern Pleasant Surroundings

State of the Art Sterilization (autoclave)

Emergencies treated promptly

Special care for children & anxious patients

WE NOW ACCEPT OXFORD

• Tooth Bleaching (whitening)

• Cosmetic Dentistry, Porcelain Facings & Inlays

• Bonding Crowns & Bridges (Capping)

• Painless, Non-Surgical Gum Treatment

• Root Canal • Extractions • Dentures • Cleanings

• Implant Dentistry • Fillings (tooth colored)

• Fixed & Removable Bridges

• Stereotyped headshots • Analgesia (Sweet Air)

• Emergencies Seen SAME DAY

Dr. Jeffrey M. Kramer

544 Court Street, Carroll Gardens
624-5554 624-7055
Convenient Office Hours & Ample Parking
Insurance and financing plans accommodated

DENTISTS

We've Moved!

PARK SLOPE FAMILY DENTISTRY

— 245 Fifth Avenue —

between Carroll & Garfield

• Emergency Service

• Pediatric Dentistry

• Root Canal Therapy

• Implant Restorations

• Laminates • Bleaching

• White Fillings • Bonding

• Fluoride • Sealants

• Cleanings • Crowns

• Bridges • Dentures

• Non-Surgical Gum Care

Financing Available Insurance Plans Welcomed

789-5700

Dr. Andrew Warshaw

Dr. Sari Rosenwein

Dr. Doug Pollack

Hours by Appointment

Don't do the lime if you can't do the time

Columbia St bar learns how to serve a Corona ... the hard way

By Mike McLaughlin
The Brooklyn Paper

A Columbia Street bar that was written up last month by the city Health Department after one of its bartenders used his bare hand — horrors! — to place a lime inside a bottle of Corona is now using tongs to stay on the right side of the law, even as its customers call it a sell-out to the bureaucrats.

A surprise inspection by a Brooklyn Paper reporter revealed that Moonshine bar, on Columbia Street between Woodhull Street and Hamilton Avenue, is indeed following the letter (though not the spirit) of a city law forbidding skin-to-lime contact — but the visit also revealed that the bar may have sold some small pieces of its soul. In addition to the sanitary lime infusions that Moonshine Coronas now receive, the bar has curtailed some of the practices that made it beloved, such as allowing dogs to roam around (dog hair, you know) and allowing customers to bring their own meat for weekend cookouts (apparently, the propane was a fire hazard, the city said).



“They’ve managed to remove all the character from this place,” said barfly Michael Abegg. And the staff feels like it’s only being harassed by the city at a time when public safety is a bigger issue. “The thing that I find frustrating is that our dollars are being used to shut us down, but every bar is being held up at gunpoint,” said Marnie Ludwig, a bartender. Ludwig was tending bar the night an armed man robbed Moonshine in September. A suspect was arrested last month the second time he attempted to rob Bait and Tackle, another Red Hook drinking establishment. But Ludwig has managed to keep her sense of humor through it all. “You can tell the city we’re shooting fruit from our vaginas,” “If you actually were doing



Rebecca Spiro, bartender at the Moonshine in the Columbia Street Waterfront District, attempts to insert citrus into a bottle of beer using (from left) rubber gloves, tongs and a fork before finally giving up.

opened Oct. 11 after passing another review.)

So when The Brooklyn Paper stopped in, unannounced, on Tuesday, we found that the bar-keepers were no longer doing what bartenders everywhere else in America do — use ungloved hands to drop a lime wedge into drinks and those delightful Mexican lagers.

To be fair to city health inspectors, restaurant and bar

workers are not allowed to touch food without gloves — and limes are food. But the timing of the bust — coming on the heels of a state agency that is the development partner at Atlantic Yards, a Park Slope 6-year-old who used sidewalk chalk — ensured that the entire city would soon be talking about it.

As a result, even the Health Department admitted that busting Moonshine was odd.

“This violation is not commonly cited for putting limes in beers,” said a spokesperson.

The staff had clearly learned a lesson. When this reporter ordered a Corona, he was first asked if he wanted it with lime. Then, to serve it, bartender Rebecca Spiro grabbed the wedge with tongs and shaved the piece of citrus halfway into the bottle.

“Things were changed immediately,” said Spiro, referring to

the new lime code. “The owner did a lot to keep the bar open, but it’s come at a cost.”

For an experienced bartender like Spiro, Moonshine’s problems with the Health Department are ironic.

“This is the cleanest bar I’ve ever worked in,” she said. “I’ve bartended in some places in the with obvious rat and cockroach infestations that never got written up.”

PRESS RELEASE OF THE WEEK

HAMMER TIME!

By Gersh Kuntzman
The Brooklyn Paper

Community Board 6 District Manager Craig Hammerman is a city official, but that doesn’t mean he doesn’t fight City Hall now and again.

Hammerman earned our coveted “Press Release of the Week” award for a bizarre exchange of e-mails with, well, it’s not entirely clear with whom.

It started on Friday, when Hammerman and his fellow 58 community board district managers received an invitation to test the city’s expanded 311 system at a pair of workshops on Nov. 14 and 15 or in an unsupervised test in their offices. That unsigned invitation asked the district managers to “respond with your preference” to 311 correspondence@doit.nyc.gov. Hammerman not only responded, but leaked his response to the press.

“Dear Mr. Or Ms. ‘311 correspondence,’” his letter began. “I wanted to address my response in a more personal way, but you failed to provide any human point-of-contact information in your correspondence. I’m sure you didn’t want your email to feel as technocratically chilling as it did. At least I hope not. Because it did.”

Clearly, something else was bothering Hammerman, a once and possibly future city council candidate, beyond the coldly impersonal nature of the e-mail.

“You’d like to tap into my experience as a ‘power user’ of the 311 system,” he wrote. “You’d like me to put a good faith effort into

improving this incredibly important and potentially powerful management tool. Because I’m an important customer to you. Ha!”

“I don’t mean this to sound harsh, abrasive, or oppositional, but Mr. or Ms. ‘311 correspondence,’ with a straight face, I’d like you to answer one simple question: Why should I? What have you, Mr. or Ms. ‘311 correspondence,’ ever done for me?”

Hammerman explained that he has “already put enormous effort” into helping the 311 system, yet “you continue to mock me with your impersonal requests.”

“I’ve already tried to do things your way attending countless meetings in your offices following your agendas that in the end have produced nothing tangible to meet my needs as your best customer, and I’ve been disrespected, shamed and been made the fool of for believing in you,” he added. “I’ve already put faith in you and you’ve let me down. In a big way.”

He concluded by telling “Mr. or Ms. ‘311 correspondence,’” that he would not help out any more until “you start to show me the respect I deserve. Maybe you’re a computer. But I’m not.”

A spokesman for the city’s Department of Information Technology and Telecommunications was a bit miffed by Hammerman’s vehemence. “I guess this goes into the category of no good deed goes unpunished,” said the spokesman, Nick Shoreline.

Hammerman, an early supporter of 311, told The Brooklyn Paper that he wrote his missive out of frustration because the 311 system still does not allow him and other district managers to fully follow up complaints.



Craig Hammerman

Pol's want A'Yards security review

By Mike McLaughlin
The Brooklyn Paper

A coalition of local officials is demanding an independent security review of the Atlantic Yards mega-project because the state’s development agency can’t be trusted to put the public safety first.

On Wednesday, eight Brooklyn Democrats announced that they had sent a letter to Gov. Spitzer and Mayor Bloomberg asking for a security analysis in the wake of developments in Newark, N.J., where local cops decided — at the “eleventh hour,” the lawmakers said — to “close off several streets to protect that city’s new glass-walled arena.

The Brooklyn lawmakers said they don’t want to be surprised by potentially major disturbances like street closings of Atlantic and Flatbush avenues.

“Atlantic Yards is at least as susceptible to attack as the Newark arena,” said the letter, which was signed by state Sen. Eric Adams (D-Crown Heights), Assemblyman Jim Brennan (D-Park Slope), Councilman Bill DeBlasio (D-Cobble Hill), Councilwoman Letitia James (D-Prospect Heights), Assemblyman Hakeme Jeffries (D-Prospect Heights), Assemblywoman Joan Millman (D-Cobble Hill), state Sen. Velmanette Montgomery (D-Fort Greene) and Councilman David Yassky (D-Brooklyn Heights).

“The security review” should be strictly independent of the Empire State Development Corporation to avoid any semblance of conflict of interest,” the letter said, adding that the state agency that is the development partner at Atlantic Yards.

In 2005, Brennan and four other Democrats sent a similar letter to Police Commissioner Ray Kelly.

This time, a spokesman for the NYPD said that there would be no street closings around the proposed 18,000-seat basketball arena.

“Our counterterrorism experts have examined the Atlantic Yards plans and they have met with those involved with its design and planned construction,” the

spokesman, Paul Browne, told the New York Times. “They have been cooperative and receptive to NYPD recommendations, which did not require street closings.”

He declined to offer further details, telling the Times that the NYPD does not discuss “any vulnerabilities we’ve identified.”

Like Browne, Borough President Markowitz thinks the Atlantic Yards opponents are worrying about nothing.

“I said this early on, and an affidavit that developer Forest City Ratner is taking the proper steps in working closely with the NYPD and other relevant security agencies in ensuring the project adheres to the highest standards of safety.”

Sight unseen, Dear wins

By Dana Rubinstein
The Brooklyn Paper

Former Democratic Councilman Noach Dear trounced Republican James McCall for a Civil Court seat on Tuesday. Not bad for a guy who didn’t campaign and was opposed by rank-and-file liberals.

Dear, a Borough Park Democrat notorious in progressive circles for his opposition to the Council’s 1986 gay rights bill, won the Civil Court’s Fifth District seat over McCall, taking 7,634 votes to the Republican-Conservative’s 4,106.

Dear barely (if ever) showed his face during the campaign for the seat, which takes in cases from Bay Ridge, Sunset Park and Dyker Heights as well as parts of Windsor Terrace, Bensonhurst, Kensington and Borough Park. Meanwhile, McCall pressed flesh across the borough, even appearing at — and almost winning the endorsement of — the Lambda Independent Democrats, a lesbian, gay, bisexual and transgender political club.

Despite his strenuous campaign and unusual support among liberals, McCall could not surmount the Kings County bias towards Democrats.

“Reality hit very quick,” McCall said after the fact. “You don’t feel any pain when you’re hit by a train. It’s just over.”

“It was a long shot,” added McCall. “I always knew that.”

Dear did not respond to a request for comment, even in victory.

In other borough-wide election news, Democrat and State Supreme Court Justice Diana Johnson won a seat on the Surrogate Court, taking 44,432 votes to her Republican opponent Theodore Atlas’s 9,319.



Vigilant

Hugh R. Bruce of Veterans for Peace joined an anti-war rally in front of Sen. Charles Schumer’s Prospect Park West apartment building on Tuesday night. Bruce and others were angry that the Democratic stalwart Schumer continued to support President Bush’s nominee for attorney general, retired federal judge Michael Mukasey, even though Mukasey did not declare that waterboarding is torture. Schumer defended his support in a New York Times op-ed article on Tuesday by saying that a vote against Mukasey would allow President Bush to appoint someone even worse.

CHAN PLAN...

Continued from page 1

the Institute for Civil Infrastructure Systems at New York University. “And, I think there will be certain hotspots where the road systems just aren’t able to accommodate it. There’s already a lot of congestion.”

Carolyn Konheim, a Brooklyn-based transportation consultant, also warned of the city’s apparent lack of preparation for the onslaught of development.

“The transit impacts will be severe on the already crowded lines — the A, C, 4 and 5,” said Konheim. “There’s [also] a shortage of roadway capacity.”

Even Chan put down his pompos to voice his worries. “Many of the issues [raised] are very legitimate,” he said.

“Some of the elementary schools in the area surrounding Downtown Brooklyn are nearing capacity,” added Chan, who lives in the neighborhood. “There are none in the core of

Downtown Brooklyn. There’s also few middle school options.”

On Wednesday, Chan also expressed concern about the onslaught of construction and its impact on road conditions.

“Small businesses and residents will be inconvenienced,” he said. “And road conditions may worsen. There’s a need for ongoing attention and problem solving, and that’s something that we are and will be focusing on.”

The Partnership, which has no official power but has a bully pulpit and a connection to Chan’s former boss, Deputy Mayor Dan Dorfhorst, has also called for more-frequent service on non-peak weekdays, express service on the F line, more G-train service, free street parking between unconnected subway lines, and residential permit parking.

Chan’s candid assessment of

the infrastructure problems facing Downtown Brooklyn came just a week after the Partnership’s release of a flashy video pitching the neighborhood to would-be investors.

The video, which features a voiceover by McKellen, sought to place an idyllic face on a wave of ad-hoc development that will transform Downtown into a 24/7 residential and business community.

See the video at <http://BrooklynPaper.com>

Chan pointed out that while the development will strain infrastructure, it’s that same web of roads and subways that makes Downtown Brooklyn such an ideal site for development.

“Density in Brooklyn should be here,” said Chan. “It’s an unparalleled transit hub and is readily accessible from anywhere in the city. When you look at the Downtown Brooklyn context, this is the downtown for a city of 2.5 million people.”



Frank Gehry's Miss Brooklyn.

GEHRY...

Continued from page 1

“It was difficult to make the [Gehry] design work,” he added. Gehry is currently designing Bruce Ratner’s Atlantic Yards mega-development, which has the 52-story Miss Brooklyn tower — and an 18,000-seat basketball arena — as its focal points. A spokesman for Forest City Ratner declined to comment on whether the company was concerned about the design issues raised by the M.I.T. lawsuit.

The arena will be built with public money — and Ratner’s relocated New Jersey Nets would only be a tenant in the state-owned building, said a spokesman for the Empire State Development Corporation, which is partnering with Ratner to build the \$4-billion Atlantic Yards project.

The spokesman declined to explain if the public or Ratner would have to pay to repair any flaws in Gehry’s design.

Gehry did not respond to requests for comment from The Brooklyn Paper, but he did tell the New York Times that new buildings such as his “are complicated.”

“They involved a lot of people, and you never quite know where they went wrong,” he said. “A building goes together with seven billion pieces of connective tissue. The chances of it getting done ever without something colliding or some misstep are small.”

He claimed that professors who work in the State Center have sent him e-mails saying that they are “dumbfounded that their institution is doing this.”

“I think the issues are fairly minor,” he added. “M.I.T. is after our insurance.”

Perhaps, but it’s not the first time that Gehry has had problems at one of his trend-setting buildings. In 2004, he landed parts of his celebrated Walt Disney Concert Hall in Los Angeles after people complained that the aluminum skin caused a blinding glare.

A swirling, \$62-million building that Gehry designed for Case Western Reserve in Cleveland was likened by the New York Times to “a tanning mirror” that “sent snow and ice sliding off its sloping stainless-steel roof onto the heads of pedestrians below.”

The Times also reported that three years after Gehry’s celebrated Guggenheim Bilbao opened in 1997, brown stains on the titanium exterior provoked embarrassment and finger-pointing. Gehry said at the time that it was simply a matter of cleaning. M.I.T. would not officially comment on the pending suit, but after it was filed, critics of the starchitect piled on. “It really is a disaster,” said former Boston University President John Silber, who attacked the State Center in his book, “Architecture of the Absurd: How ‘Genius’ Disfigured a Practical Art.”

“[Gehry] thinks of himself as an artist, as a sculptor. But the trouble is you don’t live in a sculpture and users have to live in this building,” Silber said.

Paper corrects page 1 error

The Brooklyn Paper

An article at the top of the front page of last week’s Brooklyn Paper (“Begging for help:

Slope Rev. has had it with 3 homeless men”) misidentified the denomination of Old First Reformed Church on Seventh

Avenue and Carroll Street. It is a “Reformed” Christian church. The Brooklyn Paper regrets the error.

WHY ADVERTISE IN THE BROOKLYN PAPER?



“The ads helped us sell 4 big-screen TVs in the last 3 weeks!”

-Louis Correa, Manager American Housewares, Downtown Brooklyn

(718) 834-9350
www.brooklynpaper.com
55 Washington Street
Brooklyn, NY 11201
ads@brooklynpaper.com

The Brooklyn Paper



(718) 834-9350

The Brooklyn Paper's essential guide to the Borough of Kings

November 10, 2007

Robot rock

Gowanus gallery showcases unique musical instruments

By Ben Popper
for The Brooklyn Paper

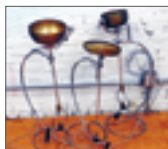
It is easy to find a place where humans play music. Venues for robots, on the other hand, are few and far between.

Luckily, the LEMURplex in Gowanus has just opened its doors to the public. Now, Brooklyn has a space where the public can play interesting instruments, and the instruments can play right back.

LEMUR, the acronym for League of Electronic Urban Musical Robots, is a group of artists and technologists with a simple philosophy: rather than create robots that play instruments, they build robots that are themselves original, never-before-seen instruments.

A dozen examples of the group's work are now on display at their gallery, which sits beside the overpass on Third Avenue between Ninth and 10th streets.

"I wanted to open a space where we could create work, stage performances, show work and give classes," said LEMUR founder and Park Slope musician Eric Singer. "This is



where I happened to find an affordable space that could accommodate all of these uses. It's also easily accessible and an up-and-coming neighborhood."



All new musical revue: At the LEMURplex in Gowanus, (clockwise from top right) League of Electronic Urban Musical Robots founder Eric Singer demonstrates his Trimbol, while a XyloBot (aka Ill-Tempered Clangier), HydroBots and ModBot are on display.

Entering the 800-square-foot LEMURplex can be overwhelming. Walking through the gallery triggers a dozen modular percussion robots, or ModBots. Depending on the visitor's speed, the ModBots can emit a funk beat or sound like a hurricane in a junk store. Meanwhile, the Slime-O-Tron fires off bursts of electronic music and self-help jargon, triggered by the movement of ooze through a pachinko-style box of nails.

MUSIC

The LEMURplex exhibition of robots is on display through Dec. 16 at 461 Third Ave. between Ninth and 10th streets in Gowanus. The gallery is open weekends, from noon to 5 p.m. A donation of \$5 is suggested. For more information, call (718) 576-1066 or visit the Web site www.lemurplex.org.

Jessica Suarez, a music writer from Bushwick, stopped by the gallery on a recent Saturday afternoon.

"I write for music Web sites like Pitchfork, but this place interests me more than writing about indie rock," she said. "I love how interactive it is. That is the problem with a lot of the bands I cover: there is no real way for

See LEMUR on page 11

BAM's traffic jam

Suffjan Stevens drives it home with 'The BQE'

By Adam Rathe
The Brooklyn Paper

I started off like any other drive. Strapped into my seat last Saturday night, I gritted my teeth as the guy behind me got too close for comfort. Traffic in the lane to my

right was a nightmare, and blinking lights had everyone in a panic. I wasn't driving on the BQE, though; I was sitting in the opera house at the Brooklyn Academy of Music, watching Suffjan Stevens perform his ode to it.

Once everyone finally parked

and the motor mouths silenced, the real ride began. Kicking off the 30-minute, BAM-commissioned love letter to the Brooklyn-Queens Expressway, entitled "The BQE," was a Super-8 film. A screen, split into three, showed scenes of the road from Queens to Coney Island; there



Suffjan Stevens was behind the piano, not the wheel, during his three nights at BAM.

were the formerly industrial spaces in DUMBO and vinyl-sided houses in Williamsburg, cars in stop-and-go traffic and gorgeous shots of streaky red brake lights at night. From the get-go, it was clear that Stevens had shifted into overdrive for this project.

The 32-year-old musician, known for his folksy, orchestral indie rock and plan to record a record extolling the virtues of all 50 states (so far Stevens has managed Michigan and Illinois), went all out. In addition to composing the music, which echoed the sounds of traffic over otherwise pleasant strings and woodwinds, Stevens

See BQE on page 11

CINEMA

Reel culture

Watch out, Foer, the Baumbachs are quickly becoming the "it" Brooklyn family, and it's happening in your own backyard.

On Nov. 11 at Southpaw, team Baumbach — papa Jonathan has written over a dozen novels and son Noah (pictured) has directed films including

"The Squid and the Whale" and the forthcoming "Margot at the Wedding" — will make culture a family affair when they participate in "A Night of Film and Literature."

"I want to bring an intellectual conversation about the intersection of literature and film," said Amanda Stern, who will host the evening, "but I want to put a quirky spin on it."

The series of events, put on by the PEN American Center, a writer's group devoted to promoting free speech, is being curated by "Right Livelihoods" author Rick Moody, who will himself participate later in the month alongside Kensington singer Sufjan Stevens and author Wesley Stace.

"I think that this is a really unique way to do this," said Stern. "We're bringing in film people and music people and historians, so it's a way to merge different artistic disciplines and present it in a palatable way to a new audience."

"A Night of Film and Literature featuring Jonathan and Noah Baumbach," will take place at 7 p.m. on Nov. 11 at Southpaw (125 Fifth Ave. at St. John's Place in Park Slope). Tickets are \$10. For information, call (718) 230-0236 or visit www.spsounds.com.

— Adam Rathe

EXHIBIT



'Money' shot

Every day, about seven million New Yorkers spend almost \$9 million on city subways and buses, but our guess is no one has any idea what happens to all that dough. For the first time, the New York Transit Museum is offering up all the answers in its latest exhibit, "Show Me the Money: From the Turnstile to the Bank."

Until 2006, "money trains" moved billions of dollars between stations and a secret "money room" — which we now know was located at 370 Jay St.

The Transit Museum show offers the opportunity to peek inside the 50-year-old tradition of money trains. One of the last surviving two-car trains will be on display at the museum, complete with counting tables and collection bins.

A simulated money room gives kids (and adults) a chance to get in a real token booth while photographs and video reveals the last days of the money train.

And if you really want the inside scoop, get it from those in the know. On Nov. 17, Hank Laube, assistant chief officer of Revenue Control, and Chandra Buie, the exhibit's associate curator, are leading a behind-the-scenes tour that's free with admission. Now here's more bang for your buck.

The New York Transit Museum (on the corner of Boerum Place and Schermerhorn Street) is open Tuesday through Friday, from 10 a.m. to 4 p.m., and weekends, from noon to 4 p.m. Admission is \$5 adults and \$3 children. For information, call (718) 694-1600.

— Juliana Bunim

FIRE ALARM

IN CASE OF EMERGENCY

BREAK GLASS

busyCHEF

Meals you'd cook yourself,
if you weren't too busy.

NOW FEATURING DELIVERY

60 Henry Street Brooklyn Heights
718.624.3182
www.busychef.biz

THANKSGIVING WITH TEMPO

AT THE RESTAURANT:
Early Bird Special
3 Course Traditional Dinner
\$29.95 per person
Seating from 1:00-2:30pm only

Full A La Carte Menu
with holiday specials
Seating from 3:00-8:30pm

TEMPO RESTAURANT & WINE BAR 256 Fifth Avenue • Park Slope • 718 636 2020

AT HOME: Thanksgiving TO-GO
Serves 8-10 people \$295 plus tax
-20 lb. Roasted Whole Grain-Ped Turkey with Giblet Gravy
-Butternut Squash Soup with Crushed Amaretti
-Apple/Pecan Bread Stuffing
-Bourbon-Laced Sweet Potatoes with Marshmallow
-Green & Yellow Wax Beans with Lemon Zest & Almonds
-Cranberry & Orange Chutney with Star Anise
-Chocolate-Glazed Pumpkin OR Honey-Glazed Pecan Pie

ORDERS MUST BE PLACED BY NOV. 16

CHIPSHOP

THE ATLANTIC CHIPSHOP PRESENTS
THE GREAT BRITISH/IRISH BEER FESTIVAL
NOVEMBER 5TH - NOVEMBER 25TH

16 TAPS ALL BRITISH/IRISH DRAUGHT BEER
LARGE SELECTION BRITISH/IRISH BOTTLES

CELEBRATE BRITISH BEER
WITH A PARTY ON NOVEMBER 24TH
SPECIAL PRE-FIXE MENU & GRAVITY CASK ALES

Full Service English pub & restaurant
www.chipshopnyc.com

"Major local favorite"

DINE IN • DELIVERY • CATERING
PRIVATE & CORPORATE PARTIES

ZAGAT RATED

Caffè BUON GUSTO

RISTORANTE ITALIANO

151 Montague Street, Brooklyn Heights
Open 7 days week • (718) 624-3838

the blue pig ice cream

BROOKLYN HEIGHTS

Delicious FAT-FREE Cups & Cones
Homemade Cakes For Any Occasion
Just choose the flavor and decorations

Size	Feeds	Price
6"	4/5	\$15
8"	10	\$20
10"	15	\$30
12"	16	\$40
14"	18	\$60

FREE DELIVERY!

60 Henry Street • Brooklyn, NY • 718-596-6301

Brooklyn residents:

FALL IN LINE. BROWN BAG YOUR LEAVES! IT'S THE LAW

How to set your leaves out for fall 2007 DSNY collection:

- 1. Place leaves into large paper leaf bags.**
Leaves may also be set out loose in unlined garbage cans. *Do not use plastic bags for leaves.*
- 2. Place leaves at the curb** on the designated Saturday evening.
- 3. Leaf pickup may take place early the next morning,** so place leaves at the curb on the designated Saturday night. Leaves not picked up the next day will be collected later in the week. **Call 311 for questions about leaf collection.**

Brooklyn* leaf set-out dates: Saturday, November 10 & Saturday, November 24

***Brooklyn neighborhoods receiving leaf collection** (districts: 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18): Bath Beach • Bay Ridge • Bensonhurst • Bergen Beach • Boerum Hill • Borough Park • Brighton Beach • Brooklyn Heights • Brooklyn Navy Yard • Brownsville • Canarsie • Carroll Gardens • City Line • Clinton Hill • Cobble Hill • Coney Island • Crown Heights • Cypress Hills • Ditmas Village • Downtown • Dyker Heights • East Flatbush • East Gravesend • East New York • Erasmus • Farragut • Flatbush • Flatlands • Fort Greene • Fort Hamilton • Fulton Ferry • Fulton Mall • Georgetown • Gerritsen Beach • Gowanus • Gravesend • Highland Park • Homecrest • Kensington • Kings Bay • Kings Highway • Madison • Manhattan Beach • Mapleton • Marine Park • Midwood • Mill Basin • Mill Island • New Lots • Ocean Hill • Ocean Parkway • Park Slope • Plum Beach • Prospect Lefferts Gardens • Prospect Park South • Red Hook • Remsen Village • Rugby • Seagate • Sheepshead Bay • Starrett City • Sunset Park • Windsor Terrace • Wingate

Here's why:

- IT'S THE LAW.** According to NYC's Yard Waste Composting Law (Local Law 40 of 2006), residents in designated districts must set out leaves either in paper lawn & leaf bags or in unlined rigid containers on specified dates.
- You can be fined for setting out your leaves in plastic bags during DSNY's leaf collection period.**
- Setting out leaves in paper bags allows us to create cleaner, higher quality compost** that we can then return to you at our compost giveback events.

Here's how:

- Purchase paper lawn & leaf bags at participating retailers and supermarkets,** such as Home Depot, Kmart, Lowe's, Pathmark, Stop & Shop, Target, True Value Hardware, and Waldbaum's.



What do we do with your leaves?

The NYC Department of Sanitation (DSNY) collects fall leaves from 37 of the City's 59 community districts and turns them into high-quality compost at our composting sites. **Leaves set out in paper leaf bags (or loose in unlined garbage cans) produce better compost.**

Compost is an earthy material, similar to potting soil. Adding compost to backyards and gardens improves soil quality and reduces the need for chemical fertilizers and watering.

fall leaves + paper leaf bags = great NYC compost!

For more info: call 311 or visit www.nyc.gov/nycwasteless/compost



Don't Litter.
City of New York, Michael R. Bloomberg, Mayor
Department of Sanitation, John J. Doherty, Commissioner
10/07



The NYC Compost Project (funded and managed by the DSNY Bureau of Waste Prevention, Reuse & Recycling) provides compost education and outreach in each borough. For more info, visit www.nycwasteless.com.



'Torchio' song

New Fort Greene eatery needs seasoning

By Tina Barry
for The Brooklyn Paper

If we thought places like this would open, we might have stuck around longer," my husband said. He was referring to Il Torchio, an elegant new eatery that opened on Myrtle Avenue. When we lived in Fort Greene in the late 1980s, our one option on the avenue was bad Chinese ordered through a bulletproof window. Neither of us imagined that Myrtle Avenue and the streets nearby would experience a culinary renaissance.

As real estate developers and landlords in Brooklyn, cousins Frank and Peter Costabile were well aware of the "new" Fort Greene. The two, who own the building that houses their cafe, gated a former children's clothing store and, eight months later, opened Il Torchio (Italian for "wine press").

By late November, the second stage of the renovation will be complete. The expansion into the space next door will add 40 tables to the 30-seat eatery.

Il Torchio is gorgeous in a rustic, Florentine style. The ornate tin ceilings are high; tables are well spaced; and the floors and long bar reflect the patina of age one only sees with weathered wood. After a serene meal here with cosseting service, the noise we encountered on noisy Myrtle Avenue came as a shock.

The eatery opened in August with chef Charles Giangara (formerly of Convivium Osteria in Park Slope) behind the stove. Il Torchio possesses a rough-hewn decor similar to Convivium, as well as a menu that leans toward country-style cooking. But Giangara has left.

The new chef is Mario Maligieri who worked in the kitchens of the Medici at the Sands Hotel and Casino in Atlantic City, New Jersey, and The View in Northport, New York.



DINING

Il Torchio (458 Myrtle Ave. between Washington and Waverly avenues in Fort Greene) accepts American Express, MasterCard and Visa. Entrees: \$9-\$36. The restaurant serves lunch and dinner daily. Subway: G to Clinton/Washington avenues. For more information, call (718) 422-1122.

Praise for 'Bolognese': Chef Mario Maligieri's rigatoni with a tomato sauce of veal, pork and beef is a hit at Il Torchio in Fort Greene.

the ingredients. Take the trio of sea scallops included in the tapas section of the menu. The mollusks were crusty outside and rare inside and the fried polenta cake that each sat upon was moist. Even with a smear of chickpea puree and a few drops of Balsamic vinegar that broke up the plate's all beige color scheme, the under-seasoned fish, the bland grain and the bean dip never pulled together.

About the tapas: At Il Torchio, tapas are served in sizes that could double for light entrees with prices from \$9 to

\$12. So much for nibbling from small plates.

"Tapas is a general term," said Andrew Chew, the restaurant's manager. For the time being, tapas as it's offered at Il Torchio refers to a pre-entree dish. When renovations are completed, Chew says, the menu will be reworked to include tapas as I know it: small servings at smaller prices.

If you stick with a dish like the hearty rigatoni "Bolognese," a rich mix of slow-cooked veal, pork and beef in a tart, fresh tomato sauce, you may avoid a problem I encountered with the entrees: Too many ingredients on the plate that don't gel.

The special fish dish of the evening featured a polenta-coated salmon filet over crab-studded sautéed spinach. The salmon's cornmeal crust was crisp but under-salted, adding little to the rich fish. I suppose the chef thought the salmon's nutty flavor would complement the delicate, winy crabmeat, but it didn't. The salmon on its own wasn't bad; the nuggets of crab were lush; together, the spinach needed a lighter hand with the oil as well.

With a dish like the "vitello Napoleon" that heaped sautéed broccoli rabe, roasted red and green peppers as well as portobello mushrooms over tender scallops of veal, the subtle taste of the meat was lost. And, having covered the vegetable portion of the dish thoroughly, why add pieces of grilled Yukon gold potatoes to the already cluttered plate?

I was impressed with the organized wine list, and its prices included enough bottles in the \$20 and \$30 dollar range so a big splurge could be avoided.

There are no surprises among the desserts, just the standard gathering of Italian classics: tartufo, cannoli, cheesecake, tiramisu, sorbet and gelato. Our waiter said we'd love the tiramisu and, as tired as that dessert is, this version, with its layers of espresso-soaked sponge cake, shards of bitter-sweet chocolate and a thick crown of whipped cream, was outstanding.

Il Torchio is lovely place to while away an hour or so. For the restaurant to be more than just a pretty face, the menu needs to be edited and the food seasoned with confidence. If that happens, Fort Greene will have one more winner to call its own.

Actor Vinny Vella ("The Sopranos," "Casino") opened his new restaurant, **Vinny Vella's Pizza** (374 Metropolitan Ave. at Havemeyer Street in Williamsburg), on Thursday and he told GO Brooklyn, "It will be like walking onto the set of 'The Godfather.'" With Vella's own movie posters lining the walls and a gigantic photo of him embedded into the floor, the actor said, "If I don't sell any pizza, I'll make it into a museum!"

On Nov. 13, **One Girl Cookies** (68 Dean St. at Boerum Place in Boerum Hill) will host a class on how to bake an apple pie. Sure it sounds nice, but for the \$60 entry fee we could buy a pie and spend the rest on One Girl's

BREAKING

delicious pumpkin cookies.

On Nov. 15, Smith Street's **Provence on Boite** (263 Smith St. at Degraw Street in Carroll Gardens) will host its annual Beaujolais nouveau celebration, featuring a \$45 prix fixe meal with choices like butternut squash soup, lamb shank and the restaurant's famous tart Tatin.

That same night, our pal Amy Bennett is hosting a Thanksgiving wine tasting at **The Greene Grape** (765 Fulton St. at South Oxford Street in Fort Greene). She'll be pouring six types of American wine, and serving it alongside a bird with



CHEWS



Jean-Jacques and Leslie Bernat of Provence on Boite

all the trimmings from **Jive Turkey**. If you like what you try, you can order a full dinner from the restaurant (441 Myrtle Ave. at Waverly Avenue in Clinton Hill, (718) 797-1688) including six bottles of Bennett's favorite wines, to feed your own brood.

Meanwhile, at the corner of Degraw Avenue and Diamond Street in Greenpoint, a new brick oven pizza parlor is about to open up. If they can manage to stay open later than 11, when almost everything else in the 'hood shuts down, we think this could be the start of a beautiful friendship.

If you're in Carroll Gardens and have the same cravings, try two-week-old **Luna Rossa** (552 Court St. at Ninth Street), an Italian spot with pasta, salads, daily specials and, of course, brick oven pies. And up the street in Williamsburg, thirsty locals are still waiting for fabled beer garden **Radegeist** (113 N. Third St. at Berry Street) to open. Tongues are wagging that it should happen within the next week. We're also waiting on **Miranda**, a new Italian-Latin spot on Berry and North Ninth streets rumored to open any day now.

Got a hot dining tip? Drop us a line at **Breaking Chews@BrooklynPaper.com**. —Adam Rathe

Marco Polo Ristorante

Celebrate Thanksgiving with us
On November 22, As we feature an
Exquisite three Course Prix Fixe Dinner
For \$35.95 (\$18.95 per Child)

Choice of Appetizer

Insalata Organica Organic greens, vinaigrette dressing Antipasto Caldo Array of appetizers including mozzarella in carozza, baked clams, baby shrimp & portobello mushrooms Lasagnetti Verde Homemade spinach pasta with mushrooms, tomato & fresh basil Risio In Brodo Chicken Soup with Rice	Mozzarella Caprese Mozzarella, tomato peppers & tomato Penne al Pomodoro e Basilico Penne with fresh tomato & basil Ravioli di Zucca Homemade stuffed ravioli filled with ricotta, pumpkin & parmigiano cheese Zuppa di Zucca Cream of pumpkin with basil, parsley & parmigiano reggiano
---	---

Choice of Entree

Tacchino Tradizionale Traditional roasted turkey with sweet potato, cranberry sauce, chestnut stuffing & giblet gravy Salmon Tornado Salmon rolled with spinach in lobster sauce Bistecca Alla Griglia Grilled sirloin steak ...Additional \$5.00	Suprema di Pollo Al Grand Marnier Breast of chicken sautéed in a grand marnier mushroom sauce Tilapia Oregano Broiled Tilapia topped with bread crumbs Arista di Maialino al Rosmarino Pork tenderloin with rosemary
---	--

All Entrees are served with chef's choice of vegetable & potatoes

Choice of Dessert (Coffee & Tea with Dessert)

Strudel Di Mela Apple strudel served with ice cream Classic Italian Cheesecake	Gelato di Ricotta Sponge cake rolled with ricotta Tortino di Zucca Candida Pumpkin Pie
--	---

\$39.95 Per Person \$18.95 per Child (Under 12)
All Major Credit Cards Accepted-Free Valet Parking
Call for Reservations & Information 718-852-5015
345 Court Street (at Union St.)

BROOKLYN CENTER

FOR THE PERFORMING ARTS
AT BROOKLYN COLLEGE

2007-2008 SEASON

Enchantment Theatre Company

In association with Healy Entertainment
presents

The Velveteen Rabbit

Music by Don Sebesky
& Lyrics by Gloria Nissenon

Derived from the book by Margery Williams

Sunday, November 18, 2007
at 2PM
All seats \$12!

Program support provided by:

Walt Whitman Theatre at Brooklyn College
2900 Campus Road, Brooklyn (on-site paid parking available)

Tickets and info: www.BrooklynCenterOnline.org
Box Office: 718-951-4500 (Tues - Sat, 1pm-6pm)

Red White & Bubbly

Specials on select wines and cases are available every day!

AVAILABLE EXCLUSIVELY AT
RED WHITE & BUBBLY

211 5th Avenue
Brooklyn, NY 11217
718-636-WINE
www.redwhiteandbubbly.com

Chocolate -

What else is there to say?

2917 AVENUE R • (718) 375-1277
WWW.JOMARTCHOCOLATES.COM

molt

dinner • late bar • brunch

beef burger • steakhouse specials • fresh seafood
healthy vegetarian • bar menu • signature cocktails • live wine

simple yet sophisticated food at its best
New American Creative Eats

dinner 5-11pm, bar fri/sat 12-2am, brunch sat/sun 11am-4pm
440 bergen street (5th ave./flatbush)
718.230.5925

AUTHENTIC DOMINICAN CUISINE

"Coma Como en su Casa"

(eat like at home)

Pepper Steak - \$9.20 • Paella - \$14.70
Lobster tail stuffed with crabmeat - \$29.90

Private dining room for parties

International RESTAURANT

Serving the community for 20 years

4408 5th Ave., (bet. 44th & 45th Sts.) (718) 438-2009
Open 7 days, 6am-midnight •

NEW BEST MARGARITA IN BROOKLYN

Tex Mexican Cuisine
Reasonable Prices
FREE DELIVERY!

MEXICALI Restaurant

Available for Parties
Saturday & Sunday Brunch
includes complimentary drink

141 Court Street
(between Atlantic & Pacific aves)
(718) 625-7370 •

Sun-Thurs: 12-10:30pm; Fri & Sat: 12-11:30pm

The Weight is Over.

Lutheran Medical Center Surgical Weight Loss Institute.

The LUTHERAN MEDICAL CENTER Surgical Weight Loss Institute is proud to be the only weight loss center in Brooklyn named a **Bariatric Surgery Center of Excellence** by the American Society for Bariatric Surgery, while also holding a Level I Accreditation from the American College of Surgeons.

For some, the lifelong commitment to good health starts with bariatric weight loss surgery. Lutheran Medical Center Surgical Weight Loss Institute takes a unique approach to treating serious obesity-related conditions — **lifestyle support**. We stand beside our patients all the way with:

- Psychological counseling
- Dedicated nutritionists and dietitians
- Personalized exercise regimens
- Aftercare psychotherapy group sessions

Lifestyle support and the best weight loss surgical techniques available anywhere — you deserve it. And now, Brooklyn has it.

To find out if you're a candidate for weight loss surgery or one of our lifestyle support programs, please call 1-718-630-RXRX (7979).

Lutheran Medical Center
Surgical Weight Loss Institute | Surgical Solutions
LifeStyle Support

150 55th Street, Brooklyn, New York 11220
1-718-630-RXRX (7979)
www.LutheranMedicalCenter.com

rico

Best Of
New York
Sofas
March 12-19, 2007

shoprico.com

American Leather
Baronet
BDI
Calligaris
DellaRobbia
Fontana Arte
Maria Yee
Mitchell Gold + Bob Williams
Robert Abbey
Thayer Coggin

372 + 384 atlantic ave
brooklyn 718.797.2077

art lighting furniture decor

Quality, Reliable Healthcare For The Entire Family



Preferred Health Partners
offers quality healthcare at
10 convenient center locations
throughout Brooklyn with one in
your neighborhood. Most major
insurances accepted.

- Bay Ridge Center-740 64th Street
- Bedford Center-233 Nostrand Avenue
- Coney Island Center-1230 Neptune Avenue
- Downtown Center-345 Schermerhorn Street
- Empire Center-546 Eastern Parkway
- Flatbush Center- 1000 Church Avenue
- Kings Highway Center-3245 Nostrand Avenue
- Lindenwood Center-2832 Linden Boulevard
- Brooklyn Heights Center- 200 Montague Street
- Brooklyn Heights Center Annex-195 Montague Street

is now
Preferred Health Partners
A HEALTH ALLIANCE YOU CAN TRUST™

www.brooklyndocs.com • 1-888-761-9088

Obstetrics/Gynecology • Ophthalmology • Orthopedics • Otolaryngology/ENT • Pediatrics • Physical Therapy • Podiatry • Radiology
Allergy • Cardiology • Dermatology • Family Practice • Gastroenterology • General Surgery • Oncology • Internal Medicine • Urology

Birds of play

'The Seagull' flies at Brooklyn College

By Deirdre Donovan
for The Brooklyn Paper

I was with trepidation that I confronted "The Seagull" at Brooklyn College in Midwood.

Director Mary Robinson had bravely taken the cavernous space of the Gershwin Theatre and created a theater-within-a-theater on its proscenium stage.

Would Chekhov's gloom survive in such lovely smallness?

Surprisingly, it did. This intimate performing space gave a warm ambience and soul to the beloved classic about love and art and invited the audience to get up-close-and-personal with the actors.

Fortunately, Robinson seems to share the author's own belief that his play is a human comedy. True, the play is awash with desperation, heartache, unfulfilled dreams, unrequited love, self-absorption and five tons of tears. But Robinson shrewdly takes the self-dramatization of the characters, and then shades their one-on-one confrontations with superb comic highlighting. As a rule, words are not to be taken at face value in this play, and what you hear a character say in Act One may well have a reverse value in Act Four.

Don't try to follow the plot-line too strictly. Chekhov's plays are notorious for being described as plotless, convoluted or simply dizzying. But mood is the operative word here, and it gradually becomes the essential element of the play. It helps, of course, to remember that the action takes place at Sorin's farm, in Russia, in the 1890s, and centers on four theatrical characters — Nina,



THEATER

"The Seagull" will play at 7:30 pm on Nov. 10 and at 2 pm on Nov. 11 at Brooklyn College's Gershwin Theater (2900 Coney Island Ave. at Hill Place in Midwood). Tickets are \$12. For information, call (718) 951-4600 or visit www.brooklyn.cuny.edu.

Arkadina, Konstantin and Treplev — who undergo all sorts of artistic and romantic conflicts. But beyond that broad outline, one should simply tap into the prevailing mood of the scene to fully realize Chekhov's intent. The staging is unfussy, and the country-style set seems rem-

'Sea' plus: Judy Lee Vivier, Roger Manix and Cassandra Lollar in Brooklyn College's production of Chekhov's "The Seagull."

iniscent of a Bruegel painting. Set designer Lila Trenkova has effectively fashioned the stage with an imposing wood-framed farmhouse against a backdrop of motley-colored hills and feathery, cumulus clouds. Shifting from the panoramic view to the quieter indoor spaces, I enjoyed the intimate look of an Oriental rug, a plain dining room set, rocking chair and

Sorin's old-fashioned wheel-chair in the later scenes. This is simplicity done right, a cozy warmth in a chilled landscape.

This production, by the way, features an ensemble cast of students — and one professor — from the Drama Department at Brooklyn College. These fresh-faced actors take bold risks and their natural comic energy is the real lifeblood of the production. Obviously, you don't get the circumspect acting skills of seasoned thespians, but you will see Chekhov alive and well — and laid on with a towel. There's no rusting of a classic here.

The acting is mostly good. Cassandra Lollar plays Nina Zarechnaya with a delicate sensuality, and Judy Lee Vivier is a persuasively self-absorbed Arkadina. Roger Manix, is the famous writer Trigorin, grabs attention without forcing his talent. Chekhov has invested Trigorin with delicate sensibilities, and Manix seems quite capable of delivering the deep pathos of his character.

The new translation by Paul Schmidt, however, is like putting old wine into new bottles. Whereas I feel Schmidt's translation is spot-on in most lines, I think he occasionally loses some of the poetry found in earlier translations. But tomato, to-mah-to. Each new translation can only expand the dramatic reach of this sublime play.

What makes this production touching is that the young actors and audience at Brooklyn College embrace Chekhov so readily. Chekhov gives them breathing space — and allow room. What could be a fresher way to spend a fall evening?

Way to go, 'Willow'

Heights play wins a prize, and other Brooklyn theater news

Congratulations to Frank Anthony Polito, whose "Another Day on Willow Street" was chosen as an

thing a bit serious, German Expressionist Frank Wedekind's "Lulu" is coming to the BAM Harvey Theater beginning Nov. 27. The show, starring Fritz Haberlandt, follows a woman who, according to program notes, is "helpless to stop the carnage in her wake." Sounds like our kind of girl! For more information on "Three" or "Lulu," call

"Outstanding New Play" by the Talkin' Broadway 2007 Summer Theatre Festival. The show, which follows the lives of two couples in Brooklyn Heights, caught GO Brooklyn's eye way back in August.

On Saturday, Nov. 10, Park Slope's Gallery Players will stage a reading of Joe Lauring's "Michael Archangel," followed by a wine-and-cheese-fueled discussion. For more information, call (212) 352-3101 or visit www.galleryplayers.com.

The Israeli Batsheva Dance Company will perform "Three," a new work that features a finale choreographed to a Beach Boys song, beginning Nov. 13 at the Brooklyn Academy of Music in Fort Greene.

If you're looking for some-

(718) 636-4100 or visit www.bam.org.

On Nov. 14, BRIC Studio in Fort Greene will put on "Festival of Lines," a multimedia performance by Faustin Lin-yekula, a playwright from the Democratic Republic of the Congo. For more information, call (212) 924-0077 or visit www.briconline.org.

Got a tip on an upcoming show? We want to know! Drop us a line at GOBrooklyn@BrooklynPaper.com

— Adam Rathe



REGINA OPERA COMPANY

Presents VERDI In Italian with Full Orchestra

Rigoletto



Regina Hall
12th Ave. and 65th Street, Brooklyn

Sat. Nov. 17 & 24 2007 at 7pm
Sun. Nov. 18 & 25 2007 at 3pm

Gen Adm: \$20 Senior Citizens: \$15 Teens: \$5 Children: Free TDF/V
Information Call - 718-232-3555

JOIN US FOR A SHABBATON DINNER

featuring Ari Schonbrun, author of

Miracles & Fate on Floor 78

The story of how he and others escaped
The World Trade Center on 9/11.

FRIDAY, NOVEMBER 16

Services 4:20 pm

Dinner at 5:30 pm

\$30 Non-members

\$25 Members, \$10 Kids Under 13



Congregation B'nai Avraham

117 Rensselaer Street — Brooklyn Heights

call to reserve (718) 596-4840 Ext.18

or email roavras@aol.com

Ice, ice baby

Iceland Dance Co. spotlights contemporary choreographers

For its final show on its first U.S. tour, the 34-year-old Iceland Dance Company will make its New York City debut with Brooklyn Center for the Performing Arts on Saturday. Bringing selections from its extensive contemporary dance repertoire, the group of 12 dancers will be led by veteran Artistic Director Katrin Hall. GO Brooklyn's Daniel Goldberg caught up with Hall to discuss modern dance, how American audiences react to Icelandic art and what exactly we can expect from the Scandinavian troupe.

GO Brooklyn: When we hear about Icelandic performers, we immediately think of Björk. Do people ever think your performances will be wacky and out there like hers?

Katrin Hall: She is a very good example of a strong individual who has her own style, which is similar to the vision for our dance company. Since I came into the company [in 1996], I have narrowed its focus and now we only do contemporary dance. ... The board supported that vision and the cultural ministry of Iceland supported the idea, so in a way, it's a political decision as well.

GO: Why do you feel it's important to focus on contemporary choreographers?

KH: There is no tradition for classical dance in Iceland, so it's actually very nice because we are creating our own tradition, and as artists, we should mirror our own society.

GO: What are some of the hallmarks

DANCE

Brooklyn Center for the Performing Arts presents the Iceland Dance Company at 8 pm on Nov. 10 at Brooklyn College's Walk Whitman Theatre (2900 Campus Rd. at Hill Place in Midwood). Tickets are \$25. For information, call (718) 951-4500 or visit www.brooklyncenteronline.com.

of Icelandic art?

KH: We put a lot of focus on the individual dancer as a living being and as an artist. Every person is important in a society as small as Iceland's. I put a lot of focus on the dancers and that creates a strong union and group as well. However, in Iceland we feel important to have interests other than dancing; the dancers should also follow what happens in [other artforms].

GO: How do you nurture the talent of the dancers and choreographers that work with you?

KH: We have apprentice programs and choreographic workshops where we perform two or three pieces, and in individual dancers have a lot of chances to develop. There are a lot of demands on the dancers, and they grow a lot from that. They become big fish in a very small pond.

GO: How did you choose the pieces for your first American tour?

KH: We are still developing our Icelandic choreographers and giving them an opportunity to perform works



North Atlantic import: The Reykjavik-based Iceland Dance Company will present works by Peter Anderson, Olof Ingolfsson and Stijn Celis at their Nov. 10 performance at Brooklyn College.

in progress. The program was chosen to suit the American audience. (We've had four performances so far in the U.S., and they've been extremely successful.)

In Brooklyn, we'll perform "Critical Choice" by Peter Anderson with music by Otis Redding. The second piece is "Man is Always Alone" by Olof Ingolfsson with music by Icelandic composer Halldor Ingolfsson, and the last piece of the tour is by Belgian choreographer Stijn Celis called "Practice Paradise."

GO: Are there any risks in doing such experimental work?

KH: We are constantly trying to expand the horizons and develop the art form. The company was founded in 1973 and our role is to introduce dance to the society and create our own tradition in a way. Every creation is a risk. Every creation you start, you don't know where it's going to lead you. I think that's the very interesting thing about this art form. Dance doesn't have a script. We have to create our own activity, and that is a risk.

Moore controversy

Put down that Starbucks, get down in your egiest duds and head to Williamsburg's Ad Hoc Art (49 Bogart St.) for a faux focus group celebrating the release of Anne Elizabeth Moore's book, "Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity" (The New Press). Moore (pictured) will lead the discussion, alongside radical artists Josh MacPhee and Steve Lambert, and offer a slideshow of examples of how corporations have exploited the talent and individuality of fringe artists.

"The book is a very visual project about the corporate infiltration of under-

ground art communities," Moore told GO Brooklyn.

"Once you see these images, it's totally clear how [an artist's] intellectual property is violated," she said.

Moore will discuss how global corporations like Nike and McDonald's have ripped off ideas from lesser known musicians and artists without consequence. And now by doing so, she says they are compromising our cultural identity.

"By infusing [art] with the demand for brand recognition, corporations are eliminating expression and political dis-

LEMUR...

Continued from page 7

people to engage them."

Suarez, 36, wandered the room, pulling on the Slink-o-Tron, which activated a chirping digital melody. The further she pulled the Slinky, the faster the music became.

"I love the idea of music being able to adapt to its audience," said Suarez, who is toying with the idea of being a LEMUR intern. "It makes people a part of the process, and that fascinates me."

Singer, who is also an engineer and computer scientist with a passion for finding new ways to create music, founded LEMUR in 2000.

"I have always loved looking at something and imagining how I could transform that object into an instrument," he said.

Since Singer made his first shoebox guitar at age 8, he has gone on to build dozens of instruments. Singer created a glove that let his fingers play air drums and a twisty electronic banana that bends notes like a harmonica.

Still, he wasn't satisfied. "I realized that all these were instruments that would play data to a computer, and music would come out," said Singer, but he decided he wanted to do the opposite.

"I thought, 'Let's create electronic music and send the data

The GuitarBot

out of a computer. But where should it go? The answer of course, was musical robots."

At first, the group had help from some friends at the Manhattan robotics firm Honeybee, but soon they were striking out on their own.

"I didn't know anything about building robots," said Singer. "I was just arrogant enough to assume I could."

With money from a Rockefeller grant, the group began learning from the ground up. Through trial and error, they finished their first robot in 2003 and named it GuitarBot.

GuitarBot, currently on display at the gallery, is still a favorite of visitors. Strings attached to four metal rails are plucked by rotating pistons. The notes are changed by small metal clamps, which jet along the strings like pistons.

GuitarBot can play set compositions, but it also is a capa-

ble improviser. "When I met the GuitarBot, my first impression was nothing more than those four rather cold and industrial-looking rails," said Mari Kimura, a violinist who has recorded with GuitarBot. "All that changed once I heard him play."

In 2004, Kimura and GuitarBot began to practice together for a performance.

"There is a mechanical presence on stage beside myself that moves, and I started to imagine the GuitarBot as actually four individuals," said Kimura. "I would come in for a rehearsal and ask, 'So, how is Mr. Two today?'" because he is the first instrumental of the four strings."

Visitors to the LEMURplex not only met GuitarBot, they have the opportunity to work on their own robotic creations. The gallery doubles as a workshop and classroom, with sessions run by LEMUR members.

"I am a huge fan of learning things from scratch," says Singer. The group has held sessions on building robotic art, creating audio and visual synthesizers and having fun with fireballs.

"I really feel that there is a burgeoning DIY community here in Brooklyn," says Singer. "People are getting back into building stuff in a way that hasn't happened since the days of amateur radio."

For someone as hands on as Singer, it's a welcome revolution.

al. Judging by the cheers, this was what some of the audience had been waiting for. (Heard one fan say, "I've been to all three of Stevens's performances, and the Kensington resident didn't disappoint, playing favorites like 'Cassimir Palaski Day,'" with a thousand-watt grin plastered across his face and, at one point, wings strapped to his back.)

Besides more comfortable seats at the Harvey Theater, "The BQE" might be the best investment that BAM could have made. While it's programmed to be a series of experimental stage for a large institution, productions like this really encapsulate what's happening in the borough and introduce BAM to a new audience who might not otherwise visit.

It's exactly the traffic that should be driving the borough's arts scene.

9 DAYS...

Continued from page 2

ing workshop with poetess Slam champion Rona Bonaguidi. 2 pm to 4 pm. Registration is required. creativeartsmuseum.org. 200 Eastern Pkwy. (718) 638-5003.

OBJECT IMAGE GALLERY: Presents "Images of Coney Island." 2 pm to 6 pm. 718 638-5003.

BROOKLYN WRITERS: Brooklyn Public Library's Central branch presents Michael Thomas, author of "Man Gone Down." Leonard Lopate moderates. 2 pm. Grand Army Plaza. (718) 230-2100.

AUCTION: The Scandian East Coast Museum hosts its annual auction. \$20 to 5 pm. Bethlehem Lutheran Church, corner of Lexington and Fourth avenues. (718) 748-5950.

ANGER MANAGEMENT: Class: "How to Solve Our Anger Problem." 10:30 am to 3:30 pm. York College, 157 Remsen St., 2nd floor. (718) 496-5514.

RECEPTION: Brooklyn Artists Gym hosts a reception for its exhibit "Underbelly." 7 pm to 11 pm. 168 Seventh St. (718) 539-7931.

SATURDAY NIGHT LIVE: Celebrate the harvest with storytelling, music and more. 7 pm. Salt Marsh Nature Center, 1302 Ave. U. (718) 421-2021.

Sun, Nov 11

OUTDOORS AND TOURS

BROOKLYN BRIDGE WALK: Bay Orion tours takes a walk over the Brooklyn Bridge and through Brooklyn Heights. \$15, \$12 seniors, \$10 students. 11 am. Enter Prospect Park at Ocean Avenue and Lincoln Avenue. (718) 965-5999.

PERFORMANCE

PLATFORM: Brooklyn Society for Ethical Culture presents a film: "Children's Voices of Global Warming." 11 am. Also, workshop "Basics in BSCC: Ideas, Projects and Programs." 53 Prospect Park West at Second Street in Park Slope. (718) 768-2972.

CBBC: Brooklyn Center for Performing Arts presents Ballet Argenis in "Bocca Tango." \$45 to \$30. 2 pm. Walk Whitman Theatre, Brooklyn College, 2900 Campus Rd. at Hill Place. (718) 951-4500.

JAZZ: 75 Stephens and his band perform \$20 with \$15 food minimum. 6 pm to 7 pm. Tamboril, 52 Myrtle Ave. (718) 855-1981.

HEIGHTS PLAYERS: "The Prime of Miss Jean Brodie." 2 pm. See Sat., Nov. 10.

HUMAN COMEDY: "The Seagull." 2 pm. See Sat., Nov. 10.

THEATER: "The Fighting Days." 2 pm. See Sat., Nov. 10.

GALLERY PLAYERS: "Wink! A New Musical." 3 pm. See Sat., Nov. 10.

IMPACT THEATER: "Anna Christie." 3 pm. See Sat., Nov. 10.

MUSICAL: "The Music Man." 3 pm. See Sat., Nov. 10.

BARGE MUSIC: Classical music concert.

4 pm. See Sat., Nov. 10.

ST. ANNE'S WAREHOUSE: "Black Watch." 4 pm. See Sat., Nov. 10.

OTHER

ART WALK: Jerry Rose Jewish Singles Group takes a gallery walk at Williamsburg. \$10. 1 pm. Ages 35 to 50 please. For meeting location, e-mail: jerry@jerryrosesingles.com.

BARNES AND NOBLE: presents a demo with the authors of "Cockle Creek." 2 pm. 267 Seventh Ave. (718) 832-9066.

BROOKLYN MUSEUM: hosts a panel discussion: "The Feminist Co-Op Gallery Movement." The panel includes the current and founding directors of A.I.R., Ceres and Saatchi & Saatchi. \$4 seniors and students, free for members and children 12 and younger. 2 pm to 4 pm. 200 Eastern Pkwy. (718) 638-5002.

ANGER CONTROL: Learn how to deal with anger. \$10. 2:30 pm to 3:30 pm. Yoga People, 157 Remsen St., 2nd floor. (718) 496-5514.

MEET THE ARTIST: Museum artist Mauricio Morales explains his work. Clifton Hill Art Gallery, 154a Vanderbilt Ave. 2 pm to 4 pm. (718) 852-0022.

Mon, Nov 12

Veterans Day

TROLLEY TOUR: Green-Wood Cemetery offers a trolley tour of the 130th Riding place. \$10 to \$5. Historic Fund members' reservations required. 10 am. Fifth Avenue and 25th St. (718) 768-7300.

MEDITATION CLASS: Find inner and outer peace. \$10. 8:15 pm to 9:30 pm. Lucky Lotus Yoga, 184 Delkall Ave. (718) 496-5514.

Tues, Nov 13

MEETING: AARP of Bay Ridge meets. 2:30 pm. Shore Hill Housing, 9000 Shore Rd. (718) 748-9114.

DESIGN WORKSHOP: PVA Design Incubator hosts a talk. Designers present preliminary concepts for seating, lake views, tree guards and other possible street elements. 6 pm to 8 pm. Hillside House, 245 Hillside Place. (718) 230-1699.

HOME STAGING: Staging expert Jill Vesce offers a talk: "Staging for Success." \$35. 6 pm to 7 pm. NYC College of Podology, 93 St. Call for info. (718) 552-1192.

READING: Sam Butler reads from his book "Daisy Fuentes and the Stoneway Trilogy." 7 pm. Bookcourt, 163 Court St. (718) 553-6244.

NEXT WAVE: Brooklyn Academy of Music presents Israel's Batavia Dance Company in "Three." \$20 to \$15. 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

LECTURE SERIES: Congregation Rodef Shalom presents a series: "Aliet-Bet: Numerology and Kabbalah of the 22 Letters of the Hebrew Alphabet." Rabbi Raskin leads discussion. 6 pm to 7 pm. 117 Remsen St. (718) 484-0022.

STARBUCKS: Starting of the original series. 3 pm. Sheepshead Bay 14, 3907 Shore Pkwy. \$12.50. For information, call (718) 951-4500.

DANCE: Januphane Dance Company presents "Four by Four." \$20. \$15 for students. 7:30 pm. Brooklyn College, 2900 Campus Rd. at Hill Place. (718) 951-4500.

MUSICAL: "The Music Man." 3 pm. See Sat., Nov. 10.

BARGE MUSIC: Classical music concert.

4 pm. See Sat., Nov. 10.

ST. ANNE'S WAREHOUSE: "Black Watch." 4 pm. See Sat., Nov. 10.

OTHER

ART WALK: Jerry Rose Jewish Singles Group takes a gallery walk at Williamsburg. \$10. 1 pm. Ages 35 to 50 please. For meeting location, e-mail: jerry@jerryrosesingles.com.

BARNES AND NOBLE: presents a demo with the authors of "Cockle Creek." 2 pm. 267 Seventh Ave. (718) 832-9066.

BROOKLYN MUSEUM: hosts a panel discussion: "The Feminist Co-Op Gallery Movement." The panel includes the current and founding directors of A.I.R., Ceres and Saatchi & Saatchi. \$4 seniors and students, free for members and children 12 and younger. 2 pm to 4 pm. 200 Eastern Pkwy. (718) 638-5002.

ANGER CONTROL: Learn how to deal with anger. \$10. 2:30 pm to 3:30 pm. Yoga People, 157 Remsen St., 2nd floor. (718) 496-5514.

MEET THE ARTIST: Museum artist Mauricio Morales explains his work. Clifton Hill Art Gallery, 154a Vanderbilt Ave. 2 pm to 4 pm. (718) 852-0022.

Mon, Nov 12

Veterans Day

TROLLEY TOUR: Green-Wood Cemetery offers a trolley tour of the 130th Riding place. \$10 to \$5. Historic Fund members' reservations required. 10 am. Fifth Avenue and 25th St. (718) 768-7300.

MEDITATION CLASS: Find inner and outer peace. \$10. 8:15 pm to 9:30 pm. Lucky Lotus Yoga, 184 Delkall Ave. (718) 496-5514.

Tues, Nov 13

MEETING: AARP of Bay Ridge meets. 2:30 pm. Shore Hill Housing, 9000 Shore Rd. (718) 748-9114.

DESIGN WORKSHOP: PVA Design Incubator hosts a talk. Designers present preliminary concepts for seating, lake views, tree guards and other possible street elements. 6 pm to 8 pm. Hillside House, 245 Hillside Place. (718) 230-1699.

HOME STAGING: Staging expert Jill Vesce offers a talk: "Staging for Success." \$35. 6 pm to 7 pm. NYC College of Podology, 93 St. Call for info. (718) 552-1192.

READING: Sam Butler reads from his book "Daisy Fuentes and the Stoneway Trilogy." 7 pm. Bookcourt, 163 Court St. (718) 553-6244.

NEXT WAVE: Brooklyn Academy of Music presents Israel's Batavia Dance Company in "Three." \$20 to \$15. 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

LECTURE SERIES: Congregation Rodef Shalom presents a series: "Aliet-Bet: Numerology and Kabbalah of the 22 Letters of the Hebrew Alphabet." Rabbi Raskin leads discussion. 6 pm to 7 pm. 117 Remsen St. (718) 484-0022.

STARBUCKS: Starting of the original series. 3 pm. Sheepshead Bay 14, 3907 Shore Pkwy. \$12.50. For information, call (718) 951-4500.

DANCE: Januphane Dance Company presents "Four by Four." \$20. \$15 for students. 7:30 pm. Brooklyn College, 2900 Campus Rd. at Hill Place. (718) 951-4500.

MUSICAL: "The Music Man." 3 pm. See Sat., Nov. 10.

BARGE MUSIC: Classical music concert.

4 pm. See Sat., Nov. 10.

ST. ANNE'S WAREHOUSE: "Black Watch." 4 pm. See Sat., Nov. 10.

OTHER

ART WALK: Jerry Rose Jewish Singles Group takes a gallery walk at Williamsburg. \$10. 1 pm. Ages 35 to 50 please. For meeting location, e-mail: jerry@jerryrosesingles.com.

BARNES AND NOBLE: presents a demo with the authors of "Cockle Creek." 2 pm. 267 Seventh Ave. (718) 832-9066.

BROOKLYN MUSEUM: hosts a panel discussion: "The Feminist Co-Op Gallery Movement." The panel includes the current and founding directors of A.I.R., Ceres and Saatchi & Saatchi. \$4 seniors and students, free for members and children 12 and younger. 2 pm to 4 pm. 200 Eastern Pkwy. (718) 638-5002.

ANGER CONTROL: Learn how to deal with anger. \$10. 2:30 pm to 3:30 pm. Yoga People, 157 Remsen St., 2nd floor. (718) 496-5514.

MEET THE ARTIST: Museum artist Mauricio Morales explains his work. Clifton Hill Art Gallery, 154a Vanderbilt Ave. 2 pm to 4 pm. (718) 852-0022.

Mon, Nov 12

Veterans Day

TROLLEY TOUR: Green-Wood Cemetery offers a trolley tour of the 130th Riding place. \$10 to \$5. Historic Fund members' reservations required. 10 am. Fifth Avenue and 25th St. (718) 768-7300.

MEDITATION CLASS: Find inner and outer peace. \$10. 8:15 pm to 9:30 pm. Lucky Lotus Yoga, 184 Delkall Ave. (718) 496-5514.

Tues, Nov 13

MEETING: AARP of Bay Ridge meets. 2:30 pm. Shore Hill Housing, 9000 Shore Rd. (718) 748-9114.

DESIGN WORKSHOP: PVA Design Incubator hosts a talk. Designers present preliminary concepts for seating, lake views, tree guards and other possible street elements. 6 pm to 8 pm. Hillside House, 245 Hillside Place. (718) 230-1699.

HOME STAGING: Staging expert Jill Vesce offers a talk: "Staging for Success." \$35. 6 pm to 7 pm. NYC College of Podology, 93 St. Call for info. (718) 552-1192.

READING: Sam Butler reads from his book "Daisy Fuentes and the Stoneway Trilogy." 7 pm. Bookcourt, 163 Court St. (718) 553-6244.

NEXT WAVE: Brooklyn Academy of Music presents Israel's Batavia Dance Company in "Three." \$20 to \$15. 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

LECTURE SERIES: Congregation Rodef Shalom presents a series: "Aliet-Bet: Numerology and Kabbalah of the 22 Letters of the Hebrew Alphabet." Rabbi Raskin leads discussion. 6 pm to 7 pm. 117 Remsen St. (718) 484-0022.

STARBUCKS: Starting of the original series. 3 pm. Sheepshead Bay 14, 3907 Shore Pkwy. \$12.50. For information, call (718) 951-4500.

DANCE: Januphane Dance Company presents "Four by Four." \$20. \$15 for students. 7:30 pm. Brooklyn College, 2900 Campus Rd. at Hill Place. (718) 951-4500.

MUSICAL: "The Music Man." 3 pm. See Sat., Nov. 10.

BARGE MUSIC: Classical music concert.

4 pm. See Sat., Nov. 10.

ST. ANNE'S WAREHOUSE: "Black Watch." 4 pm. See Sat., Nov. 10.

OTHER

ART WALK: Jerry Rose Jewish Singles Group takes a gallery walk at Williamsburg. \$10. 1 pm. Ages 35 to 50 please. For meeting location, e-mail: jerry@jerryrosesingles.com.

BARNES AND NOBLE: presents a demo with the authors of "Cockle Creek." 2 pm. 267 Seventh Ave. (718) 832-9066.

BROOKLYN MUSEUM: hosts a panel discussion: "The Feminist Co-Op Gallery Movement." The panel includes the current and founding directors of A.I.R., Ceres and Saatchi & Saatchi. \$4 seniors and students, free for members and children 12 and younger. 2 pm to 4 pm. 200 Eastern Pkwy. (718) 638-5002.

ANGER CONTROL: Learn how to deal with anger. \$10. 2:30 pm to 3:30 pm. Yoga People, 157 Remsen St., 2nd floor. (718) 496-5514.

MEET THE ARTIST: Museum artist Mauricio Morales explains his work. Clifton Hill Art Gallery, 154a Vanderbilt Ave. 2 pm to 4 pm. (718) 852-00

BROOKLYN

The Brooklyn Arts Exchange hosted its seventh annual "BAX 10 Arts and Artists in Progress Awards," honoring 13 individuals who have made significant contributions to the local arts community, on Nov. 1 at the Prospect Park Picnic House.

Over cocktails, GO Brooklyn caught up with BAX members and award winners and asked them to reminisce over the first award they ever received.

—Adam Rathe

Reg Flowers

2007 award winner
"I won a six-pack of 7-Up in a raffle on a trip to a canning company when I was in second or third grade."

BROOKLYN

Compiled by Chitar V. Covan

BAY RIDGE

The Salty Dog

7500 Third Ave. at 75th Street in Bay Ridge, (718) 238-9200, www.saltydogbar.com

Wednesday: Karaoke Night, 9 p.m. to 1 a.m. Thursday: Live music, 9:30 p.m. to 1 a.m.

The Wicked Monk

8415 Fifth Ave. at 84th Street in Bay Ridge, (718) 921-0601, www.wickedmonk.com

10 p.m. to 12 a.m. Friday, 9 p.m. to 11 p.m. Saturday, 9 p.m. to 11 p.m. Sunday, 9 p.m. to 11 p.m.

Nov. 10: My Friend Harry, 9 p.m. to 11 p.m. Nov. 11: Open mic with Joe Wals, 9 p.m. to 11 p.m. Nov. 12: Open mic Project, 9 p.m. to 11 p.m. Nov. 13: The Kings, 9 p.m. to 11 p.m. Nov. 14: Open mic Project, 9 p.m. to 11 p.m. Nov. 15: Open mic Project, 9 p.m. to 11 p.m. Nov. 16: Open mic Project, 9 p.m. to 11 p.m. Nov. 17: Open mic Project, 9 p.m. to 11 p.m.

BEDFORD-STUYVESANT

Food 4 Thought

5465 Marcus Blvd. at McDonald's Street in Bedford-Stuyvesant, (718) 443-4160

Saturday: Open mic, 9 p.m. to 11 p.m. Sunday: Philosophical Pitch Tuesday, an open discussion, 8 p.m. to 10 p.m. Wednesday: Game Night (Cash Flow), 7 p.m. to 9 p.m. Friday: Zola's Lounge, 7 p.m. to 9 p.m.

BOERUM HILL

Hank's Saloon

46 Third Ave. at Atlantic Avenue in Boerum Hill, (718) 625-8003, www.extrivice.com/hankssaloon

Saturday: Sean Kerwin and the New Jack Ramblers, 10 p.m. to 12 a.m. Sunday: Live band, 10 p.m. to 12 a.m. Monday: Live band, 10 p.m. to 12 a.m. Tuesday: Live band, 10 p.m. to 12 a.m. Wednesday: Live band, 10 p.m. to 12 a.m. Thursday: Live band, 10 p.m. to 12 a.m. Friday: Live band, 10 p.m. to 12 a.m. Saturday: Live band, 10 p.m. to 12 a.m. Sunday: Live band, 10 p.m. to 12 a.m.

BRIGHTON BEACH

National Restaurant

272 Brighton Beach Ave. at Brighton Second Street in Brighton Beach, (718) 644-1225, www.nationalrestaurant.com

Saturday: Live Russian music and dance show, 9 p.m. to 11 p.m. Sunday: Live Russian music and dance show, 9 p.m. to 11 p.m. Monday: Live Russian music and dance show, 9 p.m. to 11 p.m. Tuesday: Live Russian music and dance show, 9 p.m. to 11 p.m. Wednesday: Live Russian music and dance show, 9 p.m. to 11 p.m. Thursday: Live Russian music and dance show, 9 p.m. to 11 p.m. Friday: Live Russian music and dance show, 9 p.m. to 11 p.m. Saturday: Live Russian music and dance show, 9 p.m. to 11 p.m. Sunday: Live Russian music and dance show, 9 p.m. to 11 p.m.

BROOKLYN HEIGHTS

Magnetic Field

97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 834-0099, www.magneticfield.com

Nov. 10: The Black Holes, Acoustic Hymns, 8 p.m. to 10 p.m. Nov. 11: The Mule, 8 p.m. to 10 p.m. Nov. 12: The Mule, 8 p.m. to 10 p.m. Nov. 13: The Mule, 8 p.m. to 10 p.m. Nov. 14: The Mule, 8 p.m. to 10 p.m. Nov. 15: The Mule, 8 p.m. to 10 p.m. Nov. 16: The Mule, 8 p.m. to 10 p.m. Nov. 17: The Mule, 8 p.m. to 10 p.m. Nov. 18: The Mule, 8 p.m. to 10 p.m. Nov. 19: The Mule, 8 p.m. to 10 p.m. Nov. 20: The Mule, 8 p.m. to 10 p.m. Nov. 21: The Mule, 8 p.m. to 10 p.m. Nov. 22: The Mule, 8 p.m. to 10 p.m. Nov. 23: The Mule, 8 p.m. to 10 p.m. Nov. 24: The Mule, 8 p.m. to 10 p.m. Nov. 25: The Mule, 8 p.m. to 10 p.m. Nov. 26: The Mule, 8 p.m. to 10 p.m. Nov. 27: The Mule, 8 p.m. to 10 p.m. Nov. 28: The Mule, 8 p.m. to 10 p.m. Nov. 29: The Mule, 8 p.m. to 10 p.m. Nov. 30: The Mule, 8 p.m. to 10 p.m. Nov. 31: The Mule, 8 p.m. to 10 p.m.

BUSHWICK

Silent Barn

175 Wyckoff Ave. at Horwath Street in Bushwick, No phone

Nov. 17: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 18: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 19: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 20: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 21: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 22: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 23: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 24: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 25: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 26: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 27: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 28: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 29: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 30: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m. Nov. 31: Pat and Labor, Knyle Kyles, 8 p.m. to 10 p.m.

CLINTON HILL

Five Spot Restaurant

459 Myrtle Ave. at Washington Avenue in Clinton Hill, (718) 852-0202, www.fivespotrestaurant.com

Saturday: DJ Ali, 6 p.m. to 10 p.m. Monday: RPM, Open Tumbler, hosted by DJ Cane (bring your own needles and vinyl), 8 p.m. to 10 p.m. Tuesday: Five for Friday Tumbler, hosted by Dave Lester, 10 p.m. to 12 a.m. Wednesday: Open mic with Nate Jones and Da Feet, 9 p.m. to 11 p.m. Thursday: Open mic with Nate Jones and Da Feet, 9 p.m. to 11 p.m. Friday: Open mic with Nate Jones and Da Feet, 9 p.m. to 11 p.m. Saturday: Open mic with Nate Jones and Da Feet, 9 p.m. to 11 p.m. Sunday: Open mic with Nate Jones and Da Feet, 9 p.m. to 11 p.m.

Grand Danka Cafe

285 Grand Ave. at Lafayette Avenue in Clinton Hill, (718) 398-8900, www.granddanka.com

Saturday: Ronda's Bar, 10 p.m. to 12 a.m. Sunday: Ronda's Bar, 10 p.m. to 12 a.m. Monday: Ronda's Bar, 10 p.m. to 12 a.m. Tuesday: Ronda's Bar, 10 p.m. to 12 a.m. Wednesday: Ronda's Bar, 10 p.m. to 12 a.m. Thursday: Ronda's Bar, 10 p.m. to 12 a.m. Friday: Ronda's Bar, 10 p.m. to 12 a.m. Saturday: Ronda's Bar, 10 p.m. to 12 a.m. Sunday: Ronda's Bar, 10 p.m. to 12 a.m.

Parlor Jazz

119 Vanderbilt Ave. at Myrtle Street in Park Slope, (718) 852-1981, www.parlorjazz.com

Nov. 10: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 11: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 12: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 13: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 14: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 15: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 16: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 17: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 18: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 19: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 20: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 21: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 22: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 23: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 24: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 25: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 26: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 27: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 28: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 29: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 30: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 31: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m.

DUMBO

Five Front

5 Front St. at Old Fulton Street in DUMBO, (718) 625-5559, www.fivefrontrestaurant.com

Friday: Live music, 9 p.m. to 11 p.m.

FLATBUSH

Box Pop

1022 Corleone Rd. at Stratford Road in Flatbush, (718) 940-2084, www.vogonpop.net

Sunday: Open mic, 7 p.m. to 9 p.m. Monday: Open mic, 7 p.m. to 9 p.m. Tuesday: Open mic, 7 p.m. to 9 p.m. Wednesday: Open mic, 7 p.m. to 9 p.m. Thursday: Open mic, 7 p.m. to 9 p.m. Friday: Open mic, 7 p.m. to 9 p.m. Saturday: Open mic, 7 p.m. to 9 p.m. Sunday: Open mic, 7 p.m. to 9 p.m.

THE BROOKLYN LYCEUM

301 Fourth Ave. at President Street in Park Slope, (718) 857-8816

Nov. 11: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 12: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 13: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 14: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 15: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 16: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 17: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 18: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 19: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 20: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 21: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 22: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 23: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 24: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 25: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 26: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 27: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 28: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 29: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 30: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m. Nov. 31: Sorpenter's Exchange with Jan Chapin, Dany Babbly, Alexia Pavlov, 7 p.m. to 9 p.m.

The Center for Improvisational Music

205 Duane St. at Third Avenue in Park Slope, (212) 631-5882, www.centerforimprovisationalmusic.org

Nov. 10: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 11: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 12: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 13: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 14: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 15: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 16: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 17: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 18: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 19: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 20: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 21: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 22: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 23: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 24: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 25: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 26: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 27: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 28: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 29: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 30: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m. Nov. 31: The Mike Patigorski Trio, 9 p.m. to 10:30 p.m.

Hamida Kinge

BAX marketing manager

"The only award I've ever won was for the sixth grade spelling bee!"

Marly Warshaw

BAX executive director

"I won a Bessie award for dance and performance in 1998. For seven years I've been giving out awards, but I never got one until I started working at BAX."

Julie Betts

BAX education coordinator

"The first award I ever received was a gymnastics medal."

Debbie Schwartz

BAX board member

"The first thing I ever won was not really an award but a chicken. It was a cooked chicken, and I won it in a raffle after a cooking class."

Nami Yamamoto

Former BAX artist-in-residence

"I got the 'No Cavities' award from my dentist in first grade."

George Hagan

BAX board member

"I was 10 years old, and I got an award for a poster that said 'Wear White at Night.' It was a traffic safety poster."

Luna Lounge

361 Metropolitan Ave. at Haverwyer Street in Williamsburg, (718) 260-2923, www.lunalounge.com

Nov. 10: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 11: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 12: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 13: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 14: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 15: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 16: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 17: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 18: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 19: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 20: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 21: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 22: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 23: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 24: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 25: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 26: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 27: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 28: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 29: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 30: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 31: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m.

Pete's Candy Store

709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770, www.petes-candy.com

Sunday: Open mic, 5 p.m. to 8 p.m. FREE. Tuesday: Open mic, 5 p.m. to 8 p.m. FREE. Wednesday: Open mic, 5 p.m. to 8 p.m. FREE. Thursday: Open mic, 5 p.m. to 8 p.m. FREE. Friday: Open mic, 5 p.m. to 8 p.m. FREE. Saturday: Open mic, 5 p.m. to 8 p.m. FREE. Sunday: Open mic, 5 p.m. to 8 p.m. FREE.

Sound Fix Lounge

710 Bedford Ave. at North Street in Williamsburg, (718) 388-8000, www.soundfixlounge.com

Nov. 10: Rahim (reel release show), End of the World, Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 11: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 12: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 13: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 14: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 15: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 16: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 17: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 18: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 19: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 20: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 21: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 22: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 23: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 24: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 25: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 26: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 27: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 28: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 29: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 30: Franky, DJ Mops, 8 p.m. to 10 p.m. Nov. 31: Franky, DJ Mops, 8 p.m. to 10 p.m.

Stain

764 Grand St. at Humboldt Street in Williamsburg, (718) 388-8000, www.stain.com

Sunday: Open mic, 5 p.m. to 8 p.m. FREE. Tuesday: Open mic, 5 p.m. to 8 p.m. FREE. Wednesday: Open mic, 5 p.m. to 8 p.m. FREE. Thursday: Open mic, 5 p.m. to 8 p.m. FREE. Friday: Open mic, 5 p.m. to 8 p.m. FREE. Saturday: Open mic, 5 p.m. to 8 p.m. FREE. Sunday: Open mic, 5 p.m. to 8 p.m. FREE.

Sheephead Bay

1602 Gateway Neck Rd. at East 16th Street in Sheephead Bay, (718) 934-5988, www.sheepheadbay.com

Saturday: Grace Garland, 8 p.m. to 10 p.m. Monday: Open mic, 5 p.m. to 8 p.m. FREE. Tuesday: Open mic, 5 p.m. to 8 p.m. FREE. Wednesday: Open mic, 5 p.m. to 8 p.m. FREE. Thursday: Open mic, 5 p.m. to 8 p.m. FREE. Friday: Open mic, 5 p.m. to 8 p.m. FREE. Saturday: Open mic, 5 p.m. to 8 p.m. FREE. Sunday: Open mic, 5 p.m. to 8 p.m. FREE.

Crossroads Saloon

2079 Convent Island Ave. at Kings Highway in Sheephead Bay, (718) 399-3923, www.crossroadssaloon.com

Friday: Karaoke, 10:30 p.m. to 12 a.m.

Williamsburg

Black Betty

361 Metropolitan Ave. at Haverwyer Street in Williamsburg, (718) 260-2923, www.blackbetty.com

Nov. 10: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 11: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 12: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 13: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 14: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 15: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 16: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 17: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 18: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 19: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 20: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 21: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 22: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 23: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 24: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 25: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 26: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 27: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 28: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 29: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 30: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m. Nov. 31: Brooklyn Blues Boys with Michael Daves, 9 p.m. to 11 p.m.

The Calibx

148 Kingsland Ave. at Lombardy Street in Williamsburg, (718) 388-8000, www.the-calibx.com

Friday: Open mic, 5 p.m. to 8 p.m. FREE. Saturday: Open mic, 5 p.m. to 8 p.m. FREE. Sunday: Open mic, 5 p.m. to 8 p.m. FREE.

Death by Audio

49 S. Second St. at Myrtle Avenue in Williamsburg, (718) 780-5186, www.deathbyaudio.com

Nov. 10: Behold, the Actopos, Stay F—d, Nov. 11: Behold, the Actopos, Stay F—d, Nov. 12: Behold, the Actopos, Stay F—d, Nov. 13: Behold, the Actopos, Stay F—d, Nov. 14: Behold, the Actopos, Stay F—d, Nov. 15: Behold, the Actopos, Stay F—d, Nov. 16: Behold, the Actopos, Stay F—d, Nov. 17: Behold, the Actopos, Stay F—d, Nov. 18: Behold, the Actopos, Stay F—d, Nov. 19: Behold, the Actopos, Stay F—d, Nov. 20: Behold, the Actopos, Stay F—d, Nov. 21: Behold, the Actopos, Stay F—d, Nov. 22: Behold, the Actopos, Stay F—d, Nov. 23: Behold, the Actopos, Stay

shopprico.com

Best Of New York Sofas

372 & 384 atlantic b'klyn 718 797 2077

rico

Got Lighting?

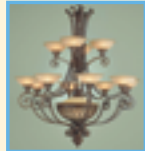
We're New York's largest lighting store!



The Victoria Collection



Paris Modern



Stirling Court



Normandie Court



floor lamps • table lamps • lampshades
repairs • ceiling fans • low voltage lighting
MIRRORS • TABLES • DECORATIVE ACCESSORIES

LAMP WAREHOUSE
Everything in lighting... Discounted!
1073 39th Street (718) 436-2207
(CORNER PE. HAMILTON PARK)
Mon. & Tues. 9-5:30 Wed. CLOSED Thurs. 9-6 Fri. 9-5:30 Sat. & Sun. 10-5
— FAMILY OWNED & OPERATED FOR OVER 20 YEARS —

30 floors of jaw-dropping views

FORTÉ
Artfully designed homes in Brooklyn's BAM Cultural District

A hip cultural district, home to the nation's most visionary center for the arts • A vibrant and historic brownstone neighborhood with nearly every subway line within 2 blocks • 15-VR 421a Tax Abatement • 718.855.1500
Dyckin, urban 2000 awarded from July 2000

Close and move in before the New Year! Visit our 26th Floor Model Homes • Open Houses at Forté: Saturday & Sunday from Noon to 4pm, Wednesday from 5pm to 8pm • 15-VR 421a Tax Abatement • 718.855.1500

Another Fine Claret Group Development

Investing Opportunity, Special Awarded Homes, 15-VR 421a Abatement, New York, New York 10018. This development is not an offering. Investor must be experienced in securities and/or have had prior experience with the Claret Group. The company, along with its affiliates, is offering the securities. See prospectus for more information.

WHERE TO

EDITORS' PICKS

SATURDAY
November 10

Ice dancing

Tonight, the Iceland Dance Company makes its New York City debut at Brooklyn Center. While we would love it if they all would perform in swan dresses like Iceland's greatest export, Björk, artistic director Katrin Hall insists they won't. Read more on page 11.

8 pm at Brooklyn Center for the Performing Arts at Brooklyn College (2900 Campus Rd. at Hill Place in Midwood). \$25. For information, call (718) 951-4500 or visit www.brooklyncenteronline.org.

SUNDAY
November 11

Napoleon complex

Since there's no better way to cap off a hectic weekend than with a night of great music, drop into the Brooklyn Lyceum for the "Jazz on Sundays" series featuring the Randy Napoleon Trio.

9 pm and 10:30 pm at the Brooklyn Lyceum (227 Fourth Ave. at President Street in Park Slope). \$10 in advance, \$12 at the door. For information, call (800) GOWANUS or visit www.gowanus.com.



WEDNESDAY
November 14

Thunder 'Clap'

Clap Your Hands Say Yeah hits Studio B tonight in support of its newest record, "Some Loud Thunder," which was blasting from local stereos all summer long. Opens Quentin Stoltz and Delta Spirit will warm up the Greenpoint crowd for the hometown hero headliners.

8 pm at Studio B (259 Banker St. at Cady Street in Greenpoint). \$15 in advance, \$17 at the door. For information, call (718) 389-1880 or visit www.clubstudiob.com.

THURSDAY
November 15

All bets off

What happens in Brooklyn stays in Brooklyn at tonight's Brooklyn Arts Council "Cabaret" fundraiser. Cocktails, an auction and live entertainment featuring singer Renee Manning, saxophonist Sam Newsome and Vertical Paper Repertory founder Judith Barnes (pictured) will add to the night's decadence.

6:30 pm at the Caroline Ladd Pratt House (229 Clinton Ave. at Willowough Avenue in Fort Greene). \$150. For information, call (718) 525-0080 or visit www.brooklynartsCouncil.org.



FRIDAY
November 16

Last 'Tengo'

The club might be brand new, but at the Music Hall of Williamsburg, the talent has only become better with age: Yo La Tengo, still rocking after two decades, headlines tonight's show. The three-some were playing indie rock before hipsters had even heard of Billyburg.

8 pm at the Music Hall of Williamsburg (66 N. Sixth St. at Wythe Avenue). \$25. For information, visit www.musichallofwilliamsburg.com.

SAT, NOV 10

OUTDOORS AND TOURS

LITTLE BROWN BIRDS: Learn the difference between song sparrows, swamp sparrows and all the other brown birds. Noon-1:30 pm. Marsh Nature Center, 3302 Ave. U. (718) 421-2021. Free.

ANYPLACE TOUR: Audio walking tour about development and public space in Downtown Brooklyn. Noon to 2 pm. 1-hour tour begins every 5 minutes. Meet at tables at Willowough and Adams streets to pick up materials. Bring a CD player or an MP3 player with downloaded files from www.anyplacebrooklyn.com. Free.

BAY RIDGE NORTH: Brooklyn Center for the Urban Environment hosts a walk through Bay Ridge including a visit to Owl's Head Park. \$15, \$10 members, \$8 seniors and students. 2 pm to 4 pm. Meet at Fourth and Bay Ridge avenues, street level of the Bay Ridge Avenue station of the R train. (718) 768-8500, ext. 208.

BIRDWATCHING: Learn about the birds of Prospect Park. Noon to 1:30 pm. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400.

HEIGHTS PLAYERS: present "The Prime of Miss Jean Brodie." \$12, \$10 seniors and children 12 and younger. 8 pm. 26 Willow Pl. (718) 237-2725.

GALLERY PLAYERS: presents "Yank! A New Musical." \$18, \$14 children and seniors. 8 pm and 8 pm. 199 14th St. (718) 252-3101.

BROOKLYN COLLEGE: Brooklyn College Department of Theater presents "A Chalky Tale: The Seagull." \$12, \$10 seniors, \$5 students. 2 pm and 7:30 pm. George Gershwin Theater at Brooklyn College. Also, "The Fighting Days." \$5, 2 pm and 7:30 pm. Nelson Fishbein Theater. Brooklyn College one block from the intersection of Flatbush and Nostred Avenue.

LONG ISLAND UNIVERSITY: presents high school students in a jazz workshop. 2 pm. DeKalb Avenue and Flatbush Avenue Extension. (718) 488-1668. Free.

ST. ANN'S WAREHOUSE: The National Theater of Scotland presents "Black Watch," a story of personal testimonies of 10 men on the ground of the Scottish regiment fighting the war on terror. \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

PAPER MOON PLAYERS: presents "Music of the Night," a five-person musical revue. Performance includes songs from Broadway shows. \$12, 3:30 pm and 8 pm. Emmanuel Episcopal Church, 2635 E. 23rd St., between Voorhies Avenue and Avenue Z. (718) 377-1342.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

THE DAYS IN BROOKLYN

Compiled by Susan Rosenthal Jay



Bankable art: Beginning Thursday, Nov. 15, Underbridge Pictures will exhibit work by Robert Goldstrom, including his iconic paintings of the Williamsburg Savings Bank.

fighting the war on terror. \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CHAMBER MUSIC: at Ascension presents "The War on Terror." \$47.50, 3 pm and 8 pm. 38 W. 12th St. (718) 254-8779.

CIVIC CALENDAR

TUESDAY, NOV. 13
72nd Precinct Community Council. Monthly meeting. Marien Heim Center (4520 49th Ave., at 45th Street), 7:30 pm. Call (718) 965-6311 for info.

Community Board 2 Economic Development and Job Creation Committee. Long Island University (Flatbush at DeKalb avenues), 6 pm. Call (718) 245-3914 for info.

Myrtle Avenue Brooklyn Partnership public design workshop. On the agenda: street furniture, street lighting, etc. Pratt Institute's Higgins Hall (corner of Lafayette Avenue and St. James Place), 6 pm. RSVP to kingsprattmyrtleavenue.org.

WEDNESDAY, NOV. 14
90th Precinct Community Council. Monthly meeting. 30 Montrose Ave. (between Union Avenue and Lorimer Street), 7:30 pm. Call (718) 963-5097 for info.

Community Board 2. Full board meeting. Phoenix Career Academy (50 Jay St., between Water and Plymouth streets), 6 pm. Call (718) 245-3914 for info.

Community Board 1. Full board meeting. Swinging 60s senior center (211 Audette St., at Manhattan Avenue), 6:30 pm. (718) 389-0007 for info.

98th Precinct Community Council. Monthly meeting. North Fork Bank (807 Manhattan Ave., at Cady Street), (718) 383-5206 for info.

Community Board 6. Full board meeting. PS 58 (330 Smith St., between Carroll Street and First Place), 6:30 pm. Call (718) 643-3027 for info.

THURSDAY, NOV. 15
Community Board 10. Zoning and Land-Use committee. Board offices (621 84th St., between Fort Hamilton Parkway and the Brooklyn-Queens Expressway), 7 pm. Call (718) 745-6827 for info.

Big transit meeting. On the agenda: Reps from NYC Transit will talk about the 2010 closing of the Smith-Ninth Street station, repairs to elevated tracks between Carroll Gardens and Park Slope, the possibility of an F-express train and extending routes for B61 and B77 buses. Auditorium (250 Baltic St., between Court and Clinton streets), 6:30 pm. Call (718) 643-3027 for info.

SATURDAY, NOV. 17
Community Education Council District 15 Share Fair. PS 1 (309 47th St., between Third and Fourth avenues), 9 am-12:30 pm. Call (718) 935-4267 for info.

To list an event in the Civic Calendar, e-mail Newsroom@BrooklynPaper.com or fax (718) 834-9278.

The Brooklyn Paper
Brooklyn's Real Newspaper

Published weekly by Brooklyn Paper Publications at 55 Washington Street, Ste 624, Brooklyn NY 11242 (718) 834-9350

Online at www.BrooklynPaper.com

Publisher of **Boom** The Real-Estate Magazine for the Booming Borough

The Brooklyn Paper's six zones incorporate the following newspapers:
DOWNTOWN: Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, Downtown News, Fort Greene-Clinton Hill Paper.
PARK SLOPE: Park Slope Paper, Sunset Park Paper, Midwood-Tenney Paper.
NORTH BROOKLYN: Bushwick Paper, Greenpoint Paper, Williamsburg Paper.
BAY RIDGE: Bay Ridge Paper, Bensonhurst Paper.
KENNEDY-MIDWOOD: Kensington Paper, Midwood Paper, Ocean Parkway Paper.
SOUTHERN AND EASTERN BROOKLYN: Brooklyn View (published independently).

Copyright 2007 Brooklyn Paper Publications Inc. All content prepared by our staff, including ARTWORK, DESIGN and COPY, is the sole property of The Brooklyn Paper and may not be reproduced without the Publisher's written permission.

EDITORIAL CONTRIBUTIONS: The Brooklyn Paper assumes no responsibility for unsolicited materials. Articles, stories, letters, photographs and all other materials submitted to The Brooklyn Paper, whether published or not, are the property of the Publisher and will be used in any manner without compensation. The Brooklyn Paper will not be held responsible for the return of unsolicited materials. Submissions will not be returned and may not be acknowledged.

ADVERTISING: Subject to Terms Governing Acceptance of Advertising published in our latest issue card.

Member: **IFPA** International Federation of Publishers Associations

Member: **SNP** Society of Newspaper Publishers

Listed: **SIDS** Society of Independent Distributors

BNP Newspaper of the Year 2007

PUBLISHERS
Celia Weinrobb (ext 104)
Ed Weinrobb (ext 105)

EDITOR
Gersh Kuntzman (ext 119)

SENIOR EDITOR/PROD MGR
Vince DiMelfi (ext 125)

GO BROOKLYN EDITOR
Lisa J. Curtis (ext 116)

EDITORIAL STAFF
ASSOCIATE GO EDITOR
Adam Sachs (ext 120)

STAFF REPORTERS
Adam F. Hutton (ext 121)
Miss McLaughlin (ext 122)
Dana Rubenstein (ext 123)

INTERNS
Daniel Goldberg
CONTRIBUTING PHOTOGRAPHERS
Tom Callan, Daniel Krieger,
Gregory P. Mungo, Julie Rosenberg

CONTRIBUTING WRITERS
Tina Barry, Juliana Baum,
Karen Butler, Louise Crawford,
Michael Giardino, Tom Gilbert,
Matthew Jurk

ADVERTISING STAFF
ADVERTISING SALES MANAGER
Howard Szwedger (ext 111)

DISPLAY ADVERTISING SALES
Lynn Mitchell (ext 112)
Eric Ross (ext 113)

CLASSIFIED ADVERTISING SALES
Laura Coniglio (ext 109)

PRODUCTION STAFF
ART DIRECTOR
Leah Mitch (ext 127)

WEB DESIGNER
Sydney Magid (ext 126)

AD DESIGNER
Rick Gonzalez (ext 128)

E-mail news releases to Newsroom@BrooklynPaper.com
E-mail ads releases to Goldberg@BrooklynPaper.com
E-mail calendar listings to Calendar@BrooklynPaper.com
E-mail nightlife listings to Nightlife@BrooklynPaper.com
To e-mail a staff member, use last name @brooklynpaper.com

PARENT

CALENDAR



man Rosenthal Jay

...ionette version of Hamlet at Jane's Carousel in DUMBO this t.

(718) 638-5000 for info.
k, New York Transit
e and Schermerhorn
brooklyn) \$5, \$3 seniors
(718) 694-1600

Brooklyn Museum
Washington Avenue in
e. Call (718) 638-5000

...ionette performance.
hop, Brooklyn Arts
w., at Eighth Street in
air; \$15 single. Call

(718) 832-0018 for info.

SUNDAY, NOV. 18
12:30 pm and 2:30 pm: Puppet show. See Saturday, Nov. 10.
1 pm: Learn about turkeys and create turkey crafts. Salt Marsh Nature Center (3302 Avenue U, at East 33rd Street in Sheepshead Bay). Free. Call (347) 701 8674 for info.
3 pm: Kid's play "Tulips Turnkey: A Thanksgiving Tale." Shadow Box Theater at the Brooklyn Music School Playhouse (126 St. Felix St., at Lafayette Avenue in Fort Greene). Call (212) 724-0677 for info.
2 pm: Marionette performance. See Sat., Nov 10.

JOURNAL OF THE

The Brooklyn Paper

HOME IMPROVEMENT

Appliance Repair

EXPERT REPAIRS
All Makes and Models
• Refrigerators •
• Washers & Dryers •
• Stoves & Ovens •
Call Benson (646) 246-6240

Asbestos

Leinster Contracting
The Complete Environmental Company
Asbestos & Lead Abatement
Thermal System Insulation
Spray on Fireproofing
Contact Liam Hogan
(718) 651-9100
LIC #05-0086 INSURED

Architects

AWARD WINNING / LICENSED ARCHITECT & INTERIOR DESIGNER
From Conception to Completion
Residential, Commercial, Manufacturing
Alterations & New Buildings
Realistic Estimates & Time Schedules
Construction Management
General Contracting
Expedited Approvals & Permits
Departing of Buildings & Landmarks
Zoning Analysis & Property Potential
Martin della Paolera
ARCHITECT
65 Saint Felix St. B'n'ym NY 11217
TEL (718) 596-2739
martindellaarchitects.com

Bath Tile & Kitchen

John Costelloe
Plumbing and Tile Work. Toilets, Sinks and Shower Installations. Specializing in tile jobs - large and small. Free Estimates • Reasonable Rates
John Costelloe (718) 768-7610

Carpentry

VASILIOS GIOUSSOS
WOODWORKING
Hi Tech Kitchens • Bookcases
Radiators • Furniture
Call Billy (718) 522-0338
68 Jay Street, Brooklyn 11201
Monday - Friday

Carpentry Plus

• Closets • Kitchens • Sheet Rock
Walls • Taping to Finish • Painting •
Hardwood Floors • Wall Units
• Window Installation • Tile Work
Dependable with references
Kevin (718) 331-9255

Chimney

1ST CHOICE HOME SOLUTIONS INC.
Specializing in:
Heating Fireplace Cleaning & Repairs
Boiler Cleaning & Installation
Gas & Oil Ventilation Corrected,
Fireplace Accidents
718-762-9200

Cleaning Services

ENLIGHTENED CLEANING SERVICE, INC.
Complete Cleaning
Move Out/Move in Cleanups
Office • Residential • Commercial
"Let us maintain your house!"
718-733-4165
Bonded and Insured

Sunshine Cleaning Service

Commercial & Residential
Free Estimates
718-408-2621
734-645-4084
sunshinecleaningservice@yahoo.com

Bathroom & Kitchen Tile

Why Replace When You Can Restore? REJUVENATE YOUR BATHROOM
• Expert Refinishing of Bathrooms, Wall Tile, Sink & Floors
• Refinished Like New & Ready to Use in Just 24 Hours
• TAKES ONE DAY!
\$25 OFF Any Service
PREMIER BATHS, INC.
1-866-399-8827
www.premierbathsinc.com for Special Savings

Concrete

"Don't Spend Lots of Money To Replace Walkways"
BEFORE AFTER
GRIND RAISED CONCRETE PROFESSIONALLY!
• Avoid Liability/City Violations • Licensed & Insured
• Easier Snow Removal • Satisfaction Guaranteed
WALKWAY GRINDING CO.
Your Inexpensive Trip Hazard Solution
YOU ARE LIABLE, BUT WE CAN HELP!
1-888-758-8265

Decks

Licensed **DECKS R US** Bonded & Insured
• Roof Decks • Deck Refacing •
• Pool Decks • Garden Decks • Trex Easy Care •
• Deck Restoration • Hardwoods • A.C.O. Pine •
• Power Washing • PVC Decking •
• Sinks •
CUSTOM DECKS FROM START TO FINISH
www.1800983deck.com • 1-800-983-DECK • 718-227-2629

Electricians

We understand how hard it is to find a great electrician who values your time.
• We charge by the job, not by the hour
• Our trucks are stocked with thousands of parts, so 90% of the work is done on the spot.
• Technicians specializing in repair and upgrades of older homes built before 1980
• Saturday appointments available.
• 100% money back guarantee.
• Mention this ad and save \$25.
Christopher John
Electrical Inc. Call 718-389-9898
www.ChristJohn.com

Cleaning Services

Murphy's Maids
"Old Fashioned Irish Cleaning"
Specializing in:
• All Phases of Domestic Service
• Residential and Commercial
Gift Certificates Available
718-279-3334

Richards Cleaning Service

Residential & Office Cleaning
First 3 hrs. only \$40
718-265-2804
marirco@aol.com

Demolition

N & M DEMOLITION & EXCAVATION
Hassle Free Rubbish Removal
Licensed Bonded & Insured
FREE ESTIMATES!
www.NMDEMOLITION.com
(718) 965-8024

Custom Doors

Amighini Architectural Inc.
THE BEST ANTIQUE SALVAGE DOORS AND MORE
"YOUR FRONT DOOR IS THE STATEMENT OF THE PERSON WHO LIVES THERE..."
BEFORE AFTER
OUR INSTALLED DOORS IN BROOKLYN
• 116 3RD PLACE, BROOKLYN NY • 355 4TH ST. BROOKLYN NY
• 92 PROSPECT PLACE, BROOKLYN NY • 379 4TH ST. BROOKLYN NY
• 102 WILLOW ST. BROOKLYN NY • 418 13TH ST. BROOKLYN NY
• 223 WYCKOFF ST. BROOKLYN NY • 445 54TH ST. BROOKLYN NY
INFO@AMIGHINI.NET 1-888-MYDOOR1
246 BEACON AVE. JERSEY CITY, NJ 07306 • PH: 201.222.6367
WWW.AMIGHINI.NET

45 Years of Excellence
246 BEACON AVE. JERSEY CITY, NJ 07306 • PH: 201.222.6367
WWW.AMIGHINI.NET
Visit us online at www.BrooklynPaper.com

Gardening

C&C LANDSCAPE
Contractors Incorporated 1959
Design, Installation and Maintenance
Urban Garden Specialists
(718) 922-2900
joe@CandCLandscape.com | CandCLandscape.com

Electricians

ALECTRA INC.
Have an electrical problem?
No job too big, no job too small!
Call Mr. Anthony Iliano
Licensed electrician
718-522-3893

Locksmiths

Home and Office Security by All Security Locksmiths
We cover all of Brooklyn!
Did you know that All Security Locksmiths is looking up all of Brooklyn?
→ Established 1995
→ Fully Insured
www.jplinteriors.com

Floor Maintenance

EXPRESS Hardwood Flooring
• Installation • Repairs •
• Scraping • Sanding •
24 Hr Svc • Fully Insured
FREE ESTIMATES
Call Mike
(917) 881-1728

Cherry Valley Flooring
Installation & refinishing all hardwood
Resurfacing, sanding, staining, refinishing
linoleum, V.C.I. ceramic & stone tiles.
www.cherryvalleyflooring.com
(718) 271-4919
lic@cherryvalleyflooring.com

Kells Wood Floors

Hardwood Floors Installed & Repaired
• Sanding & Refinishing •
• Custom Colors •
Free Estimates
Call Phillip (347) 531-6156

Fuel Oil

CANO FUEL OIL CO
HEATING OIL INC.
24 Hours Delivery
Boiler Installations and Repairs
522 3rd Avenue
Brooklyn, NY 11215
Office: (718) 369-2995
Fax: (718) 369-2994
Luis (718) 568-8601
Insured • Bonded

Gardening

dig
...growing with ideas
design & maintenance
from rooftops, terraces
gardens & containers
Visit our Shop: Tue-Sun
479 Atlantic Ave
(646) 489-5181
www.gardendig.com

Electricians

Heron Construction
Specializing in Carpentry, Drywall, Painting, Tile Work and Window Surfaces
Call (718) 450-1851
x: (718) 277-1963 E: heron80@aol.com
Fully Insured • Lic#252474

Handyman

CALL NED
Plastering • Sheetrock
Ceramic Tile • Carpentry
Cement Work • Painting
Wallpaper • FREE Estimates
718-871-1504

KBM Handyman Services
Residential • Commercial
• Tiling • Decks • Windows
• Painting • Roofing • Doors
• Siding • Staircases
• Porches • Heating
FREE ESTIMATE
(718) 763-0379
Insured and bonded

Iron Works

IRON WORKS
Free Estimates
Window Guards/Gates
Cellar Doors & Repairs
718-602-2819
www.ironworksnyc.com

Kitchens

KITCHENOLOGY LLC
creating a perfect kitchen
View our work at
kitchenology.com
Showroom at 4113 Third Avenue
(718) 965-4900

Painting

Interior Master Painter
Specializes in Skin Coating
Taping • Plastering
Quality Work • Dependable Service
No Job Too Small • Free Estimates
347-623-1578

AMERICAN PAINTING

Low Price
Clean Job
Fast Service
References
Free Estimates
718-439-7309
Established 1995
Fully Insured
www.jplinteriors.com

Plumbing

NEIGHBORHOOD Plumbing & Heating
TUBS • SINKS • MAIN SEWER
TOILETS • YARD DRAINAGE
24/7 • Emergency Service
745-7727 or 848-5654
\$ LOW, LOW, PRICES

Roofing

BENSON ROOFING
Home Improvement • Specializing in Roofs
Asphalt/Flt • SBS Cold Roofing
• Single Roofs • New Roofs • Gutters
• Leaders • Skylights • Roofing • Repair
• Waterproofing • Free Estimates
• All Work Guaranteed
• Fully Insured • Lic#15908
1747 E. 34th St., Brooklyn, NY 11223
Tel 718-382-4449 / Call 917-535-3506

Fox Roofing & Restoration

New Roofing • Patching • Coating
Fox can save you MONEY by
restoring older roofs to pre-
serve your heat in the Winter &
Cool air in the Summer
Call for a FREE Estimate
1-800-945-5362
LIC#162

Schwamberg Roofing

All Roofing, Siding, Gutters, Skylights,
Gutter Systems,
License #08131318
20th Year Anniversary
718-646-4540
2nd Generation Roofing

Rubbish Removal

J&C Demolition Rubbish Removal
Free Estimates
Fully Insured
Contact Carlo
718-775-4171

GREG'S EXPRESS RUBBISH REMOVAL

We Do All The Loading & Clean-Up
Old Drains & Appliances
Construction & Remodeling Debris
Single Items To Multiple Trucks
On-Time Service • Up-Front Rates
• Clean, Shiny Trucks
• Friendly, Uniformed Drivers
Commercial Stores Welcome!
Demolition
Member Brooklyn Chamber of Commerce
Prompt & Professional • 24hr • 7 days
CELL 917-416-3232
LIC#1180 Fully Insured
10th year with The Brooklyn Paper

Painting

R.E.K. Interior Finishes, LLC
Drywall • Taping
Skimcoats • Painting
(718) 855-4415
Insured
Free Estimates

Painting \$100 per room

2 coats • free minor plastering
From \$100. Reliable • Clean
Quality Finishes • Free Estimates
Days: 1 (917) 371-7086
Eves: 1 (718) 921-2932

SUNSHINE PAINTING RESTORATION COMPANY

25 YEARS
CUSTOMIZED SERVICE
INTERIOR • EXTERIOR
Licensed & Insured
(866) 748-6990
www.sunshinepaintingny.com
also online at brooklynpaper.com

CertaPro Painters

Residential, Commercial, Exterior.
You don't pay a dime until
the job's complete.
718-858-8588
347-731-4464
Call Anthony to schedule
your free estimate.
Locally Owned & Operated

CONTRACTORS ON PAGE 15

Plumbing

Your Family Plumber
For Over 100 Years
• Water Heaters
• Drain Cleaning
• Gas / Water Piping
• Toilet & Faucet Repairs
• Video Sewer Inspection
• Boilers Repaired & Serviced
• Service Agreements
Petri Plumbing & Heating
100% Satisfaction Guarantee
(718) 748-1254
info@yourfamilyplumber.net • www.yourfamilyplumber.net

ZAV PLUMBING, HEATING & AIR CONDITIONING

24/7 EMERGENCY SERVICE
Residential • Commercial
Plumbing: Water Heaters, Faucets, Toilets,
Gas or Water Leaks, Water Meters & RPZ Assembly
Annual Inspections & Violations Removed
Heating & Air: Boilers, Furnaces & Air Conditioning
Installed & Repaired, Controls & Trouble Shooting
Radiators Installed & Repaired
Radiant Heating Expert • Free Estimate
Insured **718 332-8511** LIC#2011

Don't Even Think

About choosing a Plumbing, Heating & AC
company without checking the following
Make sure of:
Service Hours: Vigilante
has true 24 hr Service
Warranties, Guarantees
& Satisfaction Policies.
We have the best in the business
100% Satisfaction Guaranteed
Billing Procedure.
No surprises, we charge by
the job, not the hour
VIGILANTE
Plumbing, Heating & Air Conditioning
(718) 522-6111
Licensed Master Plumbers #1248-1728

Radiator Covers

RADIATOR COVERS
The Best in the Business Since 1946
COVER THAT UGLY RADIATOR...
FREE ESTIMATES, DELIVERY, INSTALLATION.
BORNHANN MANUFACTURING CO. INC.
TOLL FREE 1-866-921-5826
www.customradiatorcovers.com

Windows

Time to Wash Your Windows
Gusto Window Washing
Have the professionals do it
at a reasonable rate.
Contact Donel
646-295-5668

WOOD STRIPPING

WOOD STRIPPING
Doors, Shutters, Balconies, Mantels
Park Slope Paint Strippers
718-783-4112
4219 13th Ave, 2nd Fl Brooklyn, NY
Carpenter • woodworker
Workmanship since 1959
www.westripwood.com

ADS WORK!

Place your classified
advertisement today and
watch your business grow.
Call (718) 834-9350
The Brooklyn Paper
brooklynpaper.com

Rubbish Removal

RUBBISH REMOVAL
Affordable & Hassle-Free
Free Estimates
24 Hour Service
Basements • Attics • Yards • Demolition
Containers Available (10-40 yards)
www.gregsexpress.com

GREG'S EXPRESS

Save the Planet. Recycle.
1-866-MR-RUBBISH

FIVE STAR CARTING INC.

Residential & Commercial
• Carting & Garbage Removal
• Clean-Outs • Roll-Off Service
• Shredding/Record Destruction
• Construction Debris Removal
FAST SERVICE **718 349-7555** FREE ESTIMATE
Mention Brooklyn Papers For Special Service Rates in Your Area